

## SCRIPT TREATMENT

*The Hidden*  
-The Year of the Reaper-

January 21, 2021

### LOGLINE:

One woman's life will completely unravel when an unsuspected visitor suddenly appears, beset on unearthing a hidden life and past, long since forgotten.

### CONCEPT:

*The Hidden* is a coming-of-age drama about elite-level, American athlete - Autumn Rux, and her incredible struggle to rebound from a broken back, to winning a national championship, all within the unlikely sport of amateur wrestling. This short is based upon a true story, juxtaposing between Rux' life 10 years into the future – year 2031, shown thru a slue of flashback and montage, as an unsuspected student suddenly enters for an interview that leaves Rux twisted, forcing her (Rux) to finally confront a past that Rux believed already since suppressed and forgotten.

Since *The Hidden* is based in and upon modern-day, traditional, 21<sup>st</sup> century, America, about an underdog - young, attractive, middle-class, female, all alone, who's trying to find a way to survive and better herself within a totally male dominated industry, it is believe that audiences will not only immediately identify with Rux' character, but also her story here; consequently, it is further believed that *The Hidden* might be a good fit to present to a more mainstream, Millennial, American audience, in this form (short), now.

*The Hidden* is expected to be more of a 'seasonal' offering. In other words, it is expected to be shown during a specific time of the year to be the best fit for all stakeholders associated. Yes, the filming is expected to be completed between late fall, to early winter, in Michigan. But, the film short is then not actually expected to be immediately released then, consequently, in spring or summer, but rather held till the following fall, of the next year – September or November time frame. Of course, certain early-release, pre-screenings, and or film festivals, will still be planned.

What's planned is to release *The Hidden* to not just the appropriate audience, but also at the right time, a time which might invoke a positive response to get more males and females into the sport of amateur wrestling in the upcoming seasons in question, annually, all while still informing them all on how to do such, what to expect, and entertaining them an others about such. The focus is to get students/viewers excited about returning to school and about wrestling.

### PROJECT OVERVIEW:

Based upon the current book in production - 'The Awakening' (Tisdale, 2021), *The Hidden*, is a film short set to screen in the fall of 2021, carrying a rating of PG-13, and a targeted run-time of 20 minutes. Pre-production is prepared to begin immediately, domestically, between two site locales - Los Angeles, California (HQ), and Lansing, Michigan (primary filming), USA. The budget is \$2500.00 dollars, American. It is laid out as again, a 'short,' so acts have been minimized for sake of time.

Farm-Boy Productions has been contracted to produce *The Hidden*, as Farm-Boy Productions owner/operator – Nicholas Tremblay, has been selected to serve as the project's specific producer, all working in association with Tisdale Technologies, via owner/operator – Shane Tisdale; Mr. Tisdale shall serve as the screenwriter, along with completing all necessary casting, a small, acting cameo appearance, and requisite direction responsibilities.

*The Hidden* will target more of a Millennial, American audience to start, ages 13 on up, and hence, screen initially online through all forms of social media and platforms available, have a dedicated website URL online, be available to view on public access television, and seen at various pre-screenings releases at a list of available film festivals – TBA.

### **FURTHER CONSIDERATIONS:**

Regardless, of the vision here and plan, trying to film on a 'shoe string' type budget, is expected to be a potential concern when filming, especially in the state of Michigan, whereas the climate could be a perfect match for the film in question, and scenes shown, but also problematic if the weather becomes unmanageable, and or the project falls behind schedule henceforth (aka – missed window, no way of further filming winter type climate scenes in Michigan, after winter has completed, no).

Surely, it is hoped that filming for *The Hidden* will allow the production staff to file and attain the proper filming permits for the times in question, for the future. But, the contingency plan is to still get the mission accomplished, even if having to shoot the short using guerilla type tactics, and no, initial permit. Budgeting is what could affect this decision, along with timing, of course. But, it is believed that some monies are out there, also, through the Michigan Film Commission or other places around the state, or even possibly federally, or privately to identify.

Casting may not be an issue yet. In other words, the project here is not projected to be in need of a large cast, or even large cast of extras. But, there are still a few scenes that would be in-need of enough extras still to fill the shots, both interior and exterior school, in winter, to note. It might be possible to apply for waivers to an existing school's students, or even to use some unrelated film footage from another school's students. But, that remains to be seen to start or agreed upon then, as a consideration.

This project may remain a two person job, actually, between the show's producer and director actually. However, it is believed that with the right amount of pre-production 'PR' or public relations, if shot mostly or entirely in the state of Michigan, that more help could be secured by way of either film actors or extras, and or production crew and support, indeed, especially if

filming can be planned to be shot typically on weekends – note, around existing peoples’ current work and school schedules. What is specifically needed, believably, is a school on break, closed down, or available for filming, either way.

Filming on location then, potentially, in Lansing, Michigan, is expected to be an additional note of interest here. For one, Tisdale Technologies owner/operator – Shane Tisdale, once again, is certified in production and post-production editing, to be able to utilize the local public access television station, called Lansing Public Media Center (LPMC), equally located right in Lansing also, right on the south side, just moments away, with a sleu of offerings available for members, such as Mr. Tisdale, to utilize.

The LPMC operates on the main floor of the previous Michigan Army National Guard armory, operations on one side, with various other offices and studios for filming, editing, sound, and more. On the other side of the armory, in fact, what used to be considered the ‘drill hall’ sits enough extra room to do other things also, and includes access to a green screen, along with various other media support services, and personnel already there, on staff.

Most importantly, a project shot in conjunction with, or through the LPMC, may have to still air or show on the LPMC station, yes, but the rights are still retained by the creator. And, furthermore, LPMC puts on an annual film festival, right in-house, in their same Lansing location. So, to start, it is believed that working with the LPMC might be a true asset to the project success that could or should be considered and or utilized, especially during a low budget type of consideration.

Sound is a consideration here, as due to the considerations of putting out a professionally engaging, finished project and film. Due to legal considerations with music royalties and copyright, in contrast to a still micro-budget, it is believed that audio and music selections, sound ‘scores’ and more, are all still a requisite concern, not just for post-production alone.

What that means above is this: The Hidden needs a soul, needs a score, and needs background music that is rich, regardless that the film is broke. Consequently, much time is expected needed to try and work in-house actually, through Tisdale Technologies, or through other potential musicians and or artists, to try and come up with a concept for the film score, sounds, and music, that could best be utilized for the future, from the offset.

For set design, the film is being shown ‘in the future,’ and hence, ascertains a true opportunity and responsibility to show things different, unique, and or new, for audience members alike. However, due to the same budget restrictions, for now, it is expected that in the time shot, in fall of 2031, things are expected to be the same or similar, to present day, winter, 2021 (sadly). If however, any B-Roll footage can be found, royalty free, that might show any type of background imagery, like hoover boards, electrical cars, more cell phone technology, potential chip tagging, or more, those would be ideal to find, and show also, if possible.

Same thing applies here, as a above, in relation to hair, makeup, attire and wardrobe. Anything found that might show or illustrate an advance in fashion for the future, is expected desirable to show, especially as it relates to current trends for piercings, tattoos, ripped jeans, and much more.

However, the biggest concern is that of makeup for one person, the film lead and protagonist – Autumn Smith, whereas, she may be playing herself here, and in need of looking 35, instead of being still age 25, at present. Hence, we may need a makeup ‘artist’ actually, a good one.

### **PROJECT GOAL:**

“Find or create a way to afford producing a successfully, compelling story with enough dynamic content, that people want to see. Start small, through producing a basic, film-short as a means of a teaser to secure enough positive attention and potential backing, to allow transitioning into a feature-length, film in the future, possibly starting as an episodic web-series across a dedicated streaming service”

### **PREMISE:**

A woman athlete – Autumn Rux, becomes undeniably broken and scorn when her amateur wrestling career is abruptly cut short - right at the moment that all her dreams appeared within reach. Leaving only remaining pain, sorrow, and dismay for Rux, she totally gives up and withdraws from almost everyone and everything in life, especially the sport, until an unlikely stranger appears 12 years later, with an offer that Autumn can-not but escape.

### **PLOT:**

*The Hidden* was conceived to place in the future, fall of 2031, Lansing, Michigan, USA.

(NOTE: Film ‘plot’ to follow next. And, any potential profits, royalties, and rights, are to be fully retained ‘equally’ by both Farm-Boy Productions and Tisdale Technologies, and their agents ‘there-of.’ )

HIDDEN

Written by

Shaner Ortiz

Based on the short story  
*The Awakening*

Address

Phone Number

MONTAGE - INTERNATIONAL AMATEUR WRESTLING HIGHLIGHTS

- Freestyle global styles versus Folk (USA)
- Males and females training and competition, all ages
- Interviews about style differences, leagues, competitions
- Quick clips and cuts sunk to hyped up, motivational music
- Competitions - local, state, region, nationals(foreshadow)

END MONTAGE

CUT TO BLACK

INT. AUTUMN'S TRAILER - BEDROOM - DAY

BEEP, BEEP - alarm clock sounds on vanity, in bed, slowly awakening is Autumn Rux (Mid 30's), overweight, tall, brown, mid-shoulder length hair, snarled, unkept, just like her.

Shivering, annoyed, Autumn slowly tries to move, in pain, to get out of bed. Her room is panned, across to reveal no pictures, but a calendar, pill bottles, liquor, cigarettes, phone unplugged, her and her room in total disarray.

MONTAGE - AUTUMN AWAKENING AND PREPARING FOR WORK

- Song blares of "I'm a Mess" by Bebe Rexha (Rock)
- Looking for cigarette but out, throwing carton across room
- Stumbling across floor and empty liquor bottles and cans
- Table, pill bottles, clock = 7:42am, divorce decree papers
- Autumn - lethargically grabs coat, key, purse, and departs
- Zoom calendar: 'Start new job, 8am, guidance counseling,' date of September 8, 2030.

END MONTAGE

EXT. CITY STREET - DAY

ROOM, ROOM of revving engines are heard, sunny, birds chirp, a siren sounds in the far background, as Autumn speeds down the street, emotionless, looking like a Zombie, in her late model, black, dirty, and beat up VW Bug, hard rock blaring.

EXT. CONVENIENCE STORE PARKING LOT - DAY

HOOOOOOONK sounded, as Autumn quickly cuts off other driver to 7-11 parking lot, parks, enters, and returns back out with a Super Big Gulp, drinking a coffee, and unpacking cigarettes, gets back in her car and on the road once again.

EXT. EASTERN HIGH SCHOOL - REAR PARKING LOT - DAY

SCREEN from Autumn's tires as she enters the school parking lot, exterior signs reading 'Welcome to Eastern High School.' Dark smokes fills the air as Autumn's car pulls in and quickly parks in the back, school parking lot.

DINGGGGGGGGG - morning bells sound, school starting soon, Autumn surprised and annoyed as she departs her car and makes way to back door, as all others approach the front doors and walkways.

A woman, Miss Diana (Tall, short, curly hair, mid 30's, average build, dresses like an old school librarian) approaches Autumn suddenly from side.

MISS DIANA

(Smiling & excited)

Autumn Lynn Rux, you made it! Great to see you my dear! How long has it been since we were both here?

AUTUMN RUX

Long enough, never thought I'd be back, actually

MISS DIANA

(laughing)

I know, right? Well, regardless, I want to welcome you back home, and to our counseling team, glad I could help.

FLASHBACK - AUTUMN POTENTIAL EVICTION

Autumn seen, sitting in her small kitchen table, reading all overdue bills, collection notices, all in red, and shut off notices, as she looks at her calendar, that says DIVORCE FINAL, as of August 7th, graduate school complete, FIND A JOB!



Autumn next argues with landlord of her trailer, outside the trailer, about the rent due, and him nailing an eviction notice to her trailer's front door, zoom in to read it saying "Remit past due amount in 30 days" or evicted, and walking away.

BACK TO PRESENT DAY

AUTUMN RUX  
...yea, thanks again.

MISS DIANA  
No problems, I mean you're helping me out too, as this extra coverage for guidance, might finally free me up.

Autumn's head nodding, as they both enter the school's back doorway, sign reading 'Emergency Exit - Custodial Only,' as MSW Lady suddenly stops, looks over Autumn before entry.

INT. EASTERN HIGH SCHOOL - HALLWAY - DAY

MISS DIANA  
Well, again, ...great to see you... Autumn, or now 'Mrs. Rux' to the high school students.

AUTUMN RUX  
...riiiiiiiight, thanks again, Miss Diana then?

MISS DIANA  
(Hesitatedly chuckling)  
Yes, ...correct, well, good luck, I hope you like it. I'm covering down for half of your caseload for now.

AUTUMN RUX  
Oh?

MISS DIANA  
Yea, I mean, until you feel you are up to speed. It should give you more time initially to assimilate.

AUTUMN RUX  
(Sarcastically)  
Oh, ...ok

MISS DIANA

You can have more time to research  
and review your case files hence.  
Your office is straight down & left

Autumn peers down hallway gives a nod to acknowledge, and starts to depart as Miss Diana continues talking though.

MISS DIANA (CONT'D)

...&, I'm just kitty corner across,  
on the far right corner, in the  
main office, if you need anything.

Autumn flashes up a peace sign as she turns to give almost a grin, and continues to depart, Miss Diana still staring at Autumn, mumbling like she is tongue tied & can't speak quick enough.

MISS DIANA (CONT'D)

(yelling back towards Autumn)  
Oh, Autumn, I left you a copy of  
all the upcoming guidance  
appointments on your desk, also.

Autumn keeps walking, but raises hand for thumbs up. MSW Lady remains standing, her head nodding, smiling, a hopeful stare upon her face as she continues to watch Autumn traverse the hallway, as kids rush past Autumn in all directions.

RINGGGGGGGGG - final bell sounds, as Autumn startles, just as she reaches Room 125. Angrily grimacing, Autumn shakes it off, plus her head, side to side, as she quickly enters her office to SLAM the door behind her.

INT. - EASTERN HIGH SCHOOL - CAFETERIA - DAY

RINGGGGGGG - another bell sounds, as Autumn is seen waiting in line, paying for some junk food for lunch, carrying her Super Big Gulp with her, as Miss Diana approaches.

MISS DIANA

You know, we do have healthy  
options, like salads, milk, and  
more Autumn also.

AUTUMN RUX

(Unfazed)  
Yea, I'm good

Autumn finishes paying, grabs her pizza, french fries combo basket, and makes her way to a near side table, as Miss Diana, with a salad, and tea in hand, just watches in horror.

Autumn reaches far side table, sits down, never looking around, and starts to dig in ferociously, without tact, to devour her food; but, after bite one, she immediately STOPS.

MISS DIANA  
Mind if I sit with you?

AUTUMN RUX  
(mumbling surprise)  
Um...ah,...

Miss Diana, waits, eagerly, as Autumn finally finishes her first bite, and annoyingly agrees, motioning for Miss Diana to go ahead then, and take a seat across the table.

MISS DIANA  
Oh good, thanks! I've been so busy,  
I didn't even think I'd have time  
to take lunch again today, ugh!

SLOW MOTION: Miss Diana continues to talk, and talk and talk more, out loud, as Autumn just listens and watching, no longer eating, the pizza still in hand. Autumn's eyes sink.

SLOW MOTION: Miss Diana's continued speech turns into talking in tongues for Autumn, as Miss Diana appears to be so prim, proper, excited, and happy, which continues to ramble on and on, till finally Autumn can no take it anymore.

AUTUMN RUX  
(Stands up briskly)  
...well, sounds great, I better get  
going now, almost time to get back.

Miss Diana abruptly stops talking and eating, as she watches Autumn. Autumn quickly departs, throws her lunch into a trash can, out of the cafeteria, back towards her office.

SLOW MOTION: Autumn walking away is watched by Miss Diana, who's mouth drops, as also her head, looking only down, then to her food, that she slowly discards also in a trash can BOOM.

INT. EASTERN HIGH SCHOOL - HALLWAY - DAY

Autumn, drinking pop, continues down the hallway, as she passes by a trainer's room, who is busy trying to stretch a student, who's in pain. Autumn freezes and stares (zoom in)

## FLASHBACK - AUTUMN'S WRESTLING ACCIDENT &amp; INJURY

SLOW MOTION - Autumn is seen on wrestling mat, crying, unmoving, but grimacing in pain, as others panic, racing to Autumn's side SCREAMING for help and asking Autumn to respond, trainers and referee's trying to help.

## BACK TO PRESENT DAY

Autumn starts to blink, stops staring as the trainer starts to look up, along with the athlete, out to the hallway at Autumn.

Autumn quickly departs, lips quivering a little, as she makes her way down a few more steps to her office, and quickly shuts her office door - SLAM.

## INT. AUTUMN'S TRAILER - BEDROOM - NIGHT

AUTUMN RUX

NO!

Autumn jumps up screaming in bed, breathing heavily, sweating, looking around everywhere in darkness of her room. Her head starts to finally lower and nod, left to right.

AUTUMN RUX (CONT'D)

...no, ...no, noooo.

Autumn covers her face, as her head continues to shake back and forth. Seconds pass, till finally Autumn looks slowly back up and around to her alarm clock reading 5:32am.

AUTUMN RUX (CONT'D)

SHIT! Two more hours and back down there again!

Autumn grabs her covers and throws herself back down into her bed CRASH.

BEEP, BEEP, BEEP, alarm clock sounds, as Autumn looks back over to her alarm clock once again, revealing now a time of 7:42 am, temperature also seen reads 60 degrees outside.

AUTUMN RUX (CONT'D)

DAMN IT! I just can't get a break!

Autumn jumps back up from bed, cringing in pain, grabs a two pills bottles, quickly pops and swallows a couple pills, washed down with her previous Super Big Gulp, and departs her bedroom, grabbing her cigarettes also, clothes, and bag.

EXT. CITY STREET - DAY

ROCK MUSIC BLARES in foreground of Autumn's car on the radio. A partially sunny day, as the sun can be seen rising from the East.

Autumn chain smokes her cigarette, as she quickly darts back down the road, constantly fidgeting and grimacing in her seat till quickly reaching and swerving into 7-11's parking lot, last second. She enters and returns back out with coffee and pop.

EXT. EASTERN HIGH SCHOOL - REAR PARKING LOT - DAY

RINGGGGGGGGG, morning bells ring at the school, as Autumn just pulls in. She parks, slams her car in park, gray smoke still surrounding her vehicle, as students happily YELL, SCREAM, and talk LOUDLY outside as they all enter the school.

Autumn pays no attention to anyone, focused on getting to the backdoor, as all other students and teachers enter quickly to the front. As Autumn reaches the back door though, she's suddenly surprised, as the door opens last second for her.

MISS DIANA

Autumn Ruxxxxxx, you are just  
barely making it in again before  
the final bell to start school

Autumn doesn't look up, but quickly tries to pass

AUTUMN RUX

Yes ma-am, no time to talk hence; I  
better hurry and get to my office  
in case you scheduled me any  
appointments.

Miss Diana keeps trying to smile, and give a response while still holding the door, but can not; she just closes her mouth, tries to smile, shakes her head and rolls her eyes as she starts to quickly give chase to Autumn, doors SLAM.

INT. EASTERN HIGH SCHOOL HALLWAY - DAY

MISS DIANA

Actually Autumn, your mornings  
continue to be clear, as I haven't  
scheduled anything for you as of  
yet

AUTUMN RUX

Oh really? Well, I'm ready whenever you can; otherwise, I will be in my office available for any ...walk in's.

Both continue to walk down the hallway as various students rush to class around them.

MISS DIANA

Well, we don't typically have many 'walk-in's' as you say, for our high school students.

AUTUMN RUX

Oh no? Well, that's too bad, because I think that could be another creative way to reach kids.

Miss Diana starts to respond but then stops, bites her tongue, cocks her head, and grimaces.

MISS DIANA

(In deep thought)

...well, I guess that might not be a ...bad idea to consider. Um, well, let me know if you get anyone then.

AUTUMN RUX

Sure thing, I keep looking around the hallways anyway for any stragglers, between lunch, breaks, CO-OP, or more, I'm ready.

Miss Diana stops walking, going pale white, just looking at Autumn. Autumn takes a few more steps to her own office and turns.

MISS DIANA

...right, ok, well, maybe we should start to target those kinds of students or times then ...possibly.

AUTUMN RUX

Yea, yea, couldn't hurt, and that's what we're here for, to help.

MISS DIANA

(questioning)

...right, I mean - right, you're right, we are; good idea Autumn.

AUTUMN RUX

Yep, I'll keep looking, we just need to give it some time is all.

MISS DIANA

Yea, ...right

RINGGGGGGGGG, final bell sounds. Autumn shudders a little, looks up at the clock, of now 8am, and back to Miss Diana.

AUTUMN RUX

Speak of the devil, time for us both to get to work now! So, I'll see you later then, bye!

Autumn turns, and shuts her door quickly - SLAM.

MISS DIANA

Right, yes, time to get to work myself then, good point!

Miss Diana quickly turns, looks at her wristwatch, composes herself, and hurries to make her way across and further back down the hallway to her own office as the hallways traffic dwindles and her own door shuts behind her too - SLAM.

SUPER: SEVEN MINUTES LATER

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE - DAY

SNORING loudly is Autumn, at her desk, feet up, drooling from her mouth, fidgeting and grimacing in her chair

RINGGGGGGGGGGG - school bells sounds

AUTUMN RUX

AH! What the hell!

Autumn jumps up from her desk, looks around, papers upon her desk fly everywhere, as Autumn grabs her chest, trying to catch her breath, wiping her chin, and looking up at her clock on the wall.

AUTUMN RUX (CONT'D)

SHIT! Lunch time, thank the lord!

Autumn quickly grabs her Super Big Gulp, tries to stretch as she grimaces more, grabs two bills bottles in her pocket, pops a few pills, and quickly departs, although walking with almost a limp of sorts, slowly, lethargically.

## MONTAGE - AUTUMN'S DAILY WORK SCHEDULE - MUSIC PLAYING

- Music blares
- Autumn eating junk food at lunch, avoiding healthy
- Miss Diana avoided at lunch, and during day
- Hourly breaks Autumn taking smoke breaks at rear doors
- Guidance appointments for Autumn shown as she just stares, waits, and impatiently asks kids what they're going to do after high school, although all kids are unsure and annoyed.
- Autumn shown back at her trailer at home, sore, stretching, popping many more pills, smoking, and drinking liquor, as she passes out watching television on sofa, her trailer in utter disarray, dirty, empties, and more.
- Autumn continues to awaken in middle of night from nightmares, same responses as before each time in bed, or while on sofa, watching the alarm clock and annoyed
- Days continue to get checked off on Autumn's calendar at home with big, red checks, as week one and two are complete, that say days of work at high school.
- Next days, Autumn is seen in mornings sore, trying to stretch, take more pills, and make her way around her trailer, and then to work.
- Autumn continues to be shown during mornings to be listening to hard rock music, stopping at 7-11 for morning coffee, Super Big Gulps, and more cigarettes before heading to school
- At school, Autumn is still seen entering through the rear, emergency exit, custodial entrance, as Miss Diana catches glimpse of such each day, but is too busy helping others to say anything, just dropping and shaking her head sadly.
- In her office, Autumn continues to take more student appointments the same ways, in between naps, cigarette breaks, and lunch, and avoiding Miss Diana at lunch.
- Autumn, on way back to her office once again, stops, catching glimpse of Miss Diana from a distance, as Miss Diana works feverishly, while smiling, to help students into her office, conduct counseling appointments and more.

END MONTAGE

Autumn remains standing, motionless and emotionless, as she appears entranced looking at Miss Diana at a distance.



As finally Miss Diana looks up, and over to Autumn's direction, Autumn quickly looks away, and departs to her office.

Miss Diana continues her talking at the distance, helping various students, all at the same, time, but continues to peer at the distance with a broken smile now to where Autumn was. A finger raises to her mouth; she stares across & nods.

INT. EASTERN HIGH SCHOOL - CAFETERIA - DAY

Autumn sits and quickly devours her tacos and fries at a far table as suddenly CRACK, a tray hits the table from Miss Diana who sits down across the table.

MISS DIANA  
HEY Autumn...

Autumn stuns and shudders for a second, almost choking.

MISS DIANA (CONT'D)  
What a great week, looks like your caseload continues to be growing, more and more kids interested in guidance!

AUTUMN RUX  
(murmuring as eating)  
Yea, lucky me...

MISS DIANA  
...yes, indeed! In fact, I have a special surprise possibly for you also coming up soon.

AUTUMN RUX  
(freezing)  
...surprise?

MISS DIANA  
Yessss, indeed! I have a special case that is totally in need of your specific skill set and expertise.

AUTUMN RUX  
...skill set and expertise? And, what would that be, exactly?

MISS DIANA

Well, wrestling, of course,  
competing within such, training,  
and or coaching, possibly,  
thereafter as a vocation!

Autumn quickly stands up and stops eating.

AUTUMN RUX

No, I am not here to talk about  
wrestling Diane. I don't want to  
even think or remember about that.

SLAM on the table, as Autumn's Super Big Gulp hits the table,  
and Autumn gives a long stare, and quickly, turns to vacate,  
throwing away most of her meal in the trash can on the way.

MISS DIANA

Autumn? Wait? Wait a moment...

Too late, Autumn is already have way across the floor of the  
cafeteria as Miss Diana continues to try and yell to finish  
her thoughts for Autumn still.

MISS DIANA (CONT'D)

Autumn, it's just a test case, one  
middle schooler that I've already  
been working with!

Autumn cuts the corner to quickly exit the cafeterias Miss  
Diana continues her stare and awaiting response, to no avail.  
Miss Diana closes her eyes, shaking head, hands flown up in  
the air thereafter, mumbling to self, pushing meal away.

RINGGGGGGGGG - school bell sounds to end lunch as all happily  
vacate the lunch room to class, Miss Diana remaining,  
unmoving, staring off into space in the same direction of  
where Autumn last departed from, only person remaining alone.

INT. - EASTERN HIGH SCHOOL - AUTUMN'S OFFICE - DAY

Autumn, sitting, also is entranced, staring off into the  
distance, but unmoving, appearing in deep thought, looking  
out one far window at a distant to see the school exterior  
grow suddenly dark, as dark filled clouds move in.

FLASHBACK - EXTERNAL - DAY

CRACK, lighting strikes on another dark day, raining heavily,  
as a younger Autumn is seen on a gurney, being rushed towards  
a helicopter, as people scream, and race to get her onboard.

Autumn grimaces in pain, unable to move, eyes blinking wildly, as tears stream down her fearful face

The helicopter crew and two other women race to get inside the helicopter with Autumn, as the copter quickly SLAMS the doors and starts to airlift away.

Both guest ladies on board of the helicopter, tremble, shake, yell, and scramble about to try and get Autumn to talk, and assure her that she's OK; but, both ladies are panicked.

Both ladies continue to look around for answers from the crew, as they fidget, trying to talk to Autumn, reassure her more, but finally start SCREAMING the crew to hurry up, and then finally back down to Autumn, 'Autumnnnnnnnnnnnn!'

RETURN TO PRESENT DAY

Autumn SHREIKS in her seat.

AUTUMN RUX

Ahhhhhhhhhhhh!

Long, deep breath, Autumn, wriggles in pain, in her seat, grabs for her back, tries to stretch, lowers her head, nodding in denial, side to side, as she starts to wimper, to her self, within her now cupped hands, quietly.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE & COUNSELING - DAY

Miss Diana appears from across the way to catch sight of Autumn now. She, Miss Diana, waits, watches, head finally dropping a bit, as her mouth tightly clenches.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE - DAY

Autumn quickly stands up, and SLAMS her fist back down upon her desk, wipes her face, grabs her bag, and flings her office door open, as she angrily struts down the hallway to rear entrance.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE & COUNSELING - DAY

Miss Diana gasps, jumps up from her own seat, and dashes towards her door, leaving her counseling appointment. The student receiving counseling, remains frozen, mouth wide open, eyes bugging out of their head, hands extended.

MISS DIANA

AH! She's leaving! SHUTE!

INT. EASTERN HIGH SCHOOL HALLWAY - DAY

Miss Diana darts down the hallway toward rear entrance and Autumn. Passing by various windows, along the way, the climate outside quickly changes, as groups of dark filled clouds start to move in overhead.

RINGGGGGGGGGGGGGG - school bells sound once more, as the hallway becomes instantly crowded, filled with students, commotion, loud LAUGHTER, screams, YELLS, and high school students equally trying to quickly transverse through.

Autumn reaches the back entrance door and CRACK, kicks it open, and walks out, starting to make her way a few steps to her automobile.

CRACK, another loud kick is heard from behind, rear doors once more, as Autumn snaps to look back to see Miss Diana racing towards, out of breath, sweating, panicked.

MISS DIANA

Hey, HEY, where are you going  
Autumn? I have another appointment  
scheduled for you next hour!

AUTUMN RUX

Cancel it; I'm not in the mood  
anymore, going to take a break.

Autumn stops, looking directly at Miss Diana while slowly opening up her coat, to light a cigarette, and then blow the smoke right in the face of the Miss Diana, who just freezes in place.

AUTUMN RUX (CONT'D)

You ...got a problem with that  
there...Diana?

Autumn steps to Miss Diana, almost face to face, as Autumn cocks her head to the side, a deep stare to Diana.

AUTUMN RUX (CONT'D)

Huh? Were you going to say  
something?

RUMBLE over top, from dark clouds as Diana, looks down, lips pierced, blushing red, toes starting to nervously tap. Autumn cocks her head now the other way while waiting, still deep stare, awaiting a response.

AUTUMN RUX (CONT'D)

What you going to do ...Diana? Huh?

Diana looks back up slowly to Autumn, but freezes in place, fear upon her face, as her mouth starts to slowly quiver.

AUTUMN RUX (CONT'D)

I think you can handle it there  
 ...boss. Try to be a good team  
 player there; I believe in you.

No different than before, just  
 cover down on any remaining  
 counseling or guidance  
 appointments.

Miss Diana face mouth drops, her face going pale white while now staring back at Autumn, who devilishly grin, and then smile, as she throws down her cigarette, and quickly STOMPS it out, forcibly on the ground while continuing to stare.

Autumn rolls her eyes, sighs annoyingly, and turns, walking away, as Diana's face slowly goes from shock, mouth wide open, to suddenly, something else.

MISS DIANA

...hey, ah, um,...Autumn?

Autumn slowly stops, turns her head, still smiling very coy.

MSW LADY

So, you not want the money...then?

CRACK through the sky overhead, as lightning strikes nearby.

Autumn's face immediately goes blank, no more smile.

Both Miss Diana and Autumn are locked in another stare down from a few feet away from each other, no one moving or talking.

SUPER: SECONDS PASS

Miss Diana starts to finally blink, then cock her own head, and finally respond.

MISS DIANA

So, yea, um, ...I approve all the  
 staff's pay, bi-weekly, also, in  
 main office, including yours.

Autumn takes a big breath in, cheeks fill with air, but are not let out, holding breath.

MISS DIANA (CONT'D)

That's how it works here Autumn;  
you can help my department with  
coverage I need, when I need or not

Autumn breathes out finally, slowly

MISS DIANA (CONT'D)

You see, Human Resources actually  
hired you, but only after I put in  
the request for you, specifically.

Autumn's eyes bulge.

MISS DIANA (CONT'D)

So, if you don't work, decide to  
leave, whatever, then you don't get  
paid, & it's noted on your eval.

Autumn squints a bit.

MISS DIANA (CONT'D)

Which I also do, for everyone. And,  
yours is due soon, because you were  
only hired on probationary correct?

Autumn's head drops, shaking side to side in defeat.

SLOW MOTION: Miss Diana starts to step towards Autumn, until  
they are face to face, nose to nose, both emotionless though.

MISS DIANA (CONT'D)

...It's like this Autumn: I went  
out on a limb for you, and didn't  
have to.

Autumn starts to slowly look back up.

MISS DIANA (CONT'D)

So, if you want the job and the  
money, then you have to help me,  
help you, as they say.

Autumn starts to slowly nod in agreement.

MISS DIANA (CONT'D)

And, that is not just when you want  
to work, or who you want to see,  
when, ...

Autumn bites her tongue, grimacing once more.

MISS DIANA (CONT'D)

I mean, in between desk naps, smoke breaks, & late, morning arrivals to sneak-in the rear janitor entrance.

Autumn teeth clench now.

MISS DIANA (CONT'D)

Yea, I see everything Autumn, just like kids do too. So, if you also want to stay, this is your only warning.

Autumn's lips pierce.

MISS DIANA (CONT'D)

Do we ...understand ...each other?

Autumn's head nods, up and down in agreement.

MISS DIANA (CONT'D)

Yes? Or, no, Mrs. Rux?

Long pause by Autumn, till finally a last gaps of air is given and response.

AUTUMN RUX

Yes ma-am, Miss. ...Diana.

Miss Diana stars to give a small grin, as her head nods also in agreement, a look over once more of Autumn, and quickly turns to depart back into the school. As Miss Diana reaches the rear entrance, she turns once more to yell back to Autumn

MISS DIANA

Oh, and Autumn, one more thing...

Autumn slowly starts to turn her head around, a look of desperation now, upon her face.

MISS DIANA (CONT'D)

That middle-schooler, I had mentioned before, in need of guidance counseling, has been added

Autumn scowls as her eyes squint once more.

MISS DIANA (CONT'D)

She should be in some time this week, in fact.

Autumn still stands in shock, a look of disgust upon her face.

MISS DIANA (CONT'D)

Good luck Mrs. Rux! I'll be down  
approving time cards later, if  
you're still around, I hope to see  
yours! Thanks, let me know!

Autumn's eyes roll, as her head shakes, as Miss Diana enters  
the back door, which quickly SLAMS.

SLOW MOTION: Autumn's head shaking, as music suddenly BLARES  
to take over the scene by Michael Jackson, "Dirty Diana," as  
Autumn kicks dirt, grits teeth, screams, and finally starts  
making her way, hesitantly, back inside, CRACK heard overtop  
(lightning).

INT. AUTUMN'S HOUSE - BEDROOM - NIGHT

Autumn stares down to something, as a drawer is open, but  
contents unseen within.

SECONDS PASS

Autumn reaches in, grabs something, and finally unpacks it  
from within a large box, unrolling what is then inside. A  
large medal, a first place chart; her lips pierce, taking a  
big gulp, eyes become sunken, and then start to slowly close:

FLASHBACK - AUTUMN'S WRESTLING CAREER



CRACK, lightning strikes, Autumn lying in a hospital bed, just awakening, trying to look around, then hearing a woman, outside her door, interrogating a doctor, muffled, outside her room's doorway.

Autumn strains deeply to move, look around and more, but cannot. But, she can just barely listen and see, outsider her room, the woman finally being told something by the doctor, and him.

Doctor is heard and seen then telling the woman that woman, outside, that Autumn's neck is broke; she may never walk again.

SCREAMMMMMMM by the woman, outside, as Autumn hears such, and cringes.

BACK TO PRESENT DAY

SMACK, the drawer's closed. Autumn still cringing, now looking only down, lips quivering as Autumn appears to be murmuring something.

Spin left, Autumn feverishly grabs and checks all pill bottles on the vanity, next to her bed, till finally getting one that has a few pills, rushes to the kitchen to take a shot of alcohol, from a fifth of something and stops.

INT. AUTUMN'S TRAILER KITCHEN - NIGHT

Breathing heavily, standing in place, eyes close, body trembling, Autumn remains in place in now the kitchen, continues to drink the liquor, reach for cigarettes, starting to chain smoke and hit drags very quickly, trying to catch breath.

Finally, Autumn starts to murmur again to herself, as she slowly starts to drop to the floor, her head falling into her lap, bouncing up and down, and then twisting left to right in a disbelief fashion then, after.

Taking more drinks, and drags, Autumn stretches out, trying to get comfortable sitting on the floor, as she looks round her small, trailer, all in disarray. Her head starts to shake in disbelief again, and finally lowers to her lap, dropping her drink.

BEEP, BEEP, BEEP

AUTUMN RUX

AH!

Autumn quickly awakens to an alarm sounding in the other room, looks around, then to the calendar, her drink spilled, cigarette butts, pill bottles, and kitchen, and quickly tries to stand, although difficult, as she wriggles in pain to do such.

AUTUMN RUX (CONT'D)

Ahhhhhhhhh...

Autumn stands finally, rushes to her bedroom as the alarm stops, as she rushes back out to the kitchen once more, looking around feverishly. She grabs her purse, bag, and keys, straightens herself a bit, and quickly vacates.

EXT. EASTERN HIGH SCHOOL - REAR PARKING LOT - DAY

Autumn pulls in, parks, grabs her things and makes her way to the rear, school entrance, as usual, entering the back doors.

INT. EASTERN HIGH SCHOOL HALLWAY

RINGGGGGGGGGGGG, last bell sounds as Autumn's walking down hallway.

AUTUMN RUX

AH!

Autumn's eyes roll as her head shakes.

AUTUMN RUX (CONT'D)

COULD THAT BELL ...get ANY louder?!

Autumn's head starts to twist left to right, as her teeth clench tightly, her still walking.

A couple more steps and Autumn can see Room 125 overhead, for her office, and immediately starts to almost grin, relax her shoulders, and slow her pace. As she reaches her door, she takes now her time, to find her key.

But, as Autumn continues to look for her key, finally finds it, and sticks it in the lock, her door is CRACK, flung open.

HOPE GARCIA

MRS. RUX?

HOPE GARCIA is a young female, 14 years old, short, thin, sharply dressed, wearing glasses, hair long, but tightly pulled back and braided, conservatively dressed like a girl might from an all girls' school or catholic school attire stands.

AUTUMN RUX  
Ummmmmmmm, yea...

HOPE GARCIA  
GREAT! HI, I'm Hope Garcia; you can  
just call me Ms. Garcia.

Hope quickly extends a hand to shake, as Autumn slowly does such, shaking her head shockingly, and then slowly entering her own office.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE - DAY

Autumn enters, turns to slowly put her things down, and make her way to sit down to her desk, and then back up to Hope again, who is still standing, a professional half grin upon her, Hope's face still.

HOPE GARCIA (CONT'D)  
I certainly do appreciate you  
allowing our middle school paper to  
interview you today.

AUTUMN RUX  
(mumbled response)  
Well, I didn't have much of a  
choice...

HOPE GARCIA  
...I'm sorry,...what?

AUTUMN RUX  
...ahhhh nothing, no problem.

Autumn almost giving a sarcastic grin, as she starts to recline back in her chair, drinking her coffee, and repositioning her Super Big Gulp to see Hope better. Hope remains standing still, as she is motionless, partial smile.

HOPE GARCIA  
Yes, ...right, well, again, I  
appreciate it, as this is my first  
story to submit to the Confidant...

AUTUMN RUX  
...Confidant

HOPE GARCIA  
 (Hesitant smile and laugh)  
 ...yes, I'm sorry, our campus  
 newspaper at Otto Middle School.

AUTUMN RUX  
 You go to Otto?

HOPE GARCIA  
 (Nodding enthusiastically)  
 Yessss, one more year and then  
 finally coming here.

AUTUMN RUX  
 (dead stare, shock look)  
 ...huh

SECONDS PASS as long or full shot shows both females locked  
 in a dead stare, between Autumn sitting, and Hope still  
 standing, head nodding, small smile.

HOPE GARCIA  
 (Snapping out of it)  
 I'm sorry, I forgot to ask Ms. Rux,  
 is this a good time for an  
 interview?

AUTUMN RUX  
 (Devilshly slow, arrogant)  
 Well, actually Ms. Garcia...

Autumn's eyes quickly shift right to the main office whereas  
 Miss Diana is in process of ripping up some kind of dollar  
 bill, while nodding her head in agreement to Autumn. Autumn  
 sees such, quickly blinks, pierces lips and continues.

AUTUMN RUX (CONT'D)  
 ...it's fine.

Autumn's arm extends to an open seat in front of Autumn's  
 desk.

HOPE GARCIA  
 Oh, thank you Mrs. Rux...

Sitting down quickly, as starting to posture herself and her  
 things, as still talking.

HOPE GARCIA (CONT'D)  
 I was hoping now might work, as I  
 am so busy between all my other  
 classes, that I may have to cut us  
 short.

AUTUMN RUX  
 (Murmuring to self)  
 Oh, I hope so.

Hope continues to talk, as digging out a pocket recorder, set of pencil and pen, notepad and clipboard, and then repositioning her glasses, before looking back at Autumn, ready.

HOPE GARCIA  
 Mrs. Rux, I heard that you also went to Otto, ALONG WITH Miss Diana! Is that true?

AUTUMN RUX  
 (Nodding and hesitating)  
 ...yep, many years ago. Did "Miss Diana" tell you that?

HOPE GARCIA  
 Of course, and a whole lot more! That's why I'm here, after hearing all about your life while here at Eastern, and before at Otto actually.

Autumn remains unmoving, as her eye brows raise, a small grimace forms, partially, upon her mouth.

HOPE GARCIA (CONT'D)  
 Yes, indeed, Miss Diana told me EVERYTHING about YOU Mrs. Rux, since the time you were both at Otto also!

AUTUMN RUX  
 Is that right?

Autumn starts to sit up.

HOPE GARCIA  
 (stops, slows response)  
 Well, to be honest Mrs. Rux, I was seeing Miss Diana for quite some time, not for guidance, but counseling.

Autumn's head cocks right.

HOPE GARCIA (CONT'D)  
 Full disclosure, yes, I was not doing so well, home life, and Miss Diana really took me in and helped.

AUTUMN RUX  
 (Curious glance)  
 Ah huh...

HOPE GARCIA  
 She was the one that first started me writing, just a journal though to start. But, after reading such, recommended that I try writing about something else of meaning, a story, or editorial, and possibly submit it to the Confidant.

AUTUMN RUX  
 ...Really? Then, why are you HERE? Why are you wanting to interview me then?

HOPE GARCIA  
 Well, for a few reasons, actually. But, mostly because after hearing all about your Cinderella story!

Autumn leans over a little bit and towards Hope, as her eye brows raise once more.

AUTUMN RUX  
 Anddddd, what would that be, again?

HOPE GARCIA  
 Winning a national championship in wrestling, of course...

Autumn hesitates, small grin almost forming upon her face, but sits back in her chair once again, slightly, not moving.

HOPE GARCIA (CONT'D)  
 To do that ALONE was probably against all odds, correct?

Autumn doesn't respond, just looks on.

HOPE GARCIA (CONT'D)  
 But, for you to return to accomplish such, after all you went through, before such, was just inspiring.

Autumn's lips pierce.

HOPE GARCIA (CONT'D)  
 I just don't know how you did it.

Hope's head starts to twist, left to right continuously, then starts to look down, till finally responding and head raises once more.

HOPE GARCIA (CONT'D)

How one survives breaking their  
back, and still decides to return  
and go on to win a nationals,  
...how?

SECONDS PASS - as Hope just stares up at Autumn; Hopes head continues to twist left to right in utter shock, her mouth open. Autumn sits idly by, her hands now up to cover her mouth, not moving or responding in any way.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING - DAY

Miss Diana, across the way, is in dead stare across also, mouth wide open as she waits, unmoving, still looking right at Autumn.

SECONDS PASS

FLASHBACK - AUTUMN IN HOSPITAL FOR TREATMENT

Autumn murmuring to self, as her eyes blink wildly; she is in an oversized traction machine that has her stretched out, eight foot in the air and spinning slowly, as directions to relax, it is ok, come overhead from another room.

A set of women in the other room, visitors, watch through the window as Autumn's body spins in the air at the distance. Both women's hands are upon the window, trying to pound on the glass, to get Autumn's attention, but can not.

Autumn continues to spin, as the pounding continues by both women, Autumn's body facing the opposite direction, as finally the pounding by the younger of the two ladies intensifies to hysterics and a final SCREAM - AUTUMNNNNNNNN!

HOPE GARCIA

Autumn, ...are you OK, Mrs. Rux??

Hope sits suddenly in shock, mouth open, as Autumn's head suddenly SNAPS to the side, back from the dead stare at a distant, and now to Hope once more.

AUTUMN RUX

(Awakens, heavy breathing)  
....yes, ...of course, sorry. I  
must have had a Deja Vu or  
something.

Autumn shakes it off by twisting her head wildly, grabs a long, extraaaaa long chug of her Super Big Gulp, pops a few pills off her desk, and sits back again in her chair again.

AUTUMN RUX (CONT'D)

That was ...quite some time ago,  
the injury, right before I came to  
your school, actually, to Otto.

HOPE GARCIA

Really? You mean, you didn't start  
wrestling then at Otto?

AUTUMN RUX

Oh no, no, no, no, I first started  
when I was like seven or eight.

HOPE GARCIA

Really? But, ...how? Did they have  
some other elementary school team  
also at Otto?

AUTUMN RUX

NO, I wish. My brother was training  
another style of wrestling, at a  
club across town, in middle school,  
at the time. And, I just followed  
him.

HOPE GARCIA

Really? A different style? I don't  
think I understand.

MONTAGE - AUTUMN EXPLAINING AMERICAN YOUTH FREESTYLE

-- Autumn (V.O.) talks both her and Hope through an  
explanation and examples of club wrestling, for Freestyle,  
including all boys in the practices, always, all in red and  
white at other club's practices

-- Autumn shown trying to learn how to train, tries slowly,  
but constantly rushed to keep up or else, never quickly  
assimilating or successful, but happy, training alongside her  
encouraging, middle school brother still.

-- Autumn wanting to quit, but brother encourages her, and  
mother, plus grandmother, now identified.

-- Training for practices shown, how tough, long, and  
exhausting, as older brother succeeds, and Autumn doesn't

-- First match, Autumn gets sick, so nervous, and cancels  
going, last minute, just watches older brother.



-- Next match, Autumn gets sick again, but finally does match and wins, rest becoming history as sticking with wrestling training, alongside almost all boys at club, then middle and high school guys teams too.

END MONTAGE

HOPE GARCIA (CONT'D)  
(Eyes bulging, mouth open)  
Really?

AUTUMN RUX  
Oh yea, always, as very few during my time, across the city or even county, actually wanted to join all boys' sports teams.

HOPE GARCIA  
VERY ...INTERESTING, indeed.

Hope scrambles to look down quickly and scribble feverishly within her notebook. Autumn remains steadfast, her just observing Hope, nodding still in agreement.

HOPE GARCIA (CONT'D)  
WOW, ...I never knew that you started to so early in life, and had to join the boys' team to wrestle.

AUTUMN RUX  
That was the only way, and only thing available with enough people, to allow us to train wrestling, actually.

HOPE GARCIA  
Is it ...still like that?

AUTUMN RUX  
For girls, yea, as I've never seen enough girls at any age, beyond in Texas or California, to have enough number to justify their own girls' wrestling team.

HOPE GARCIA  
Oh...

AUTUMN RUX  
Even if they did, who else would they compete again, as a team, in their own state thereafter, again, unless living in Cali or Texas?

Mouth wide open, head twisting left to right in utter confusion is Hope.

AUTUMN RUX (CONT'D)

That's what it took back then, and  
for most, still today, even still  
in our state of Michigan.

Lips pierce for Hope, as she too starts to slowly nod in now acknowledgement too, another dead stare between both ladies.

SECONDS PASS

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING - DAY

Miss Diana continues her own dead stare across from her office to Autumn's (office), waiting, mouth open, unmoving.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE - DAY

DING, DING, DINGGGGGG - a bell sounds, as both Autumn and Hope shrug in surprise.

HOPE GARCIA

AH! ...

Autumn pointing up.

AUTUMN RUX

Morning announcements.

As the overhead announcements begin, in background, Hope immediately stands up though.

HOPE GARCIA

Well, I better go!

AUTUMN RUX

Cool, ...

Hope quickly gathers all her things and makes her way to the door, and then turns to look at Autumn, who starts to stand.

AUTUMN RUX (CONT'D)

I mean, OK, so, no further  
questions then, I assume, I wish  
the best for your story then.

Autumn open up the door for Hope quickly.

HOPE GARCIA

Thanks again Mrs. Rux, I think I have most of what I needed from talking with Miss Diana even before. But, with your additional interview today, research I did online before, and here in the school archives, we should be good to go, yes, thanks again!

Hope quickly shakes Autumn's hand, and departs, running out of Autumn's office, into the main hallway, as Autumn flings around to step out also.

INT. EASTERN HIGH SCHOOL HALLWAY

AUTUMN RUX

(frozen, shocked look)

..."should be?" What's that mean?  
Hey, wait...

BOM, BOM, BOM, BOM BOM, overhead music now, from Eastern High School Marching Band BLARES overhead from morning announcements as Hope races down the nearest hallway to the front door and BOOM, thrust such open to vacate.

Autumn stands motionless, watching, listening, and then finally looking over the main office, across the way to see Miss Diana staring back at her, at Autumn.

Autumn's eyes sink, as she grits her teeth, stares back at Miss Diana, steps back towards her own office, Autumn's, grabs the door and SLAMS it behind her.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING - DAY

Miss Diana jumps a little out of her seat in surprise, eyes roll, as she gestures one hand to her heart. She continues to stare across at Autumn's office, and finally a hand raises to her mouth, as she continues her stare, as one eye squints.

EXT. EASTERN HIGH SCHOOL - REAR PARKING LOT

RINGGGGGGGGGG, final school bell rings, as Autumn flings the back doors open - SMACK, and walks outside, directly to her car. Other car engines ROAR, horns HONK from outgoing students' cars, other kids walking, SCREAMING, LAUGHING overhead.

Amongst all the noise, final announcements are given overhead, as Autumn about reaches her car.

At a distant, Miss Diana, near the front doors tries to scream over tope of all the commotion and noise at Autumn, across the entire lot.

MISS DIANA

Autumn? Autumnnnnnnnn?? Autumn!!

No response from Autumn, too far away, just opened her door, quickly entered her car, peels away, and departs the parking lot, smoke everywhere from her muffler, along with annoying, other sounds due to a lack of proper muffling.

Miss Diana just stands, waiting, observing Autumn's hasty retreat from the far distance. Miss Diana's hands still in the air waiving to Autumn to no avail, as all other kids passing by in all directions say hi, or by to Miss Diana cheerfully.

EXT. CITY STREET - DAY

In her car, Autumn turns on the radio quickly to start to bounce and jam out to some hard rock music that BLARES.

Autumn drives down the road, feverishly, almost in a road rage annoyance of other drivers driving too slow, no turn signal, taking too long to get going through a light and stop signs, all seen, till finally, and still quickly, Autumn is home.

EXT. AUTUMN'S TRAILER - DAY

Autumn quickly darts into her driveway to park, looking up to see her landlord - MR. PETERS, a tall, slightly overweight, male, mid 60's, balding; his attire makes him look like a vagrant, with old, ripped, dirty, wrinkled clothes on.

AUTUMN RUX

...shittttttttttt

Autumn parks, turns off the radio, starts to open her door as the landlord quickly makes his way over.

MR. PETERS

Where's my money Autumn?

AUTUMN RUX

I'm getting it Mr. Peters.

LANDLORD MR. PETERS

"Getting it," is not HAVING IT Mrs. Rux! You only have a few more weeks or YOU'RE ...EVICTED!

Autumn's mouth quickly closes, a look of fear upon her face.

MR. PETERS

I have your partial deposit to move in, but need the rest, and first months rent, or else! We already talked about this a few weeks ago!

AUTUMN RUX

Yes sir, I know, and I think my first check is...

AUTUMN RUX (CONT'D)

I know that Mr. Peters, I ...

LANDLORD MR. PETERS

...dont' want to hear it anymore, have to get to the bank and find out now why MY property payments and taxes might be late too, because of YOU Autumn!

Mr. Peters gives a nasty stare and quickly vacates. Autumn still standing, a look of disappointment upon her face. Her head starts to drop, as it starts to shake left to right, mumbling once more to herself.

AUTUMN RUX

...DAMN IT ...

Autumn STOMPS on the ground, grabs her things, walks to the front door of her trailer, FLINGS the screen door open - CRACK, as it hits the outside of the trailer, as she walks in and SLAM, goes her front door, as hard rock music inside BLARES.

INT. AUTUMN'S TRAILER - KITCHEN - DAY

Autumn races to start chugging, GULP, GULP, GULP, liquor from her cupboard, scrambling, while shaking, to get some pills also there, then across the floor to find more.

Autumn stands, in between drinking, to start to quickly light up and chain smoke also, a cigarettes.

Autumn's leg starts to twitch, as she listens to the music, but has a look of desperation, anger, and fear upon her face, as she finally stops, and starts to stare at a distant, starting to look entranced, as she takes one last, big drink, cringing.

FLASHBACK - AUTUMN'S INTERVIEW WITH HOPE AND INJURY - DAY

SLOW MOTION: Autumn observes a smiley, continuously talking, asking questions - Hope, as Autumn's just listens, sitting down, her one leg, underneath the table, nervously tapping.

Autumn's confrontation with Miss Diana, outside is reviewed, as Miss Diana steps up into Autumn's face.

Autumn lies in a bed, not in her trailer, but another home, her previous one with parents, as younger, in a special bed, with a total body cast, as a family of two older women, a man, and a boy, all sit around her, in tears, trying to assure her as she lies in bed, eyes closed.

A tear starts to form and travel down Autumn's cheek, as she grimaces in what appears to be anger or pain, and then opens her mouth to SCREAM at the top of her lungs, as hands from observers raise to their mouths, as others into their laps.

AUTUMN RUX

(Scream)

NOOOOOOOOOOOOOOOOOOOOO!

BACK TO PRESENT DAY

Autumn, sweating, breathing heavily, head snaps in all directions, as she looks around, a look of confusion upon her face. Her head slowly lowers, as she sinks to the floor, starting to whimper, and cry, to herself, on the kitchen floor.

HOURS LATER

BEEP, BEEP, BEEP - the morning alarm clock sounds once more, as Autumn, tries to get up, but can't, falling back down, cringing in back pain, her leg starting to twitch. She looks around, then at a clock at a distance that reads 7:43am.

AUTUMN RUX (CONT'D)

SHIT! Not again!

Autumn finally finds a way to her feet, scrambles into her bedroom, alarm stops, as she makes her way back out to the kitchen once more, grabs her things, bag, and keys, and vacates.

INT. EASTERN HIGH SCHOOL HALLWAY - DAY

RINGGGGGGGGGGGGGGGGGGG, morning bells sounds, as Autumn makes her way down the hallway to Room 125.

Upon reaching it, she immediately gives a sign of relief once more, stops, and immediately goes pale white, seeing her door already open, Hope inside waiting.

AUTUMN RUX

AH! ...

HOPE GARCIA

Morning Mrs. Rux, how are you???

Autumn's eyes bulge out of their sockets, as she freezes in place in the hallway.

AUTUMN RUX

What, are you, ...doing back?

HOPE GARCIA

Good question, I spoke to my editor yesterday, and apparently I was still missing a few things.

AUTUMN RUX

...like what?

HOPE GARCIA

Just a couple questions, nothing big, should just be a few minutes Mrs. Rux, nothing to worry about.

Autumn's head drops in disappointment, frozen.

HOPE GARCIA (CONT'D)

Can I come in then?

AUTUMN RUX

You kind of, already are! So, I guess so!

Hope starts to laugh, as Autumn does not. Autumn slowly enters her office, as Hope takes a seat, all her things being made ready, as Autumn looks, rolls her eyes, and SLAMS the door behind.

Autumn takes a seat, reclines, and just starts to stare with an annoyed look at Hope. Hope, in contrast, is still smiling, enthusiastically, and now ready with her recorder back out, clipboard ready, and pencil, and notebook, as she looks up.

HOPE GARCIA

So, my apologies in advance Mrs. Rux, but my editor is PRESSING me to hurry and finish this, but ...

AUTUMN RUX

But what????

HOPE GARCIA

Well, he says that the piece is  
...incomplete.

Autumn's head cocks to side.

HOPE GARCIA (CONT'D)

Yea, I know, my own thought  
exactly. But, he wasn't even going  
to print it before, but now says  
he'll consider it if re-done.

AUTUMN RUX

RE-DONE?

HOPE GARCIA

Well, sorry, not re-done, that's  
not how he said it, but more  
complete as to the total content.

Autumn gives a confused look as she scratches her head, and  
pivots in her seat, taking a drink of coffee, as she pops  
some pills, still looking at Hope, and waiting.

HOPE GARCIA (CONT'D)

Basically, he told me that my story  
premise could be incredibly dynamic  
and just what our readership might  
need.

AUTUMN RUX

...but?

HOPE GARCIA

But, that there are a lot of gaps,  
a lot of left out details about  
your life, your motivation, all you  
sacrificed to get to your goal, and  
loss you endured to complete it.

Autumn reclines all the way back now, her hands quickly raise  
to cover her mouth, as she takes in a deep breath and holds  
in, not talking, nor moving, as Hope waits, them both  
ensnarled in a deep stare.

SECONDS PASS



INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING - DAY

Across the way, Miss Diana observes both Autumn and Hope at the distance, eyes bulging, while waiting also.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE - DAY

HOPE GARCIA

(Hesitant response)

Mrs. Rux, ...I really want this. I know you may not wish to talk about some of these things, previously you endured, but ...

Autumn lowers her hands, as she exhales finally.

HOPE GARCIA (CONT'D)

I need your help. I just need to fill in some gaps of time, nothing else. I'm not trying to belittle your or any part of your legacy; I just think that other girls need to hear it, is all.

Autumn stands up slowly, as her head lowers. She starts to face the far corner, and freezes in place, her hands back up to cover her mouth.

SECONDS PASS

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING - DAY

Miss Diana leans in and over in anticipation and falls out of her seat - THUD, from across the way.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE

Over her shoulder, without turning, Autumn finally responds slowly, and lowly back.

AUTUMN RUX

What...do you want to know?

Hope's head SNAPS up further and directly to Autumn, her mouth wide open, eyes bulging, as she scrambles through her notes, taking off her glasses, as she starts to panic and stand to respond back to Autumn.

HOPE GARCIA

Well, um, yes, I, think,  
that...what my editor wants is to  
find out what you did, and were  
thinking when first injured.

Autumn sulks in the corner, head lowering, small gulp.

HOPE GARCIA (CONT'D)

(Slowly, discretely)

How...did you hurt your back?

#### FLASHBACK - AUTUMN'S YOUTH WRESTLING & THEN INJURY

Autumn narrates, background music playing throughout, as a youth, her training with her brother, at the other club wrestling, as a youth, in elementary school, in the city. Autumn notes how her family denies her to join the club though.

Autumn begs, each week to return, to go back to the wrestling club once more, but only her brother gets to go. Autumn starts to develop a complex, acting out hence, in school, in class, getting in trouble, starting to hang out with bad people, doing bad things, like drinking, smoking, etc.

Autumn gets into a fight in school with another girl, and is called into meet the principle and her parents, who say that Autumn only has this one warning and next time expelled.

Autumn's parents fight at home about what to do, grounding Autumn to her room.

Days pass, and Autumn's behavior doesn't change at school. But, on lunch hour, her brother catches her skipping, drinking, and smoking, and smacks her around, and drags her back home to their family's house.

Autumn's dad is called home, and along with Autumn's mother, and then brother, the family debates for hours on what to do, where to send Autumn, and more. Autumn jus sulks the entire time, still with an attitude, and nothing to say.

When finally asked why? Autumn responds that because it felt good, felt like she was finally doing something that she liked, that she was good at. But, her family starts to screech and yell in horror, thinking that Autumn is talking about drugs, alcohol, fights, and skipping school.

Autumn finally speaks up again, to interject, stating that no, it felt good to wrestle, to train alongside her brother, at the club, stating that everything was fine when she was allowed to just do the one thing she liked.

Autumn quickly departs the table, SLAMMING her chair in, as her family looks remorseful. Autumn's brother, finally advocates to try it again to allow Autumn to wrestle, and the family denies such, stating that Autumn could get hurt.

Andy agrees, but continues on, as the family reminds Andy that it is an all boys team, no other girls are there, and Autumn was a big kid, already, big boned, meaning that she's have to train with other kids possibly older, and maybe still bigger too.

Andy agrees, but says he would be willing to be Autumn's only training partner while she is there. The family is in shock, and start to think, as Autumn listens intensely, up the stairwell, upstairs.

Autumn's parents reluctantly say they will think about it, but no competitions, no actual tournaments will be allowed for Autumn to actually have a match versus another male. Andy agrees, stating no problem, just think about it, and let him know.

As Andy departs, he says that Autumn's grades, previously, before now, were perfect, AP for honors type classes, no problems with teachers, truancy, never would drink, smoke, or fight.

Hence, Andy continues, as wrestling possibly honored and didn't allow or encourage any of those things, that this idea might be best for Autumn to get her back in balance, and Andy departs. The parents stand in shock, idle, not moving at the table.

Autumn finally shakes her head, and smiles, and nods, as she quickly departs back up the stairs to her room.

A WEEK LATER

Autumn returns back home with a progress report from all her teachers, showing no further problems in class, perfect attendance, and all grades of A- or above. Her mother and father are in shock, as Autumn pitches the idea of returning to the way she was, no problems ever again, if she can wrestle.

Autumn's parents stop, sit, stare at each other and wait.

SECONDS PASS

Finally, Autumn's father finally responds to Autumn, stating that they might agree if Autumn agrees to focus on practices and training. Autumn enthusiastically agrees, and starts to bounce enthusiastically, screaming out loud her thanks and hugging her parents.

Autumn quickly departs upstairs, stating that she needs to study if she is going to be ready for practice the next day with her brother once again, and races up her stairs, THUD, falling halfway and then racing still back up though!

Autumn's parents look to be in shock, still locked in a dead stare with each other, across the room.

BACK TO PRESENT DAY

HOPE GARCIA (CONT'D)  
SO???? What happened then????

RING, RING, RINGGGGGG, the morning announcements sound, along with the BUMP, BUMP, BUMP of the school's fight song. Hope looks to be almost jumping out of her skin in anticipation, her toes tapping, as she stands, still staring at Autumn.

SECONDS PASS: Announcements complete and Autumn still remains in the corner, in deep thought, but finally responds back to finish her story once more.

FLASHBACK - AUTUMN'S YOUTH WRESTLING & THEN INJURY

Autumn starts to resume her story by now describing her training, rough, rugged, and around all boys, each and every week, all the cardio, conditioning, strength type training drills, activities, actions, and of course technique.

Autumn restates the face of how happy she was, in now returning back, training in the sport of wrestling, and being able to do such with her own brother. But, she also ensure to state how challenging everything was, both there, and in school.

Autumn reviews how she had to study more, more often, and later some nights, on the weekends, etc., And how on weekends she went the entire day to watch her brother, with Autumn's mom and grandmother, to route on Andy, who did fairly well.

But, Autumn equally noted on how she was also alone, most of the times, hence, no more time for friends with bad behaviors, partying, or more, and how Autumn also never had a true boyfriend, either, so things were really tough then over the next, actually, two years, from 4th till about 6th grade.

Then, one day, Autumn remembers that Autumn's brother Andy came home with a flier for an all girls and boys wrestling tournament on the following weekend, all boys' divisions still, but also a new, all girls' division too, one that had Autumn's weight class.

Autumn became immediately crazed and couldn't believe it, but her mother reminded her and Andy of what her father and Autumn's mother had agreed to, in Autumn conducting training, nothing else.

Devastated, Autumn starts to cry and depart to her room, and forgets about the conversation, becoming a big numb thereafter in practice and her training, plus in school.

The next day, Autumn studies up stairs and hears of a big fight ensue between her parents and Autumn wanting to compete, against "only other girls, her own age." Autumn's dad loses it, throws stuff, yells, and more, and leaves.

Autumn goes down the stairs to see her mother chain smoking and drinking heavily, but having nothing to say. Autumn gives her mom a big hug and stays with her that night, just on the sofa, watching television.

A FEW DAYS LATER

Autumn's mom is back drinking again, as both her, Autumn, Autumn's brother Andy, and Autumn's grandmother, all depart the night before, to the co-ed wrestling tournament, to weight in, out of town.

Andy weighs in and as he is, Autumn's mother continues to drink and drink, and watch, differently, across the room, to the female wrestlers that are weighing in. Autumn is not watching, but rather keeping an eye on her mom and her mom's drinking.

MOMENTS LATER

Over head an announcement is made that weigh in's are about to close, and that any girls that still wish to weigh in, that they still have another moment.

Autumn's mother, now obviously drunk, looks over again at the girls weighing in, look at the group labeled over top, with the sign of 6th grade, School Girl Division, 138lbs, and starts to stare up and down the girls in line, who look feeble.

Autumn's mother looks back at Autumn, up and down, as Autumn starts to worry, and raise her eyebrows waiting for her mother to speak, as grandma starts saying NO, absolutely not!

Too late, Autumn's mother drags Autumn over the weight line, up to the front, onto an open scale, with it reading 138.5 total. Autumn's mother looks around everywhere, then back to Autumn, telling her to take her shoes off QUICKLY.

Autumn takes off her shoes quickly, steps back on the scale as an official walks over to say weigh in's now are closing, final weigh in's only. Autumn, still on the scale, looks back up to see 137.75 upon her scale.

The referee asks if Autumn wishes to weigh in officially for the girls' School Girl division, for 138 lbs, as her mother quickly interjects, YEP, and here's her \$10 for her registration. Autumn goes immediately pale, as grandmother's mouth drops.

Referee takes Autumn's money, writes 138 upon Autumn's wrist, writes down the information on a chart with 3 other girls, and then asks Autumn's name, as she hesitates and then finally responds AUTUMN LYNN RUX, of Everett Wrestling Club.

Autumn's brother walks over and starts to smile, grab Autumn and give her a big hug, as the entire family quickly vacates weigh in's.

NEXT DAY

Autumn quickly beats the first two females, easily, and hence, celebrates in her corner, with her family. An official then approaches, and states that Autumn could be in a round robin and actually have one more match, which her mother quickly responds back saying OF COURSE, we're not here for nothing!

SLOW MOTION: Autumn takes the mat for her final match, her family watching from the side, as both girls tie up and start their match. Autumn continues to dominate the other girl for the first two periods, and then chooses down for the final.

Happy, smiling, about to win her match, her family routing her on from the sidelines, Autumn takes down and the whistle BLOWSSSSSSSS.

Autumn tries to stand STRAIGHT UP, and as she does, her opponent grabs all the way around her, from behind, in a reverse type bearhug, raises Autumn, up off the mat, and literally THROWS Autumn backwards, and over that same opponent's head, right onto Autumn's head and neck.

CRACK is heard throughout the coliseum by all, as the referee rushes to Autumn's side, plus two other trainers, the opposing coach and Autumn's brother. Autumn's mother and grandmother are frozen in place, waiting for Autumn to get up, but Autumn is not able to move.

BACK TO PRESENT DAY

With her mouth on the floor now, and cringing from her mouth, Hope responds back to Autumn once more.

HOPE GARCIA (CONT'D)  
 (large sigh in)  
 Oh no, she threw you; ...didn't she?

Autumn's head bobs in the corner, up and down, till finally she responds.

AUTUMN RUX  
 ...yes, the big difference I learned that day was that style of wrestling, how much more dangerous it was to do that Freestyle wrestling.

Hope awaits more, as Autumn finally starts to turn to further respond.

AUTUMN RUX (CONT'D)  
 My mother never knew; I guess I didn't either.

HOPE GARCIA  
 New ...WHAT?

AUTUMN RUX  
 That Freestyle, was the style we were doing, where throws and rolls were not only allowed, but encouraged, hence, a lot more risk.

HOPE GARCIA  
 I ...don't get it.

AUTUMN RUX  
 That's the difference Ms. Garcia, as I was doing the style that was the Olympic style, not what typical middle and high schools did.

AUTUMN RUX (CONT'D)  
 There's ...another style?

AUTUMN RUX (CONT'D)  
 Yes, come to find out, the other style boys do in middle school, high school, and college, is called Folkstyle, and is only done here, USA.

HOPE GARCIA

So, ...why couldn't you do that style then? I don't understand how this happened.

AUTUMN RUX

It wasn't offered Hope, only the Freestyle was, and usually, as you know by now, only for boys, This was my one chance, and I screwed it.

Destroyed look upon her face, disappointment clearly seen, Hope slowly sits back down, her head in her hands.

AUTUMN RUX (CONT'D)

I never learned the differences enough to prepare or counter throws. Our coach at the club then, was just another dad volunteer.

Hope looks up at Autumn.

AUTUMN RUX (CONT'D)

I mean, he was a great coach; I loved that guy, but no, very few kids new what style we were doing, nor in contrast to other wrestling styles.

Hope's lips pierce, as her head starts to shake

AUTUMN RUX (CONT'D)

I should have never ...stood up. That something I learned the hard way in wrestling that style: you NEVER, ever ..., do that. And, I paid the ultimate price.

SECONDS PASS: Autumn remains standing, looking down at Hope. Hope is not moving, frozen.

RINGGGGGGGGGGGGGGGGGGGGG, school bell sounds, but Autumn and Hope, this time, don't even flinch, nor blink, till the bell completes.

AUTUMN RUX (CONT'D)

Well, you better get going.

Autumn walks over to Hope to slowly help Hope up to stand, and then to the door to depart. Hope looks like a Zombie though, in shock, glossy eyes, not even grabbing her things. Autumn instead, collects all of Hope's things.



AUTUMN RUX (CONT'D)  
Oh, don't forget your things.

Autumn quickly steps back inside the doorway to collect all of Hopes things, handing them to Hope, and then looks back at Hope once more, Hope still in a daze and not moving.

HOPE GARCIA  
(Mumbling)  
Well, ah, I ...um, thanks Mrs. Rux.

AUTUMN RUX  
Sure, good luck with your submittal  
Ms. Garcia.

Both girls shake hands quickly, as Autumn looks down, and then BOOM, shuts the door in Hope's face.

INT. HOPE'S HOUSE - BEDROOM - NIGHT

Hope spring up in bed.

HOPE GARCIA  
(SCREAM)  
NOOOOOOOOOOOOOOOOOOOOOOOOO!

DEEP breath, eyes bulging, breathing heavily, sweating, Hope is seen in bed, suddenly awakening, looking around, then at a clock on the wall, jumps out of bed - THUD, and WHISKS the covers back (wipe), running.

EXT. EASTERN HIGH SCHOOL - REAR PARKING LOT - DAY

RINGGGGGGGGGG, the warning bell from school sounds, as Autumn is seen casually walking to the rear entrance, taking a last drag of her cigarette, as she throws it to the ground, takes a drink of her coffee, and reaches for the back door to open.

BOOM - back door is flung open. Hope stands inside, waiting.

HOPE GARCIA  
HOW?

Autumn freezes in place.

HOPE GARCIA (CONT'D)  
HOW???

AUTUMN RUX  
(Confused and shock)  
...HOW, ...what? You indian or something?

Autumn pushes past Hope, as they both venture inside walking, Autumn still rush drinking her coffee.

INT. EASTERN HIGH SCHOOL HALLWAY

HOPE GARCIA

HOW did you return? How did you even WALK again, let alone get your family to re-approve you to return to the sport, LET ALONE come back and then win a national championship in that SAME STYLE?

Both reach Autumn's office, as Autumn stops, looks down at Hope, collects her things and keys, opens the door, and then walks in. Hope waits outside, still giving a look of desperation and shock.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss Diana is affixed from across the hall, now turning to catch the action.

SECONDS PASS

INT. EASTERN HIGH SCHOOL HALLWAY

No movement still from Hope, as Autumn finishes moving around in her own office without talking, finally taking another GULP of coffee, sitting down, reclining, looking up at Hope, then finally over, across the hall to see Diana.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss Diana's head cocks to side, awaiting, not talking.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE

Autumn turns to stare back at Hope, still staring back, waiting.

SECONDS PASS

Autumn finally, gives a reluctant arm raise, pointing to the open chair. Hope immediately starts to walk in, then stops, grabs the door behind her, without turning, and SLAMS it behind her.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss Diana JUMPS, shakes her head, shaking her head in deep thought, and finally returns back to her work.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE

HOPE GARCIA

HOW?

Autumn takes a small gulp, clears her throat, and finally pauses before responding.

AUTUMN RUX

My ...father found out, ...what had happened, and went berserk.

Hope's head and gaze drop.

AUTUMN RUX (CONT'D)

I was ...in the hospital for months, many more after that for rehabilitation. Everyone thought I was paralyzed, you know?

HOPE GARCIA

Yea...and?

AUTUMN RUX

Well, apparently it was a clean break, and after many tests, secondary opinions, and more, I was told that I may not remain paralyzed, if my body responded to rehabilitation over time.

Hope's eyes bug out of her head, as her hands SNAP to her mouth, covering such.

HOPE GARCIA

AH!

AUTUMN RUX

So, yeaaaaa,...

HOPE GARCIA

Weren't you ...FREAKED OUT?

AUTUMN RUX  
 OF COURSE, but I didn't really  
 fully comprehend what was going on,  
 as I was on morphine most the time  
 and a bunch of other drugs.

Hopes' head cocks to the side.

AUTUMN RUX (CONT'D)  
 I guess I had just given up, after  
 first awakening in the hospital,  
 and unable to move. I remembered  
 the throw, and my injury. So, I  
 understood later what I had done,  
 to myself.

HOPE GARCIA  
 You mean, what your opponent had  
 done to you.

AUTUMN RUX  
 At the time, yes, Ms. Garcia. I  
 tried to blame her, wrestling, God,  
 even my parents; but, once I  
 realized that it was me, much  
 later, I started to look at my  
 accident a different way.

HOPE GARCIA  
 What...do you mean? What happened  
 later?

AUTUMN RUX  
 Well, after months and months of  
 hospitalization and treatment, my  
 body finally started to respond.

#### FLASHBACK - AUTUMN'S HOSPITALIZATION & THERAPY

Autumn is shown in pain, sleeping, fed through a tube, bored,  
 crying a lot, upset, her family with her at all times, mom,  
 and grandmother, sometimes brother, only at night, outside  
 her room, from father.

As months pass by, therapy starts to try and get Autumn's  
 body to respond again, including finally moving a TOE, as a  
 major success, which everyone goes CRAZY about! Then, all  
 toes and a foot, and leg.

More times passes by, more pain, more sacrifice by Autumn,  
 and hence, more use of pain medication through her pump,  
 connected to her bed! But, over this time, finally Autumn can  
 move her fingers, hands, and arms also, finally sitting up!

Autumn's family goes again NUTS, especially her brother, the biggest proponent and helper each time to help Autumn. Autumn each time is in tears, scared, but excited through emotions on her face, her body always twitching and reacting, hair longer.

Next phase shows Autumn finally standing UP, help of various male, nurses, her brother routing her own with her family, and her first chance to STAND, everyone going NUTS, before then Autumn almost falls, and is caught, all still smiling & laughing.

Months more pass, and Autumn now, is shown on her own, walking down hallways, by self, with aid of parallel bars on walls. Getting better, she then is seen in a physical therapy room doing the same, and finally in water, trying to move and swim.

Autumn next is shown walking now around the hospital, with a cane, and finally approached later, by her doctor, with Autumn's family. As Autumn is set down, her doctor, happily, reviews the success of Autumn's therapy, and approval for discharge.

Autumn's family goes crazy, Autumn happy, crying, excited, as Autumn's brother, mother, grandmother, and friends, collect Autumn, and return her back to the comforts of Autumn's home, seen lastly.

BACK TO PRESENT DAY

Hope's mouth - wide open, her head shaking side to side in dismay and shock.

HOPE GARCIA  
I don't believe it.

AUTUMN RUX  
BELIEVE IT; that's actually what happened.

HOPE GARCIA  
You were SOOOOOO LUCKY.

AUTUMN RUX  
(head shakes in agreement)  
...yes

SECONDS PASS

Hope just continues to stare at Autumn, Autumn back at her, as Autumn's head is still shaking up and down.

AUTUMN RUX (CONT'D)

That was ...one of the things I was talking about Ms. Garcia, that it was something that woke me up, surviving that injury, and what happened NEXT.

Hope leans over, a look of shock still on her face.

HOPE GARCIA

What happened ...next?!!

Autumn fights to keep back a sudden grin or smile, pausing before responding, trying to stretch, within her chair, before doing such, repositioning. Pausing, but then finally looking back up, leaning over her self, towards Hope, from desk.

AUTUMN RUX

I had ...survived it. But, my story was incomplete.

HOPE GARCIA

What do you mean?

AUTUMN RUX

I mean ...that I had JUST learned what I should have learned ...before, was doing great, before that ONE, HUGE, MISTAKE, and now as I was finally ready to become successful in my sport, in wrestling, I couldn't?

Hope's hands are thrown up in the air, in desperation.

HOPE GARCIA

Ahhhh YEA, HELLO? You were lucky to have even survived it, let alone back to walking again!

AUTUMN RUX

(hesitant response)

...yes, but I still needed something.

Hope in dead stare, impatiently waiting.

(MORE)

AUTUMN RUX (CONT'D)

I wanted the right to finish, to see what I truly could do in wrestling, as ...it was finally the only sport I had done that I felt like I was good at, comfortable at, relaxed, energized, and more.

HOPE GARCIA

You mean, ...even AFTER breaking your BACK?

Autumn pauses once more, takes in a deep breath, and holds it.

AUTUMN RUX

...yes, I guess I felt cheated, kind of emasculated, or enslaved almost by my parents after that.

HOPE GARCIA

WHAT'D YOUR DAD SAY?

Autumn lets a big breath out, as she stands up, rolling her eyes.

AUTUMN RUX

Ohhhhhhhhhhhh, that was a much larger situation.

FLASHBACK - AUTUMN'S PARENTS FIGHTS & SEPARATION

Autumn describes the next, ongoing year of being at home, rehabilitating outpatient at a nearby hospital, at home, and returning back to school, and studying once more. But, also shows how during all of such, Autumn's father was in constant arguments with her mother, and started to almost disappear.

BACK TO PRESENT DAY

AUTUMN RUX (CONT'D)

My father, was apparently left twisted, after hearing of my injury, and that my mother, after drinking, had approved me to do such.

HOPE GARCIA

Oh no...

AUTUMN RUX

Oh yes, and they fought all the time after that, over the next year, till finally my dad just kind of stopped.

HOPE GARCIA  
Stopped ...what???

AUTUMN RUX  
Stopped engaging with us, with the  
family, especially my mom.

Hope's head lowers, in dismay, starting to shake, side to side.

Autumn's arms are thrown up in the air, in confusion.

AUTUMN RUX (CONT'D)  
He ...was never the same after  
that. He started volunteering for  
weekend work, overtime each night,  
and started drinking even himself.

Hope's hands raise to her mouth, to cover it once more.

Autumn's head start to shake side to side now too.

AUTUMN RUX (CONT'D)  
There was nothing I could do to  
really repair them, or what had  
happened. I was so determined to  
still get back on the mat, that I  
just studied and focused on that  
til my body fully rehabilitated.

HOPE GARCIA  
But, ...how long did THAT take?

AUTUMN RUX  
EWWWWWWWW, gosh, probably at least  
a year or year and a half.

HOPE GARCIA  
But, I don't ...understand. Your  
parents were NOT going to allow you  
to wrestle again, surely.

AUTUMN RUX  
NO, that is correct.

HOPE GARCIA  
So, what ...WERE YOU DOING THEN???

Big breath in by Autumn.

AUTUMN RUX  
To be honest, ...I didn't know,  
yet.

(MORE)



AUTUMN RUX (CONT'D)

What I did know was that I needed  
that one more chance, one more  
opportunity to know the truth.

HOPE GARCIA

Soooooooo, what happened?

Autumn gives her first grin, and SLAMS her hand down.

AUTUMN RUX

I cheated!

Hope sits in shock once again.

HOPE GARCIA

WHAT?

Autumn starts to laugh a little, under her breath.

AUTUMN RUX

I started training with another  
club on my own, after school.

HOPE GARCIA

WHAT?

AUTUMN RUX

Yea, ...there were three other  
clubs in Lansing, and I just found  
out where the next one was that was  
holding practices right after  
school, that I could get to by bus,  
and WENT.

Arms FLUNG up in the air again by HOPE.

Autumn starts to laugh again.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss Diana's caught in SHOCK looking across to see Autumn  
smiling, and Hope, fully engaged, watching such.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE

HOPE GARCIA

(Standing)

HOW ...THE...HECK, did you do that  
without your parents finding OUT?!

## FLASHBACK - AUTUMN'S RETURN TO WRESTLING TRAINING

Autumn starts to describe and review how she altered her last name, joined the club, and paid for such out of her own savings, without telling her brother, or parents, or grandmother.

Autumn is shown, gathering the money out of a piggy bank, taking the city bus, and transferring to the other school, and downtown station, and then getting to practice each day early.

Autumn is shown training, slowly but surely getting stronger, better, and more adept to such, and working out again with all boys, the style difference, and location too, of almost getting lost each time to enter or exit, and get back home.

## RETURN TO PRESENT DAY

HOPE GARCIA (CONT'D)  
WHAT ...ARE YOU...TALKING ABOUT?!!

Laughing once more is Autumn.

AUTUMN RUX  
Yea, I guess I still had a little bit of 'bad girl' left in me, you could say, after all those previous times and people I was hanging out with.

Hope's head is back shaking, side to side in disbelief.

AUTUMN RUX (CONT'D)  
I guess you could say I was lucky, that the club let me join without a parental consent though, since I paid all my money each month.

HOPE GARCIA  
No kidding! But, ...none of your family ever found out either?

AUTUMN RUX  
OHHHH YEA, ...my mom finally DID!

Hope freezes in place, sitting down slowly, eyebrows raised, waiting.

Autumn stops smiling, head starts to bob, up and down.

AUTUMN RUX (CONT'D)

Soooo yea, my mom found out, had apparently still been drinking, now using my old crutch, also, and limped her way up to the club to get me.

Horrified look on Hope's face, eyes bulging out of their sockets

HOPE GARCIA

WHAT ...DID YOU ....DO?

AUTUMN RUX

I didn't know WHAT to do. I thought she was going to put me BACK IN the ...hospital.

HOPE GARCIA

SO, WHAT HAPPENED then???

FLASHBACK - AUTUMN'S CAUGHT BY MOM TRAINING AGAIN

Autumn describes on how her mom shows up at the end of wrestling practice at the other city club, waits patiently, across the room, a psychotic look upon her face, as Autumn finishes finally, and slowwwwwwwwwly, in SLOW MOTION, walks over.

RETURN TO PRESENT

HOPE GARCIA (CONT'D)

AND????

AUTUMN RUX

I ...I, ...don't ...KNOW what happened, to be honest

Autumn starts to laugh again, unconsciously.

HOPE GARCIA

WHAT? What do you mean??

Autumn pauses as she grimaces, sits back down and reclines once more.

AUTUMN RUX

All I remember is my mom walking me to the car and NOT talking, smelling like she had been drinking all day or something.

HOPE GARCIA

Ummmmmm, ok, and?

AUTUMN RUX

And, then ...the next thing you know I was being led up the stairs to the other city club for Lansing, to their wrestling practice, at night!

Hope gives a frazzled look to Autumn.

HOPE GARCIA

WHAT?!

Autumn gives a coy grin and looks of dismay herself.

AUTUMN RUX

Yea, I didn't have any idea WHAT was going on, but I knew that if I spoke, I was probably going to be in WORSE TROUBLE EVER. So, I just followed her and ...waited.

Hopes eyes bulge out of the sockets once more.

HOPE GARCIA

SO, ...WHAT HAPPENED THEN????

AUTUMN RUX

Well, ...we waited and waited, and finally that club's practice begun.

HOPE GARCIA

This was the club you used to be at with your brother?

AUTUMN RUX

NO, nor was this one the one that be BOTH ended up joining after, either, to note. But, on this night, something else was amidst.

HOPE GARCIA

What's THAT supposed to mean?

AUTUMN RUX

It means that we had no reason to be up at this other club, but we were not there to wrestle, nor my brother; my mom was looking for something.

HOPE GARCIA

LIKE WHAT???

RINGGGGGGGGGGG, morning announcements come on, as the school's fight song starts to BLARE with the BOOM, BOOM, BOOM!

SECONDS PASS

Announcements complete, as finally Hope stands, impatiently pacing till Autumn responds once more.

HOPE GARCIA (CONT'D)  
Like WHATTTTTTTTTT?

AUTUMN RUX  
Well, come to find out, it wasn't something, but ...actually SOMEONE.

Pause by Hope, before responding once more, a look of confusion upon her face, eye brows raising.

HOPE GARCIA  
Who?

AUTUMN RUX  
Coach Tisdale

Hope freezes once more in place, emotionless, as she sits back down, dead stare into the distance, not talking.

AUTUMN RUX (CONT'D)  
My mother actually KNEW the truth, knew that I was not going to stop till I knew it, and knew that Shane, or Coach Tisdale, was the only one to provide it to me, in that style, or Freestyle, as Shane had started to make his life around that style after high school, becoming more of specialist with it, and with coaching females, come to find out!

Hope sits back, hand to over, to cover her mouth, not speaking.

AUTUMN RUX (CONT'D)  
So, that was it, my mother, in her drunken rage, waited and waited till Shane, or Coach Tisdale appeared at the other club, and confronted him.

HOPE GARCIA  
What happened?

## FLASHBACK - AUTUMN MEETS NEW COACH SHANE TISDALE

Autumn describes how Coach Tisdale arrived in late, everyone saying hi and kind of mobbing him at the door, till finally Autumn's mom pushed through to say hi and see if Shane remembered her, and Autumn's mom's brother - Paul, from school.

Shane agrees, blushes, and speaks some kind words about Autumn's uncle then, Uncle Paul, and how Shane remembered training Folkstyle for their middle and high school together, out in the other city, and having great success together.

Autumn's mom agrees, says kind words about Coach Shane, as Autumn patiently listened in to learn more about him, finding out that Shane was the only county champion, at the time, for Uncle Paul and their team there, in the other city.

Shane is chagrined and blushes once more, appreciative to hear Autumn's mom remember back that far as to how things used to be wrestling for him. And, then Autumn's mother, finally inquires further to see if it was true.

## RETURN TO PRESENT

HOPE GARCIA (CONT'D)

(Confusion)

If ...what was true?

AUTUMN RUX

If it was true that ...Shane, Coach Tisdale, was no longer training or competing himself, or coaching others in the school style of wrestling, or Folkstyle.

HOPE GARCIA

What'd he say???

AUTUMN RUX

He told my mom no, not really as much anymore, because indeed, he now specialized in coaching Freestyle, the Olympic style, and girls.

HOPE GARCIA

REALLY?

AUTUMN RUX

Yep, and my mom's eyes just LIT UP. That was the first moment since she picked me up that I truly felt that I wasn't returning BACK TO the hospital.

Hope starts laughing, as Autumn starts to herself.

HOPE GARCIA

So? What happened then?

AUTUMN RUX

Again, I don't really recall everything AFTER that. But, what I do remember my mom getting in Shane's face.

HOPE GARCIA

WHAT?

AUTUMN RUX

(laughing)

Yea! That happened! I didn't know HOW much she had to drink that day, before that, nor how ANGRY she still was, at me, but I didn't know WHAT was going to happen next.

HOPE GARCIA

SO! What happened then????

AUTUMN RUX

She ...introduced me

FLASHBACK - OFFER TO COACH TISDALE FOR AUTUMN'S CAREER

Autumn, as younger, shorter hair, smaller, lighter weight, shy, not making eye contact, not talking, but still TALL, in stature, is yanked over to meet Coach Tisdale, by Autumn's mom, and then an offer is made by Autumn's mom, almost whispering.

HOPE GARCIA

What ...did ...she say???? What was the offer??

AUTUMN RUX

IRONICALLY, my mother did NOT want me to train wrestling ever again, but said she MIGHT, if I could only train with SHANE.

Hopes mouth drops.

Autumn gives a coy grin.

AUTUMN RUX (CONT'D)

Yea, I looked JUST like that, like you now, thinking that I just HIT THE LOTTO, possibly not getting grounded for life, possibly return to wrestling, and get a coach that specialized in Freestyle, plus for girls, so that I never became injured like that AGAIN.

BOOM, Autumn pounds her desk with her hand. Hope startles and jumps in shock. They both start to smile.

HOPE GARCIA

I...don't believe it.

AUTUMN RUX

I didn't either, at the time. But, at that moment, I couldn't stop smiling; I couldn't believe what was happening. And, I guess I just ...felt something immediately with Coach.

HOPE GARCIA

What? What ...do you mean?

AUTUMN RUX

I mean, I kind of blacked out, don't really remember too much about what happened thereafter, with our initial training and such.

HOPE GARCIA

Mmmm ok, but ...

AUTUMN RUX

But, I remember that moment, as my mom gave that offer to Shane, and then him, in turn, looking at me, up and down, and giving his OWN offer back to her.

HOPE GARCIA

What was the offer?

AUTUMN RUX

I couldn't really...hear it all, but the last thing he said, as he looked back, directly at me, as speaking to my mom still, had me convinced.



## FLASHBACK - AUTUMN'S OFFER BY SHANE FOR CAREER

Autumn describes how Shane stops, steps to Autumn, cocks his head, and then responds back to her mother, as still looking at Autumn, and THROUGH her. His response was simple, in that he said he would GUARANTEE to get her past states, to TAKE nationals, and would ensure to teach her everything to properly defend herself to NEVER get hurt again.

## BACK TO PRESENT DAY

Hope start so cry, as Autumn stands and turns, trying to fight the tears herself, speaking from over her shoulder now, after a few second pause still, but having problems composing her words.

AUTUMN RUX (CONT'D)

My heart...kind of BROKE on that day.

Tears start to FLOW down Hopes face now.

AUTUMN RUX (CONT'D)

Coach came into my life right when I most ...needed HIM, and said exactly what I wanted to hear, and what my mother NEEDED.

Hope tries to wipe away the tears quickly and compose herself, as Autumn turns finally, to look directly in Hopes' direction once more.

AUTUMN RUX (CONT'D)

That's HOW, Ms. Garcia, that ...I was able to survive, rehabilitate, return to wrestling, and finally have my mother convince herself, that I was destined to go on for more, in Freestyle, but only with Coach.

RINGGGGGGGGGGGGG, school bell sounds, as Hope quickly tries to compose herself further, wipe away the final tears, and quickly make her way towards the door, then stops, and turns.

HOPE GARCIA

Thank you ....Mrs. Rux, ...

Autumn pauses, but then starts to finally nod, up and down, in agreement.

HOPE GARCIA (CONT'D)

I know now why my editor wanted more.

(MORE)

HOPE GARCIA (CONT'D)

I think he knew what I did not,  
that there was much MORE to your  
story. It's truly remarkable.

Autumn finds back another tear, a coy grin, coming to her face, as she quickly stands, makes her way towards Hope, and puts out her hand, to shake.

Hope waits, looks at Autumn, and Autumn's hand, not moving.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss Diana is literally leaning up, upon the glass looking over to Autumn's office, eyes bulging, eyebrows raised, with a crazy look of desperation at this point.

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE

Hope leaps forward, and directly into a large HUG to Autumn - THUD. Autumn's still standing, arm extended, a look of confusion and shock upon her face.

SECONDS PASS

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss DIANA, with her tongue sticking OUT now, head shaking up and down, smiles and starts to SCREAM from the distance  
yes!!!

INT. EASTERN HIGH SCHOOL - AUTUMN'S OFFICE

Still being hugged tightly, as Hope is crying, Autumn listens to such, looks around, then down to Hope, and finally over to Diana, from the distance, in the main office, trying not to smile, and finally back down to Hope again.

Eyes roll, and finally Autumn gives Hope a quick, BIG HUG, lifting her up, in the air, as a surprising SCREAM is given by Hope.

HOPE GARCIA

AHHHH!

As quickly lifted up, Autumn returns Hope back to the ground, stops hugging her, and sets her back in front of Autumn once more, now leaning down and into Hope's face.

AUTUMN RUX

That, my dear, is what we call a  
'lift' in Freestyle wrestling, to  
note.

Hope, in shock, eyebrows raised, still trying to wipe the  
tears back and collect her things once more, sits startled  
and then finally responds.

HOPE GARCIA

Was ...that how you were thrown and  
injured Mrs. Rux?

AUTUMN RUX

...yea, it was similar, actually.  
But, that will never happen again.

Hope nodding, staring at Autumn for a moment, before  
responding.

HOPE GARCIA

Because of ...Coach Tisdale?

AUTUMN RUX

CORRECT, ...Shane's the one that  
actually saved me, and that  
Freestyle wrestling career to  
nationals.

Almost holding hands, arms extended, Hope steps back a  
little, continues to look at Autumn, and then responds  
finally again.

HOPE GARCIA

Thank you Mrs. Rux, for everything.

AUTUMN RUX

For what? I don't think I really  
did ...anything, actually.

HOPE GARCIA

More than you probably KNOW ma-am.

Autumn head cocks left, in a little bit of confusion, but  
still a small grin.

HOPE GARCIA (CONT'D)

And, now I have my all for my final  
story submittal! So, thank you,  
thank you, and wish me luck Mrs.  
Rux!

Hope jolts forward into one last hug to Autumn - THUD, grabs  
her, and then looks up, as she steps back once more.

AUTUMN RUX  
You can call me Autumn, Ok?

Hope smiles, nods, and quickly turns, and immediately departs, running towards the front door.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss Diana's going berserk in watching Hope, running by the front, main office, out to the school's front doors, clapping, smiling, and bouncing about.

INT. EASTERN HIGH SCHOOL HALLWAY

Outside her office now completely, Autumn watches also, down the hall, seeing Hope run to the front doors, quickly and feverishly waive to Miss Diana, in the main office, then BOOM - thrusting the front doors open to exit the building.

SLOW MOTION: Autumn continues to watch, staring to nod, tries to hold back the smile, but can't, and starts to grin, shake her head, look down, laugh, look back up, to the doors, now starting to shut, and finally over to the main office.

INT. EASTERN HIGH SCHOOL - MAIN OFFICE - COUNSELING

Miss Diana's smiles, laughter, bouncing about and clapping quickly stops, as she turns to see Autumn across the way, and throw up a middle finger to her, still smiling while doing such, and then CRACK, closing her shades to her office.

INT. EASTERN HIGH SCHOOL HALLWAY

AUTUMN RUX  
(Playful shock gasp)  
AH!

**CUT TO BLACK**

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

(CONT'D)

Autumn

(CONT'D)

(CONT'D)

(CONT'D)

Production/Shooting Script  
 Film short  
*The Hidden*

3-3-21

SHOT #	PIX/VIDEO	TIME	AUDIO
1	<b>Fade In</b>	:00	Song/MUSIC – TBA <u>NARRATOR (V.O.)</u> Introduction/Narration-TBA
SCENE 1			
2	<b>ES / LS / OVER HEAD</b>  MONTAGE  <u>EXT. – MICHIGAN COUNTRY - DAY</u> Highway overview – sunrise  3 – Welcome Sign to Michigan ( <b>MCU</b> ) 4 -- Rest Stops ( <b>MS</b> ) 5 -- Deer graze ( <b>MCU</b> ) 6 -- Traffic (mild) mounts ( <b>MLS</b> ) 7 – Signs for ‘Entering Lansing Now’ ( <b>MCU</b> ) 8 -- Capital building ( <b>LS</b> ) 9 – River, ducks and geese ( <b>MCU</b> ) 10 -- Trailer park ( <b>MS - DOLLY IN – to BCU</b> , signs reads: ‘Welcome to Liberty Trailer Park.’)	1:30	Score / Effects (TBA) – <b>Sound Byte Effects</b> Continuous
SCENE 2			



11	<p><b>CUT to – High Angle – LS</b></p> <p><u>EXT. AUTUMN’S TRAILER - DAY</u></p> <p>Dolly In to see trailer, then black, VW Bug car, and finally into MCU – Rux Mailbox (background)</p>	2:00	Continuous (music/score) <b>Sound Byte Effects</b>
		2:03	<b>BLOWING</b> – Fan
12	<p><b>CUT to /CU – Autumn Rux, bed</b></p> <p><u>INT. AUTUMN’S BEDROOM – DAY</u></p> <p>AUTUMN RUX is in bed, awakens quickly, eyes open)</p>	2:07	<b>BLOWING</b> of Fan
		2:10	<b>BEEP, BEEP, BEEP</b> – alarm clock
13	<p><b>CUT to – MLS – Autumn sits up</b></p> <p><u>CONTINUOUS</u></p> <p>Autumn quickly pounds alarm clock snooze, then looks around</p>	2:13	Background <b>Sound Byte Effect</b>
		2:14	<b>POUND</b> – Alarm silenced
14	<p><b>PAN – Left to right</b></p> <p>180 degrees - around room to pictures, calendar, empty pill bottles, beer bottles, cigarettes, clothes everywhere, trash, and unplugged phone</p>	2:16	<b>BLOWING</b> of Fan, continuous
		2:17	Background Mood/Tempo <b>Sound Byte Effect</b>
15	<p><b>CUT to – MCU – Autumn in agony</b></p> <p><u>CONTINUOUS</u></p>	2:18	Continuous
16	<p><b>DOLLY / PULL OUT to MS</b></p> <p><u>CONTINUOUS</u></p> <p>Autumn trying to stretch &amp; stand, unsuccessfully, falling, pain, looking over to left (calendar on wall), then quickly to other side</p>	2:25	Continuous

17	<p><b>CUT to – ECU – Alarm Clock</b></p> <p><u>CONTINUOUS</u></p> <p>Time reads: 7:42am</p>	2:30  2:30	<p>Record Player Skip/Scratch <b>Sound Byte Effect</b></p> <p>(Background Mood) <b>Sound Byte Effect</b></p>
18	<p><b>CUT to UP SHOT/Dutch – DOLLY IN SHAKY</b> (Scream style) to: BCU – Autumn’ face</p> <p><u>CONTINUOUS</u></p> <p>Autumn’s eyes bulging, her pausing, then responding</p>	2:33  2:36	<p><u>AUTUMN:</u> “SHITTTTTTT!”</p>
19	<p><b>CUT to MLS – Autumn departs</b></p> <p><u>CONTINUOUS</u> (still bedroom POV)</p> <p>Autumn gets ready (not seen)</p>	2:38	<p>BLARE song: “I’m a Mess,” by Rebe Rexha</p> <p>(O.S) Autumn: “Shit, Damn it, shittttt!” (background)</p>
20	<p><b>DOLLY IN to BCU – Calendar</b></p> <p><u>CONTINUOUS</u></p> <p>Calendar reads: September 8, Monday - First day of work, new job, Eastern HS, Guidance Counseling, 8am! (RED)</p>	2:40	<p>Continued - song</p> <p>(O.S.) CLANK, BOOM, CRASH, SLAM of a door (background)</p>
SCENE 3			
21	<p><b>CUT to MCU – Autumn scrambling</b></p> <p><u>FRONT ROOM</u></p> <p>Autumn collects things for work: last cigarette smoking already, pill bottles, looking for more, plus for keys, finally purse, and exits door</p>	2:50	<p>Continued – song</p> <p>SLAM – front door</p>
22	<p><b>DOLLY IN to ECU – document</b></p>	3:00	Continued – song

	<u>CONTINUOUS</u>  Autumn's white paper, divorce decree seen, continue dolly in		<b>BEAT – Sound Byte</b> (Concern)
23	<b>DISSOLVE</b> to white – <b>FADE OUT</b>	3:08	<b>SOUND BYTE EFFECT</b>
	SCENE 4		
24	<b>CUT to MCU</b> - Autumn, in car  <u>EXT. CITY STREET - AUTUMN CAR – DAY</u>  Autumn driving, and flustering, lighting up, then turns on radio	3:10  3:15	<b>ZIP, CRACK, CLANK</b> , from inside car as Autumn grabs around, throwing things, hitting.  <b>BLARE</b> of hard rock song starts! <b>BOOM</b> on dash, Autumn's fist
	SCENE 5		
25	<b>CUT to LS</b> – eye level, from front (from 6pm, car from 2pm, & then: <b>DOLLY IN to MLS</b> – car parking, front view of store & front door.  <u>EXT. 7/11 PARKING LOT – DAY</u>  Autumn's parks in handicapped, first spot, storms in store  Autumn exits store, products in hand, gets in car, peels out, and exits parking lot in her VW Bug.	3:22  3:25  3:35  3:44  3:46  3:48	<b>SCREECH</b> – car cuts corner & others off & parks <b>VROOM, VROOM</b> , loud muffler, Autumn parking.  <b>SCREECH, SLAM</b> of Autumn's car door  <b>DING, DING, DING</b> , as Autumn opens store door, and enters  <b>DING, DING, DING</b> - Autumn exits with goods.  <b>SQUEEL</b> of Autumn's door open, then <b>SLAM</b> to shut.  <b>SCREECH</b> – tires, car exits
	SCENE 6		

26	<p><b>CUT to CU</b> – Autumn driving</p> <p><u>EXT. CITY STREET – DAY</u></p> <p>Autumn rage driving, cutting people off, rocking out, smoking cigarette, not paying attention (not looking around throughout, but then at end</p>	3:40	<p><b>BLARE</b> music – 2000’s - Rock from car radio, Autumn rocking out (but not singing)</p>
27	<p><b>DOLLY IN to BCU</b> – Autumn face leaning in, stare to distance, left</p>	3:43	<p><b>HONK, HONK</b> from Autumn, as trying to rush, control road, cars cut off.</p>
		3:50	<p><u>AUTUMN:</u> “Sigh”</p>
	<p>SCENE 7</p>		
28	<p><b>CUT to OverTheShoulder (OTS) to MLS</b> - School/People – <b>PAN L to R</b>, quickly (of short, chopping, CUTS)</p> <p><u>EXT. – EAST HS FRONT - DAY</u></p> <p>Front school, morning madness of busy front parking lot, buses, cars, people, kids, teachers, and then school sign: EAST HIGH SCHOOL (HS)</p>	3:52	<p><b>HONK, SCREAMS (girls), CHIRPING</b> (birds), <b>YELLS</b> and <b>WHISTLES</b> (boys), <b>VROOM, VROOM</b> (cars, buses), etc.</p>
	<p>SCENE 8</p>		
29	<p><b>CUT to BCU</b> – Autumn face</p> <p><u>EXT. – STREET – AUTUMN CAR - DAY</u></p> <p>Autumn’s stare, then startles</p> <p>Autumn final nod in acknowledgement</p> <p>SCENE 9</p>	4:02	<p>Continuous (<b>music</b>), but muffled slightly by continuous sounds above, and a final noise:</p> <p><b>DINGGGGG</b> (morning bell)</p>
30	<p><b>CUT to LS – OVER HEAD - DOWN</b></p> <p><u>EXT. – EAST HS – DAY</u></p> <p>Autumn cuts corner, quickly into rear parking lot, pulls around, and parks.</p>	4:05	<p><b>SCREECH (car tires)</b></p>

	SCENE 10		
31	<b>CUT to UP SHOT / MS</b> – Autumn car front interior & door	4:10	Continuous ( <b>music</b> )
	<u>EXT. EAST HS – REAR LOT - DAY</u>		<b>CRACK</b> of door opening (kicked)
	Autumn’s door kicked open, trash spilling out, her throwing out cigarette, grabbing stuff, turning off radio, get keys & exits	4:14	<b>CLANK, SNARL, ZIP</b>
32	<b>CUT to black</b> – car door shuts	4:24	<b>SLAM</b> – car door
	SCENE 11		
33	<b>CUT to OTS</b> – Autumn walking		
	<u>CONTINUOUS</u>		
	Autumn looking to front door right, but keeps walking to back doors while drinking coffee, then chase with Super Big Gulp, then final belch.	4:25	<b>SLURP, SLURP</b> - Autumn
		4:27	<b>GULP, GULP</b> – Autumn
34	<b>DOLLY IN to CU</b> – Sign & Rear Exit, (still OTS – Autumn), reading this:  ‘CUSTODIAL ENTRANCE ONLY’	4:30	AUTUMN: <b>BURPPPP!</b>
35	<b>CUT to CU</b> – Autumn’s face		
	<u>CONTINUOUS</u>		
	Autumn looking at entrance sign (smirk), and then reaching for door..., interrupted.	4:37	
36	<b>DOLLY OUT - PULL OUT</b> slightly OPEN SHOT – RACK FOCUS to introduction of MISS DIANA	4:40	(O.S.) <u>MISS DIANA:</u> “Autumn Lynn Rux, ...

37	<b>Over the Shoulder (OTS) Autumn (R)</b> Autumn slightly turns over her right shoulder to just start to see Miss Diana approaching	4:44	<i>...you MADE IT!</i>
38	<b>CUT to LS – Miss Diana</b>  <u>CONTINUOUS</u>  Miss Diana approaches quickly, stumbling, looking forward, then down and doing so, till close enough to fill shot:  <b>MS – Miss Diana</b>	4:47  4:49	<u>MISS DIANA:</u> <i>Great to see you my dear!</i>
39	<b>CUT to CU – Autumn face</b>  <u>CONTINUOUS</u>  Autumn slightly annoyed look	4:51	

40	<b>OTS – Autumn - to 2-SHOT - MS</b>  <u>CONTINUOUS</u>  Miss Diana is finally close enough to fill the shot (but, not close enough to look like close friends!)	4:53  4:54  4:57	<u>MISS DIANA:</u> (panting) <i>“How long has it been since we were both here?”</i>  <u>AUTUMN RUX:</u> <i>“Long enough, ...never thought I’d be back, actually.”</i>  <u>MISS DIANA (panting):</u> <i>“I know, right? Well, regardless, I want to welcome you back home, and to our counseling team, glad I could help.”</i>
	SCENE 12		

41	<b>WIPE LEFT</b> (quick) - B-ROLL - Autumn  <u>FLASHBACK – AUTUMN POSSIBLE EVICTION – TRAILER - KITCHEN</u>	5:00	
42	<b>OTS – MCU – AUTUMN</b> sitting (Black & White – B&W- FLASHBACK)  Autumn scrambles through envelopes and bills/invoices upon table, while sitting	5:01  5:04	
43	<b>CUT to upshot, BCU – Autumn</b>  <u>CONTINUOUS</u>  Autumn finally stops scrambling, abruptly, focused in now on one spot below and freezes.	5:09  5:12	
44	<b>CUT to OTS – Autumn, to DOWN SHOT - CU – table</b>  <u>CONTINUOUS</u>  Amongst overdue bills – divorce decree	5:13	
45	<b>DOLLY IN ECU</b> It reads ‘Divorce final: August 7, 2030	5:14	
46	<b>PAN L to R</b> Other letter reads “Rent PAST DUE.” Remit within 30 days or EVICTED (red).	5:16	
47	<b>CUT to BCU – Autumn</b>  <u>CONTINUOUS</u>  Autumn absorbs the reminders, & blinks	5:18  5:21	
48	<b>CUT to MLS – Autumn</b> sitting	5:23	
49	<b>DOLLY OUT – PULL OUT to LS</b>  <u>CONTINUOUS</u>  Autumn sitting, head finally dropping	5:25  5:28	

50	<b>FADE OUT /DISSOLVE</b> to black  <u>RETURN TO PRESENT</u>		
	SCENE 13		
51	<b>FADE IN – DISSOLVE to OTS –</b> Autumn, to <b>MCU – Miss Diana</b>  <u>CONTINUOUS</u>  Miss Diana awaiting response, head starts to cock, concerning	5:30   5:33	
52	<b>CUT to BCU – Autumn</b>  <u>CONTINUOUS</u>  Autumn in dead stare Snaps out of it quickly, and then looks ahead to Miss Diana	5:34   5:36 5:37	<u>AUTUMN:</u> “ <i>YEA, ...thanks again.</i> ”
53	<b>CUT to 2-SHOT - MS</b>  <u>CONTINUOUS</u>  Both standing, facing each other, awkwardly, but not close to each other, paused  Keys are nervously and quickly handed to Autumn from Miss Dianna	5:39  5:43  5:46  5:47	<u>MISS DIANA:</u> “ <i>No problems, I mean you’re helping me out too, as this is extra coverage for guidance might finally free ME up.</i> ” -  <b>JINGLE, JINGLE</b>  <u>MISS DIANA:</u> “ <i>Well, again, ... great to see you Autumn, or now ...Mrs. Rux – to the high school students.</i> ”
54	<b>CUT to OTS - MS – Autumn</b>  <u>CONTINUOUS</u>	5:50	<u>AUTUMN:</u> “ <i>...rüüüüüüüigh,</i>



	Autumn secures keys, looks at them and flings open rear doors to step in & turn.	5:52	<i>thanks again, Miss Diana then?"</i>
55	<b>CUT to OTS-Autumn - MCU – Diana</b>  <u>CONTINUOUS</u>  Miss Diana hesitatingly chuckles in response to Autumn, as Autumn enters hallway, still slightly turned, but doors slowly shutting between both women.	5:53	<u>MISS DIANA:</u> <i>"Yes, ... correct, well, good luck, I hope you like it; I'm covering down for half of your caseload for now."</i>
56	<b>CUT to OTS – Diana – MS - Autumn</b> Autumn casually looking down at keys	5:55	<u>AUTUMN:</u> <i>"Oh?"</i> <b>JINGLE, JINGLE</b>
57	<b>CUT to OTS Autumn – MS – Diana</b> Miss Diana leans in and over to hallway as door closes, to respond to Autumn; Autumn continues to walk away	5:57	<u>MISS DIANA:</u> <i>"Yea, I mean, until you feel you are up to speed. It should give you more time to initially assimilate."</i>
58	<b>CUT to OTS Diana – MS - Autumn</b> <b>PULL OUT / DOLLY out</b> slowly Autumn trying to slowly walk away	6:00	<u>AUTUMN:</u> <i>"Oh, ...ok"</i>
59	<b>OTS – Autumn - MLS – Diana</b>  <u>INT. EAST HS – HALLWAY - DAY</u>  Miss Diana, strains to respond from distance, stretching to lean, doors closing	6:01	<u>MISS DIANA:</u> <i>"You can more time to research and review your case files hence. Your office is straight down and left, room 123"</i>
60	<b>CUT to MLS - Autumn</b> Autumn, slight turns to view down hallway, back to Diana, nod & departs.	6:03	-
61	<b>CUT to OTS – Autumn - MLS – Diana</b> Miss Diana annunciates from distance	6:05	<u>MISS DIANA:</u> <i>"...And, I'm just kitty corner across, on the far right corner, in the main office, if you need anything."</i>
62	<b>CUT to LS – Autumn</b>		

63	<p>Autumn still walking away, not turning, but flashes up a thumbs up, as she traverses the hallway, kids rush past in all directions.</p> <p><b>CUT to CU</b> – Diana Having to yell quickly, to have her final comments heard, from distance, as...  ...doors close upon Diana.</p>	6:08  6:09  6:11	-  <u>MISS DIANA:</u> “Oh, Autumn, I left you a copy of all the upcoming guidance appointments on your desk also...”  <b>SLAM</b>
SCENE 14			
64	<p><b>CUT to MCU (R)</b> – Autumn</p> <p><u>INT. EAST HS – HALLWAY - DAY</u></p> <p>Autumn walking as squints, looks up</p> <p>Autumn startles, sigh, eyes close</p>	6:12  6:14	<b>RINGGGGGGGGGGG</b>
65	<p><b>CUT to LS (R)</b> – Autumn Hallway starts to empty; Autumn paused</p>	6:15  6:17	<u>AUTUMN:</u> “AH!”  -
66	<p><b>OTS – Autumn – MCU</b></p> <p><u>CONTINUOUS</u></p> <p>Autumn fidgets with keys, pauses, then</p> <p>She unlocks door &amp; enters office quickly.</p>	6:19  6:21	<b>JINGLE, JINGLE</b>  <b>SLAM</b>
67	<p><b>Fade/Cut to Black</b> School bells sounds</p>	6:22	<b>(O.S.) RINGGGGGGGGG</b>
SCENE 15			

68	<p><b>DISSOLVE/FADE IN – MS(L)-Autumn</b></p> <p><u>INT. EAST HS – CAFETERIA – DAY</u></p> <p>Autumn in line, pushing thru quickly to get fast-food of choice, still while carrying her Super Big Gulp with her, as she finally reaches the end, ready to pay, waiting impatiently.</p> <p>Autumn quickly pays and departs to sit. Students sit, eat, and traverse the room in all directions. Autumn never looks around</p>	6:23	<b>SMACK, MACHINE NOISES, CLANK,</b> (kids, café workers, equipment)
69	<p><b>CUT to LS – Autumn</b></p> <p>Autumn finds far table alone, sits, not looking around or curious to anything.</p>	6:30	<b>CHA-CHING</b> (from the cash register)
70	<p><b>CUT to MS (R) – Autumn</b></p> <p>As Autumn sits, her things are put down</p> <p>Autumn configures &amp; examines meal &amp; prepares for 1st bite; food lifted to mouth</p>	6:36	<b>WHISTLES, YELLS, LAUGHTER, SCREAMS,</b> etc. (kids in cafeteria, sitting, or departing)
71	<p><b>CUT TO CU - Autumn</b></p> <p>Autumn’s eyes roll as she ASAP stops...</p>	6:37	<b>BOOM</b> (plate)
72	<p><b>PULL OUT / DOLLY OUT to 2-SHOT</b></p> <p>Autumn – Diana – <b>Rotate to MCU (C)</b></p> <p>Diana comes around to sit, other side and puts her own salad and plate down</p>	6:41	<u>(O.S.) MISS DIANA:</u> “You know, we do have <i>HEALTHY</i> options...”
*	<p><b>CONTINUOUS (CORRECT THIS IN SCRIPT: no meeting in line after all!)</b></p>	6:42	
73	<p><b>CUT to MCU - Autumn</b></p> <p>Autumn bites in to devour her food, and starts eating, still looking down at such.</p>	6:44	<i>...like salads, milk, and more Autumn, also.</i>
74	<p><b>CUT TO MCU - Miss Diana</b></p> <p>Miss Diana sits &amp; watches in shock, awaiting response, as configuring her own things and food, across the table.</p>	6:45	<u>AUTUMN:</u> <b>CRUNCH, CRACK, MMMMMMM</b>
75	<p><b>CUT to MCU – Autumn</b></p>	6:48	(O.S.) <b>SLUUUUUURP</b> (Super Big Gulp)

	Autumn finally stops, sighs, does a belch and responds back, and looks up & over.	6:52	<b>BURP</b> <i>"Yea, I'm good."</i>
76	<b>CUT to CU</b> – Miss Diana Eye brows raise suddenly (shock)	6:53	<b>BEAT – Sound Byte Effect</b>
77	<b>PULL OUT / DOLLY OUT &amp; ROTATE - 2-SHOT</b> – Autumn & Diana	6:55	<u>MISS DIANA:</u> <i>"Did you mind if I sat with you?"</i>
	Miss Diana awaiting response, as Autumn finishes her bite of food, mumbling.	6:58	<u>AUTUMN:</u> <i>"Um, ...ah...."</i>
78	<b>CUT to CU</b> - Autumn Autumn wipes mouth, but keeps eating, and instead motions to Miss Diana with both hands that it is alright, gives an OK sign with then both fingers on one hand.	7:01	-
79	<b>CUT to 2-SHOT MCU</b> – Autumn/Diana	7:03	<u>MISS DIANA:</u> <i>"Oh, good, thanks!"</i>
	Miss Diana finally relaxes, smiles, and digs into her own meal and seat.	7:04	<i>"I've been so busy, I didn't even think I'd have time to take lunch again today, ugh!"</i>
80	<b>MONTAGE – SLOW-MO</b> – Miss Diana – Rambles	7:07	<u>CONTINUOUS</u> - Miss Diana & (O.S.) – talking, but totally garbled (like in tongues, slow)
81	– Autumn stopping eating, food still in her hand, in stare forward ( <b>Cut to CU</b> )	7:09	<u>CONTINUOUS</u>
82	– Autumn ( <b>CU</b> ) listens as Miss Diana continues to talk herself to death as she eats, maneuvers in her seat, not waiting for responses from Autumn, Diana appears to be having the time of her life	7:11	<u>CONTINUOUS</u>

83	-- Diana ( <b>Cut to OTS – MCU</b> ) continues to speak – Autumn’s eyes start to pierce ( <b>DOLLY IN</b> to BCU) & sink	7:16	<u>CONTINUOUS</u>
84	– Diana still talks more ( <b>CUT to MCU</b> )	7:19	<u>CONTINUOUS</u>
85	– Autumn - <b>CUT to BCU</b> ) continues her own stare ( <b>DOLLY IN – ECU</b> ) as her eyes start pierce and sink.	7:22	<u>CONTINUOUS</u>
86	– Miss Diana ( <b>CUT to BCU</b> ) laughing still, talking still ( <b>DOLLY IN – ECU</b> , to Diana’s mouth)	7:25	<u>CONTINUOUS</u>
		7:28	<u>CONTINUOUS</u>
END MOTAGE			
87	<b>CUT to 2-shot</b> – MS – Diana/Autumn  Autumn jumps up to standing,...	7:30	<b>SQUEEEEEEEK</b> (chair)
88	<b>CUT to MCU – DIANA</b> Diana drops her fork (metal) & freezes, stops chewing & talking, stares away (at Autumn’s departure)	7:31	<u>AUTUMN:</u> “ <i>WELL, sounds great, I better get going now, almost time to get back</i> ”
		7:34	<b>CLANK</b> (Fork)
89	<b>CUT to OTS – Autumn (SLOW MO)</b> <b>MS – Diana</b>  Froze-Miss Diana watches Autumn depart	7:38	<u>All NOISE GARBLED</u> <b>Sound Byte Effect</b>
90	<b>PULL OUT / DOLLY OUT to MLS</b>		<b>BEAT</b>
91	<u><b>CUT to MCU – Diana – SLOW MO</b></u> Diana grimaces, starts to slowly look down at her food, blinking slowly, and hesitating..., then finally looking back up	7:41	CONTINUOUS

92	<b>END SLOW MOTION</b>		
93	<b>CUT TO LOW ANGLE UP- SHOT</b> – from inside garbage can, up to Diana, as she quickly stands	7:45	<b>SCREECH</b> (chair)
	Quickly discards all in black lined can	7:47	<b>BOOM</b>
94	<b>CUT TO BLACK</b>		
	SCENE 16		
95	<b>CUT to MCU (L)</b> – Autumn  <u>INT. EASTERN HS – HALL - DAY</u>  Steadily walks down the hallway, is Autumn, students pass by in various directions talking, screaming, laughing,  Others students stop to open their lockers, as more students depart quickly after shutting their lockers hard  Turn quick by Autumn, left	7:48     7:51  7:52	<b>CHATTER, YELLING</b> (students)     <b>SLAM</b> (locker)
96	<b>CUT to OTS – Autumn, MS – Trainer Room</b>	7:54	
97	<b>CUT to CU – Autumn, DOLLY / PAN IN</b> - Autumn stops & stares, cocks head.	7:56	
98	<b>CUT to MS – Trainer’s Room (DOLLY IN / PAN IN slow)</b>  STUDENT ATHLETE is seen, being worked on and manipulated on by TRAINER, on trainer room’s table, by trainer, winces in pain at the distance.	7:57	<u>STUDENT-ATHLETE</u> “Ahh, ahhh, ahhhhhhhh!”  -
99	<b>CUT to CU</b> – Autumn’s entranced, starts walking forward, towards camera and trainer’s room (dollying herself in)	7:59	
100	<b>CUT to OTS – Autumn MS, continue to DOLLY IN – SLOW MOTION shot -</b>		

	Autumn continues to walk, slow, towards trainers room, where the student-athlete is still being stretched and manipulated for their leg, pounding the table.	8:03	<b>POUND</b> (table)
	A few last steps, and then reaches the door exterior (not too close), and stops, still staring and entranced looking in/forward.	8:07	
101	<b>CUT to OTS – Student-Athlete, to Autumn MCU</b> Autumn watches, pauses, stares, and finally starts to grimace also, as student remains in pain from the manipulations.	8:11	
	SCENE 17	8:13	<b>BEAT</b> <b>Sound Byte Effect</b>
	MONTAGE – AUTUMN OBSERVES TRAINING ROOM OPERATIONS	8:16	
102	-- Autumn hand raises, to her face/mouth. <b>(CUT to BCU)</b>	8:17	<b>Sound Byte Effect</b>
103	-- Autumn’s mouth/hand, and eyes, only as Autumn continues watching, blinks uncontrollably <b>(DOLLY IN to ECU)</b>	8:18	
104	-- Student in pain <b>(CUT to BCU)</b>	8:19	
105	-- Autumn’s mouth/hand and eyes, still blinking uncontrollably, and now ...STOPPING blinking, eyes close <b>(CUT to ECU)</b>	8:20	<b>WHIP - Sound Byte Effect</b>
106	END MONTAGE <b>CUT TO BLACK</b>		
	SCENE 18		
107	<b>FLASHBACK – B &amp; W – AUTUMN WRESTLING ACCIDENT &amp; INJURY</b>  <u>INT. COLLISIUM – WRESTLING TOURNAMENT – DAY</u>		

	Wiggles in pain, Autumn is seen on the mat, but not moving, lying down flat, as others surround her, panicking, family, friends, team-mates and other wrestlers, trainers, and referees, all racing to her side and trying to figure out what's wrong as they examine and try to get Autumn to respond, as Autumn just looks up, and finally now, tears start to flow, as Autumn opens up her mouth to wince more.	8:21	
	<u>BACK TO PRESENT DAY</u> CONTINUOUS	8:31	<u>AUTUMN RUX:</u> "Ahhhhhhhhhhhhhh!"
108	<b>CUT to MS</b> - Student-Athlete, slamming table	8:32	<b>BOOM</b>
109	<b>CUT to MCU</b> – Autumn Autumn snaps out of it, eyes bulging, hand shaking left to right, starting to breath heavily, still staring	8:38	
110	<b>CUT to MS</b> – Trainer's Room Student-Athlete finally see's Autumn, but can't focus on her, but stops, enough for the trainer to see Autumn also, and quickly steps around in one step, to capture the door and swing it shut.	8:45	<b>SLAM</b>
	SCENE 19		
111	<b>CUT to MCU</b> – Autumn, bed  <u>INT. AUTUMN BEDROOM – NIGHT</u>  Autumn springs up out of bed screaming, breaths heavily, sweating	8:46 8:49	<u>AUTUMN RUX:</u> <b>NOOOOOOOOOOOOO!</b>
112	<b>OTS Autumn - PAN MS to L to R</b> across dark bedroom, as Autumn looks around in all directions thru the darkness	8:52	
113	<b>CUT to CU</b> – Autumn, as she stops looking around, head shakes		



	left to right slightly, lowers into her hands, appearing to sob.	8:55	
114	<b>DOLLY IN to BCU</b> – Autumn, as she stops whimpering, slightly raising head to look up and immediately right.	9:00	<b>WHIMPER, WHIMPER, WHIMPER</b> (script change)
115	<b>CUT to BCU</b> – Clock, As alarm clock on end table, near bed, reads - 5:32 am.	9:02	
116	<b>CUT to CU</b> – Autumn, as her eyes squint, then sink & responds.	9:05	
117	<b>CUT TO MS</b> – Autumn (C), grabs covers, flings herself back into bed (underneath, causing a wipe of darkness from cover itself, up & encompassing)	9:07	<u>AUTUMN RUX:</u> “ <i>Shit! Two more hours and back down there again!</i> ”
118	<b>CUT TO BLACK</b>	9:08	<b>WHISK BOOM!</b>
119	<b>FADE IN – DISSOLVE</b> quickly back in to BCU – Autumn, one eye barely opens to look right.	9:09	<b>BEEP, BEEP, BEEP!</b>
120	<b>CUT to BCU</b> – Clock, which reads 7:42am, 60 degrees	9:11	
121	<b>CUT to BCU</b> – Autumn, Cringing, one eye closes back as responds	8:52	<u>AUTUMN RUX:</u> “ <i>DAMN IT!</i> ”
122	<b>PULL OUT to MCU &amp; ROTATE (L)</b>  Autumn sits up and pounds fist & covers	8:53	<b>THUD</b>
123	<b>CUT to OTS – Autumn, MLS</b> Autumn scavenges about the room, in pain, struggling, to locate something.	8:54	
124	<b>CUT to MS</b> , Autumn, as she quickly examines various, empty, pill bottles across the room, on the floor, and finally the end table, till finally find one that shakes (something in it), successfully.	8:59	<b>CLACK, CLACK</b>
125	<b>CUT to CU</b> , Autumn,		<u>AUTUMN RUX:</u>

	s she immediately swallows the pills in the final bottle, throws the bottle back across the room, hitting the wall.	9:01	<i>“GULP, GULP”</i>
126	<b>CUT to OTS</b> – Autumn, MS, As she looks again, left to right, and back underneath the bottom of her bed, for something else, and reaches to raises it up to reveal a Super Big Gulp. which she immediately chugs down.	9:03	<b>BOOM</b>
127	<b>CONTINUOUS</b> (Long Shot) Autumn turns to grab & open the near, bedroom door, a bag of things on the floor, and quickly exits as she slams the door behind her while tossing her drink across the room.  (Super Big Gulp is thrown at the camera, across the room, but in SLOW MOTION at first, then speeds up at end, like Aliens in the Sacrificial Chamber, with final, loud noise not being it but the door to the bedroom SLAMMING.)	9:09	<u>AUTUMN RUX:</u> <i>“GULP, GULP, GULP”</i>
		9:12	<b><i>SQUEEKKKK, THUD,</i></b>
		9:15	<b><i>AMBIENT NOISES</i></b>
		9:18	<b><i>WHISK (Sound Byte Effect)</i></b>
		9:22	<b>SLAM</b>
128	<b>CUT TO BLACK.</b>	9:23	
SCENE 20			
129	<b>FADE IN – quick to ECU – Cigarette</b>  <u>EXT. STREET – AUTUMN CAR - DAY</u>  Total blackness, but sudden orange to red hue and circle starts to light up, fill frame	9:24	<b>BLARE</b> (O.S.) rock music
130	<b>ZOOM OUT ECU – to BCU</b> – Autumn as it’s revealed to be her, finishing her drag of her cigarette, rocking out in her car, driving with other hand, and finally gives a large exhale, and looks around outside her vehicle, right, and up, and then left, and the same.  MONTAGE – AUTUMN CAR - TRAFFIC	9:27	<u>AUTUMN RUX:</u> (O.S.) <i>“WHHHHHHHH”</i>
		9:30	<u>AUTUMN RUX:</u> <i>“FFFFFFFFFFFFFFFF”</i>

131	-- Autumn's transverses busy street, filled with buses, cars, trucks, and motor cycles, all stop and go traffic, pass each other and cut each other off ( <b>CUT to OVERHEAD SHOT – DOWN (R) - LS – ROTATE 180 &amp; FOLLOW</b> )	9:32	<b>HONK, HONK</b> (car horns)
132	-- Jogger outside & dog walker (shoot up, or get closer to shoot up then, or get them to stop, and kneel down to <b>CUT to MS</b> )	9:37	
	-- Autumn eyes squinting, head quickly turning back and forth, both directions ( <b>CUT to ECU</b> )	9:41	
	-- Sun slowly rises ( <b>CUT to BCU</b> )	9:43	
133	-- Squirrels scramble ( <b>MS</b> )	9:44	
	-- Squirrel eats ( <b>C</b> ) ( <b>CU</b> )	9:48	
	-- Autumn looks over (L), hand to her mouth, her car slows. & then stops ( <b>CU and then DOLLY IN to BCU</b> )	9:53	
134		9:56	
135	-- Crow sits & observes on high, telephone pole ( <b>MS – DOLLY IN to BCU, OVERHEAD SHOT</b> ) as it looks around calmly, but then suddenly down, and stops.	9:59	
136	-- Autumn's car idles in place. ( <b>CUT to LS - OVERHEAD – DOWN - OTS</b> Crow	10:03	
137	-- Crow ( <b>CUT to UP SHOT – from LOW ANGLE – CU, DOLLY IN to BCU</b> ), Crows continues stare down, but suddenly cocks head (alarmed)	10:07	
138	-- Autumn sits in car, as idles ( <b>Cut to MS down</b> ); she starts to look up, eyes bulging ( <b>DOLLY IN to CU – C</b> ).	10:09	
		10:12	<b>CROW:</b>

139	— Crow ( <b>CUT to CU, DOLLY IN BCU</b> , as crow starts to cackle louder and louder, infuriated)		<b>“Caw,... CAW! CAWWWWWWWWW!</b>
	END MONTAGE	10:15	
140	<b>CUT to black</b>		
141	<b>CUT to OVERHEAD SHOT – DOWN, LS</b> – Autumn		
	Autumn suddenly veers right, cuts off two lanes of traffic into 7-11 parking lot, and up to the first spot to park, exits her vehicle and opens front door to enter.	10:16	<b>SCREECH, HONK!!!</b>
		10:20	<b>DING, DING, DING</b> (front door bells sounding)
142	<b>CUT to MS – (C)</b> – 7-11 – Autumn Is seen grabbing her things quickly, and up to the counter to pay, and exits, smoking, with Super Big Gulp & coffee	10:30	<b>DING, DING, DING</b> (door)
		10:32	<b>BAM, SQUEEK</b> (car door)
143	<b>DOLLY IN/ROTATE to CU</b> – Autumn gets in car, looks back (C), slams door	10:36	<b>SLAM</b> (car door)
144	<b>CUT to Black</b>	10:37	
	SCENE 21		
145	<b>FADE IN</b> – from black, dissolve to BCU (R) - Autumn		
	<u>EXT. AUTUMN CAR - DAY</u>		
	In car, still driving while chain smoking, drinking her coffee hurriedly, spilling some on herself, wiping it, but not caring, still driving (not defensively).	10:40	CONTINUOUS (MUSIC)
	Autumn looks left, and immediately cuts the car to that direction.	10:43	<b>SCREEEEEECH</b> (tires)
146	<b>CUT to MS (R) – AUTUMN CAR</b> (& hold, as the car cuts the other way into	10:45	

	<p>school driveway, first part, pulls up and has to yield to all people and traffic from cars, school buses, etc. (a longer shot, but ensure that the angle allows seeing the <b>signs that reads East High School!!!!</b>)</p> <p>Pulls into school parking lot, first part quickly, but then immediately brakes hard to yield to all - kids, other cars, buses, people walking, etc. Dark smoke billows from Autumn's bug, as she pauses/waits.</p> <p>Autumn's car sounds horn, hence, traffic clears as Autumn quickly pulls around to back, parks, gets out with her things to depart. School bells ring.</p>	<p>10:50</p> <p>10:55</p> <p>10:59</p>	<p><b>SCREEEEEECH</b> (brakes)</p> <p><b>HONNNK</b> (horn)</p> <p><b>RINGGGGG</b> (school bells)</p>
	SCENE 22		
147	<b>CUT to MCU (C)</b> – Autumn, she hurries, with stuff, to rear entrance.	11:01	
	<u>EXT. EAST HS – REAR LOT - DAY</u>		
148	<b>ROTATE 180 to OTS</b> – Autumn, <b>MS</b> almost to the rear, school entrance (open up angle of shot enough to see others, to the right, still congestion around school.)	11:03	
	<u>CONTINUOUS</u>		
	Autumn suddenly stops, panting, reaching the rear entrance, as doors are suddenly flung open by reveal a woman in doorway	11:04	<u>AUTUMN RUX:</u> “Panting” (out of breath)
		11:06	<b>RRRRRREAK</b> (doors)
149	<b>DOLLY IN - UP SHOT - CU</b> – Diana	11:07	<u>MISS DIANA:</u> “Autumn Ruxxxxxx...”
150	<b>CUT to OVERHEAD SHOT down – CU</b> – Autumn: she – stops, sweats, pants, & starting to haunch over, looks up in shock, finally reaching doorway, rear exit.	11:10	

151 *re write	<b>CUT to MCU</b> – Diana Miss Diana looks at watch, and then back to address Autumn, still holds doors open	11:11	“...just BARELYYYYYY making it in again before final bell I see”
152 *re write	<b>CUT TO OTS</b> – Diana(L)– MS, Autumn Autumn looks back down, and quickly tries to pass by Diana, and into school & hallway, responds, but no eye contact.	11:13	<u>AUTUMN RUX:</u> “Yes ma-am, not time to talk hence; I better hurry and get to my office in case you already scheduled me appointments <b>then</b> ”.
153	<b>CUT to OTS MCU</b> – Diana (R) Diana’s face seen, as Autumn enters school & hallway, Diana tries to respond, but cannot, a brief smile, mouth closes hard, head starts to shake, eyes finally roll (not happily), as she now quickly enters to give chase, doors closing slower, hard.	11:14	
		11:17	<b>SLAM</b> (doors)
SCENE 23			
154	<b>CUT to 2-SHOT, MS</b> - Autumn/Diana (longer shot time)  <u>INT. EAST HS – HALLWAY - DAY</u>  As Diana rushes to catch up to Autumn walking, and starts talking before such.	11:19	<u>MISS DIANA:</u> “Actually Autumn, your mornings continue to be clear, as I haven’t scheduled anything for you as of yet.”
155	<u>CONTINUOUS</u> Both women continue walking, talking, (Autumn not yet making eye contact.)	11:23	<u>AUTUMN RUX:</u> “Oh really? Well, I’m ready whenever you can; otherwise, I will be in my office available for any ...
156	<b>CUT to OTS – Diana, MCU</b> - Autumn Autumn suddenly stops, in front of a doorway, room number 123 shown above her, looks up, for a second, to address Diana in slightly arrogant type grin.	11:26	<i>walk-in’s ...then.”</i>

157	<b>CUT to CU</b> – Diana (hesitated response)	11:28	<u>MISS DIANA:</u> “Well, we don’t typically have many “...walk in’s, as you say, for our high school students.”
158	<b>CUT to 2-SHOT, MCU</b> – Autumn/Diana Autumn responds, and then...  Autumn starts to lean past Diana, to open the door to room 123 and enter, as Diana stops, freezes in place, bites her lip, cocks head, and kind of grimaces (thinking, confusion), as Autumn passes by Diana, and now into office 123 (still in frame).  Autumn continues to navigate around her own office, configuring things, and then finishing her response (remaining in and out of frame while responding, Diana remaining frozen, outside the front door).	11:31  11:35	<u>AUTUMN RUX:</u> “Oh no? Well, that’s too bad, because I think that could be a creative way to reach more kids.”  <u>MISS DIANA:</u> “..well (shock), I guess that might not be a ...bad idea to consider um, well, ...let me know if you get any then, in the meantime.”
159	<b>CUT to CU</b> – Diana (Autumn in background still, moving about)  Miss Diana goes pale white, now looking at Autumn, in background, and then off into distance, a bleak stare (thinking), as she responds, but almost like murmuring.	11:39  11:44	<u>AUTUMN RUX:</u> “Sure thing, I’ll keep looking around hallways anyway, for stragglers, between lunch, breaks, Co-Op, or more; I’m ready.”  <u>MISS DIANA:</u> “...right, ok, well, ...maybe we should start to target those kinds of student or time then, ...possibly (?)”
160	<b>DOLLY OUT - OTS</b> Diana, MS Autumn (longer shot – time)	11:49	(O.S.) <u>AUTUMN RUX:</u> “Yea, year, couldn’t hurt, and that’s what we’re here for, to help, right?”
161	<b>CUT to CU (R)</b> – Diana (Autumn still seen active, in background)  Miss Diana remains frozen, in dismay (thinking), but then turns towards Autumn, in office, to finally respond.	11:52  11:54	<u>MISS DIANA:</u> “...right? I mean – right, you’re right, we are;  “...good idea Autumn.”

SCENE 24			
162	<p><b>CUT to MLS</b> – Autumn’s office</p> <p><u>INT. AUTUMN OFFICE – DAY</u></p> <p>Autumn continues to talk and respond, as she scurries about her office, and gathers new case files upon her desk, to the back of her office, to a large, standing, eye level, file cabinet, and starts to file all of such in there, as she continues to talk.</p>	11:56	<p><u>AUTUMN RUX:</u> “<i>Yep,</i></p>
		11:58	<p><b>RIP, RAZZLE, CRACK</b></p>
163 *re Write	<p><b>DOLLY IN to MS</b> – Autumn Diana still seen in background, standing</p>	12:00	<p>“<i>I’ll keep looking if you will! Just a matter of time!</i>”</p>
164	<p><b>CUT to CU</b> – Diana Stands outside Autumn’s office still.</p>	12:03	<p><u>MISS DIANA:</u> “<i>...yea, right</i>”</p>
165	<p><b>CUT to OTS Diana – MS</b> School bell sounds, as Diana remains frozen, in place (thinking, watching), as in the background, Autumn startles a moment, but then quickly looks back up and out to Diana, in hallway to respond, and walk towards Diana.</p> <p>Autumn quickly reaches for door, and shuts it in the face of Diana</p>	12:04	<p><b>RINGGGGG</b> (school bell)</p>
		12:06	<p><u>AUTUMN RUX:</u> “<i>Well, speak of the devil, time for US to get to work!</i>”</p>
		12:08	<p>“<i>So, I guess I’ll see you later Diana, I mean – Miss Diana. Let me know what you find, thanks again!</i>”</p>
		12:10	<p><b>SLAM</b> (door)</p>
SCENE 25			
166	<p><b>Cut to CU</b> – Miss Diana</p> <p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Miss Diana remains standing, in shock, not turning, but starts to mumble to self (thinking), finally looks down to her wristwatch.</p>	12:13	<p><u>MISS DIANA:</u> “<i>Right, ...yes, ...time to get to work...</i></p>
		12:16	<p>“<i>Good point!</i>”</p>



167	<b>CUT to MS</b> – Miss Diana  Miss Diana quickly, turns, and departs down hallway to her office (left), composing herself while she does (dollying herself out of frame to a LS actually). As she reaches the end of the hallway, and main office, she opens the door, composes herself, enters and slams the door.	12:23	<b>SLAM</b>
SCENE 26			
168	<b>CUT to black</b>  <u>INT. AUTUMN OFFICE - DAY</u>  SUPER: “A LITTLE WHILE LATER”	12:24  12:26	
169	<b>CUT to BCU</b> – Autumn, Snoring at desk	12:27	<u>AUTUMN RUX:</u> “AHHHHHHHHH, hhhh!”
170	<b>PULL OUT / DOLLY OUT from BCU to MCU &amp; ROTATE 180 (B)</b> - get shot of office door, Autumn, head down on desk still.  School bell rings	12:31  12:35	  <b>RINGGGGGGGGG!</b>
171	Autumn awakens Her head raises quick, surprised looks	12:36	<u>AUTUMN RUX:</u> <i>AHH! (GASP)</i>
172	<b>CUT to BCU</b> – Autumn	12:38	<u>AUTUMN RUX:</u> <i>What ....the hell?</i>
173 *re write	<b>PULL OUT / DOLLY OUT to MCU</b> - Autumn looks around, drooling from mouth, which is quickly wiped, straightening her clothes, and papers all over her desk, dismay upon her face.	12:44	“How is one to <i>EVER</i> get any work <i>DONE</i> around here!”

*re write	Autumn continues to shuffle all things around and herself, till she finally looks up, at her wall clock, at a distance:	12:45	<b>BOOM, BANG, CRACKLE</b>
174	<b>CUT to CU</b> – Office Clock As the time reads 11:00 am, as Autumn looks at such, while stretching	12:49	
	Autumn pops a few pills, drink from her Super Big Gulp, has a moment of clarity & responds.	12:53	<b>BEAT – SOUND BYTE</b>
175	<b>CUT back to MCU &amp; ROTATE 180</b> (B) – Autumn, who gathers her things & Super Big Gulp to exit, limping or sorts, and pounds the desk on way out of office.	12:56	<u>AUTUMN RUX:</u> “ <i>Oh shit! That was the bell for first lunch,...</i> ”
		12:58	<b>POUNDDDDDD (fist)</b>
		12:59	<b>... YEEEEES!”</b>
SCENE 27			
176	<b>CUT to black</b>  MONTAGE – AUTUMN DAILY WORK SCHEDULE	13:00	<b>BLARE</b> of music (Top 40, upbeat, song)
177	SCHOOL CAFETERIA -- Autumn eating junk fast food in school cafeteria (lunch / <b>MLS , Rotate 90, &amp; DOLLY IN</b> ) at table alone in back, establish shot, open it first, fill it, & still show background)	13:01	
178	-- Autumn filling face with junk food ( <b>CUT to CU</b> ), mouth open, chase with Super Big Gulp & burp (seen, not heard)	13:04	
179	SCHOOL HALLWAY -- Autumn in office, conducting counseling with HS student ( <b>CUT to OTS, MLS, from Hallway – 2-Shot, DOLLY IN</b> as to show student talking to Autumn, both sitting down, ditzy blond talking non-stop & fidgeting, as Autumn bored, annoyed.	13:07	

180	REAR SCHOOL EXIT -- Autumn outside chain smoking hard (after that above), and quick ( <b>CUT to CU</b> ).	13:10	
181	-- Autumn hears bell, startles, angered, ( <b>CUT to MS</b> , to open up shot, no one else around outside, just light traffic and teachers move about parking lot, offset),  -- Autumn takes last drag, throws cigarette down to ground quickly, stomps on it, and continues to stomp <b>HARD</b> on such, losing her mind, trying to <b>DESTROY</b> that same cigarette, even MMA style, off wall, finishing with a huge yell.	13:12  13:14	<b>RINGGGGGGGG</b> (bell)  <b>BOP, CRACK, BOOM!</b>
182	AUTUMN's OFFICE -- Autumn counseling, in office ( <b>CUT to CU</b> )	13:19	<u>AUTUMN RUX:</u> "SCREAMMMMMMM!"
183	<b>DOLLY/PULL OUT immediately &amp; SWING/ROTATE 90 to 2-SHOT, MS)</b> -- Autumn and student still talking, both sitting down, Autumn doesn't make any notes, but clipboard & pen are out, as the very smart, well dressed, student talks.	13:20	
184	-- The student even stands up to approach Autumn, at desk closer ( <b>CUT to 2-Shot, MCU</b> ), as student hands over to Autumn, papers, pamphlets, & test scores as talking.	13:22	
185	<b>SUPER: (CUT to BCU, PAN L to R, &amp; ZOOM in as needed)</b>	13:25	
186	-- ACT SCORE 29	13:30	
187	-- TRANSCRIPTS REQUEST	13:32	
188	-- WELCOME, ACCEPTED TO HARVARD BUSINESS SCHOOL	13:34	

189	-- Autumn sits with papers in hand in total shock and surprise ( <b>CUT to BCU</b> )	13:38	
190	-- Student turns to chalk board ( <b>DOLLY / PULL OUT &amp; ROTATE 90 to 2-SHOT, MS</b> ) student continues talking throughout, still was standing, but as writing on chalk board, on wall, starts to also address Autumn and write, and continue, all at the same time, with this written on the board:	13:40	
191	-- SUPER: ( <b>CUT to BCU, PAN L to R</b> ) CAREER GOALS – COLLEGE EDUCATION & DEGREE	13:45	
	-- Autumn haunches over, mouth almost wide open, starts to look de-motivated or tired, and as her head quickly SNAPS backwards to fall asleep.	13:47	
		13:50	
192	AUTUMN's BEDROOM -- Autumn awakens ( <b>CUT to BCU</b> ) As a surprise, she is now in her own bed, springs up, upright, but lost, like awakening from a nightmare.	13:51	
193	-- Autumn tries to catch breath, sweat off her brow, as she starts to look around ( <b>PAN L to R, as DOLLY / PULL OUT 90, to open shot to MLS</b> ) of Autumn in bed, & her bedroom, in dark, around her, starts to get out of bed, but sore, as trying to stretch, reaching for pill bottles to hurry and swallow some pills (her bedroom looks like a disaster zone of old clothes or dirty clothes, various flatware, papers, pill bottles, and various packages of cigarettes, SUPER Big Gulp Cups, coffee cups, fast food, and liquor bottles, which now Autumn trips over and does a face plant.	13:55	
		14:01	<b>THUD</b> (hits ground)

194	AUTUMN'S CAR / 7-11 Autumn driving ( <b>CUT to MCU</b> ) She has a black eye; drives one hand, as hurriedly drinking coffee, chasing with a big gulp, and then putting the SUPER BIG GULP over her yes.	14:02	
195	AUTUMN'S CAR / STREET Autumn winces from cold on her black eyes from her drink ( <b>DOLLY OUT / PULL OUT &amp; ROTATE slightly R</b> - capture 7-11 in background). Autumn exits parking lot of 7-11 to street, in rush, cutting off traffic, music blares.	14:06 14:08  14:11	<u>AUTUMN RUX:</u> "AHHHHHH"  <b>BLARE</b> (hard rock song)
196	AUTUMN'S OFFICE Autumn sleeping at desk ( <b>CUT to MS</b> ), Autumn's head is cocked back, reclined in chair while sitting, SUPER BIG GULP and coffee on desk, plus pill bottle, as she is snoring.	14:14  14:17	<u>AUTUMN RUX:</u> "Adkjjffdfddddddd" (snore)
197	CONTINUOUS School bell sounds.  Autumn awakens suddenly & gasps, looking around lost, & startled. Her chair hits the ground hard.	14:20  14:21 14:22	<b>RINGGGGGG</b> (bell)  <u>AUTUMN RUX:</u> "AH!" <b>THUD</b>
198	Autumn quickly responds, as now catching her bearing ( <b>CUT to CU</b> ), turning her head in surprise.	14:26	<u>AUTUMN RUX:</u> "LUNCH TIME!"
199	SCHOOL CAFETERIA MISS DIANA stares ( <b>CUT to BCU</b> ) at distance (standing in lunch line)	14:27	
200	<b>DOLLY OUT / PULL OUT as ROTATE 90, to LS</b> , across cafeteria, Miss Diana, in line, waiting to pay for her salad, seen now staring across room.	14:30	
201	Autumn eats ( <b>CUT to CU</b> ), She feed her face in a hurry with fast food, junk food, as then finally looks up,	14:34	

	surprised, not pleasantly, to see finally Miss Diana at the distance.		
202	Miss Diana motions hello ( <b>CUT to MCU</b> ) and does so from the distance to Autumn, (shockingly but enthusiastically)	14:38	
203	Autumn stops eating ( <b>CUT to MCU</b> ); And, as she hesitates, then motions back a nod hello, quickly grabs her food, throws it in the dumpster, and departs.	14:40	
204	Miss Diana pouts ( <b>CUT to CU</b> ), as she immediately stops smiling, and starts to frown, still staring, but following L to R the distance now (as Autumn departs).	14:46	
205	Autumn is vacates lunch room ( <b>CUT to OTS Diana, &amp; HOLD from a MS, as Autumn exits out to a LS, in SLOW MOTION, start to BLUR</b> at end, sunlight filling the frame from windows, outside the lunchroom	14:49	
206	<b>CUT to white</b>  END MONTAGE	14:55	

	SCENE 28		
207	SUPER: NEXT DAY – SAME TIME  <u>INT. EAST HS CAFETERIA – DAY</u>	14:56	
208	Autumn sits at table eating ( <b>CUT to BCU, &amp; DOLLY OUT steady to MCU</b> ) as she sits at a school table feeding her face with junk food/fast food for lunch.	14:59	
209	A similar plate of fast food hits the table	15:04	<b>(O.S.) SMACK</b>

210	Miss Diana sits down ( <b>CUT to MCU &amp; DOLLY OUT/PULL OUT 90 ASAP to a 2-SHOT</b> ), as Miss Diana greets Autumn	15:05	<u>MISS DIANA:</u> “ <i>HI AUTUMN!</i> ”
211	Autumn stops eating ( <b>CUT to CU</b> ) as she stuns, & shudders, almost choking.	15:07	
212	Miss Diana continues ( <b>CUT to OTS Autumn, to MCU - Miss Diana</b> ) talking	15:08	<u>MISS DIANA:</u> ” <i>What a great WEEK, huh? Looks like YOUR caseload continues to GROW, more and more kids becoming interested in Guidance!</i> ”
213	Autumn responds ( <b>CUT to 2-SHOT, MCU</b> ), while not making eye contact, back chewing and eating.  Autumn mumbles final comment.	15:11 15:12	<u>AUTUMN RUX:</u> “ <i>Yep, just like I said it would,...</i> ” ... <i>lucky me.</i> ”
214	Miss Diana responds back ( <b>CUT to OTS Autumn, to MCU of Diana</b> )	15:13	<u>MISS DIANA:</u> “ <i>YES, INDEED! In fact, I have a special surprise FOR YOU also coming up soon!</i> ”
215	Autumn caught by surprise ( <b>CUT to 2-SHOT</b> ), of Miss Diana & Autumn, in a MCU). Miss Diana continues to smile, look down, energetically, at her plate of junk food, trying to decide what to eat first, or how.  Autumn stops eating ( <b>CONTINUOUS</b> ), and starts to freeze, and stares at Diana, and finally responds, hesitantly	15:15  15:19	<u>AUTUMN RUX:</u> “ <i>...surprise?</i> ”
216	Miss Diana responds ( <b>CUT to OTS Autumn, to MCU of Diana</b> ), as still energetically to do, but very cautious and slow, while trying to start eating one bite at a time of her fast food meal too, looking down, while responding back.	15:20	<u>MISS DIANA:</u> “ <i>Yesssss, indeed! I have a SPECIAL case that is totally in-need of your specific skill set and expertise.</i> ”
217	Autumn freezes more & responds again ( <b>CUT to CU</b> ), as her head cocks, annoyed	15:25	<u>AUTUMN RUX:</u> “ <i>...skill set and expertise? And, what would that be, exactly?</i> ”

218	Miss Diana stands ( <b>CUT to 2-SHOT, MCU, DOLLY/PULL OUT to MS</b> ), and slowly, casually, starts to respond (not looking at Autumn), while looking around for something on the table, grabs napkins, and sits (not looking at Autumn)	12:29	<u>MISS DIANA:</u> “Well, wrestling, of course – training, competition, possibly even coaching, after such, as a career, or vocation too.”
219	Autumn stands and responds ( <b>CUT to and UP SHOT, OTS of Miss Diana, to a MS of Autumn</b> ).	12:34	<i>SCREEEEECH (chair)</i>
*re write	Autumn reacts ( <b>CONTINUOUS</b> as Autumn departs, within frame still, little tight), as she ASAP pounds her fist down, Grabs her things, and exits, discarding her remaining items in trash can – on way.	12:35	<u>AUTUMN RUX:</u> <i>NO, I am not here to talk about wrestling Diane. I don't want to talk, think, or even remember anything about that ANY MORE.”</i>
220	Miss Diana in shock to respond ( <b>CUT to DOWN-SHOT, BCU of Diana</b> )	12:39	<b>POUND</b> (fist to table)
221	Too late, Autumn is exited ( <b>CUT to OTS of AUTUMN, from center, MS, DOLLYING /PULLING OUT,</b> ) from front, as Autumn departs (follow her out, tight, with background of Diana, at table, stay WITH Autumn walking), Miss Diana continues, but annunciates across floor.	12:42	<b>BOOM</b> (into trashcan)
222	Miss Diana stares ( <b>Cut to MLS, OTS of Miss Diana, to Autumn, now in SLOW MOTION</b> , reaching edge of cafeteria entrance, and cutting quickly left, out of view finally.	12:43	<u>MISS DIANA:</u> “Autumn! Wait, wait a moment...”
223	Miss Diana stews ( <b>CUT to BCU</b> ), as she continues her stare at a distance, jaw dropping, mouth wide open, stopping eating, putting her utensils down, then	12:46	“Autumn, it's just a test case, just one middle-schooler that I've already <b>BEEN WORKING WITH.</b> ”
		12:52	
		12:57	



224	pushing her food away, as she sits back. Lunch completes, bell sounds ( <b>Cut to OVER HEAD SHOT, down, MLS, and DOLLY OUT/PULL OUT to LS</b> ), as all students quickly depart cafeteria happily and crazily, Miss Diana remaining, unmoving, still sitting back, hands raise to her mouth (concerned).	13:02	<b>RINGGGGGGGG</b> ( <i>bell</i> )	
225	Diana, staring at distance (Concerned) ( <b>CUT to MCU</b> )	13:07	<b>SOUND BYTE EFFECT</b> (from café, like wind, gabled people talking, to get Diana thinking, and still Autumn next in next scene)	
226	CONTINUOUS – ( <b>DOLLY IN / PULL IN to ECU</b> ) to Diana’s eyes	13:10		
SCENE 29				
<u>INT. AUTUMN OFFICE - DAY</u>				
227	Autumn sits & stares also ( <b>CUT to ECU</b> )	13:11	<b>RUMBLE</b> (thunder)	
228	CONTINUOUS ( <b>DOLLY OUT / PULL OUT, &amp; ROTATE 180 to MCU - R</b> )	13:16		
229	CONTINUOUS - Autumn blinks once, quickly ( <b>DOLLY / PULL IN to CU</b> )	13:17 13:18		
230	Autumn grimaces ( <b>DOLLY / PULL IN to MCU</b> ), as Autumn blinks again.	13:19 13:21 13:22		
231	Autumn pauses ( <b>SLOW MOTION</b> ) takes deep breath, grimacing, squints, lips pierce ( <b>DOLLY / PULL IN to ECU - R</b> ), as Autumn head starts to rock backwards, just as she does ...one, ...last, ...blink.	13:23  13:28 13:29		
232	<b>CUT TO BLACK</b>	13:30		
<b>CRACK</b> (Lightning)				

	SCENE 30		
	FLASHBACK – EXTERNAL - AUTUMN HELICOPTER EVAC - DAY		
234	Autumn shrieks ( <b>CUT to CU</b> ) as raced to awaiting helicopter by EMS, family, & police, strapped to gurney, full body cast.	13:31 13:32 13:33	<b>ROAR</b> (helicopter blades, muffles others, continuous) <b>HARD RAIN</b> <b>THUNDER</b>
235	Helicopter doors fling open ( <b>CUT to MCU, OTS Autumn</b> ) as First Response Airlift Personnel (FRAPP – x5 total), PILOT & CO-PILOT, snatch Autumn screaming (over helicopter noise)	13:34	<b>BOOM (door)</b>
236	Autumn lifted inside ( <b>CUT to CU, OTS of FRAP</b> crew) appearing in shock, cringing in pain, crying, and blinking uncontrollably.	13:38 13:41 13:44	<b>CRACK, CRACK,</b> <b>CRACK, CRACK</b> (Lighting)
237	FRAPP rush to secure/examine Autumn & exit ( <b>CUT to MCU, PAN L to R</b> ), trying to question everyone present.	13:45	
239	Pilots order immediate evac. ( <b>CUT to CU</b> ) of CO-Pilot motioning, as Pilot is screaming to exit, pounds fist to dash.	13:50 13:54	<b>BANG (fist to dash)</b>
240	Mom denied access ( <b>CUT to OTS</b> Pilots to Autumn’s mother, MCU), as Autumn’s mother tries to enter helicopter, as doors close, argument and altercation ensues.	23:55	
240	Autumn goes into shock ( <b>CUT to MCU, &amp; ROTATE 90</b> ) as her grandmother, sits, & tries to get Autumn responsive and comfort her, as another FRAPP personnel tries to do the same while getting vitals, questioning still; two other FRAPP argue and fight with Autumn’s mom to get doors closed to lift off.	24:00	

241	Pilot orders final evacuation ( <b>CUT to MCU of Pilots</b> ), from cockpit, & seatbelts in to depart, looking outside.	24:08	
242	Autumn's mom fights to board ( <b>CUT to OTS of the Pilots in cockpit</b> ), as she fights to do anything to keep doors from closing, and to get onboard.	24:11	
243	Pilots argument ensures ( <b>OTS Pilot, to Co-Pilot , MCU – R</b> ), as the Pilot's head snaps right, to Co-Pilot, screaming –	24:16 24:18	<u>PILOT:</u> "WE ARE LEAVINGGGG"
	SLOW MOTION - CONTINUOUS		
244	Helicopter starts to airlift ( <b>CUT to UP SHOT</b> , from ground to helicopter base, <b>CU, &amp; ASAP DOLLY / PAN OUT &amp; ROTATE 90 – L</b> to rest of copter and crowd in fight)	24:21	
245	Blades intensify ( <b>CUT to BCU</b> ) of helicopter blades intensifying (speeding all the way up).	24:26	<b>VROOOOOOOOM</b>
246	CONTINUOUS ( <b>Cut to OVERHEAD SHOT down, to LS</b> ) helicopter starting to move, as crowd fights outside of such	24:29	
247	Helicopter starts to lift ( <b>MS – from front angle of helicopter, UP SHOT</b> ), as helicopter starts to rumble & move, emergency lighting & alarms – sound off	24:34	<b>ARGH, ARGH, ARGH</b> (departure alarms)
248	Cockpit turmoil ( <b>CUT to MCU, OTS of Co-Pilot, to Pilot</b> ), as Pilot starts to steer and pull up helicopter to lift, as Co-Pilot's head snaps left to Pilot (fear) ( <b>DOLLY / PULL IN CU</b> ), to then backward to doors	24:38	

249	Doors closing ( <b>CUT to OTS</b> Cockpit, slight <b>DOWNSHOT</b> to doorway and crowd), as Autumn's mom gives a final scream - ...	24:43	<u>AUTUMN'S MOM:</u> "NOOOOOOOOOOO!"
	as she reaches out her only open hand in desperation (long pause, as the same hands starts to fall, before...)	24:45	
250	Sudden grab to mom's hand, ( <b>CUT to OTS MOM, UP SHOT, BCU</b> of handshake),	24:48	<b>SMACK</b>
251	Autumn's mom looks back up ( <b>CUT to DOWNSHOT of MOM, CU</b> , looking up, head cocking to side in confusion)	24:50	
252	Doorway reveals unknown arm caught in doorway ( <b>CUT to UPSHOT, MS</b> ).	24:54	
	Doors (CONTINUOUS) fling back open, reveal Co-Pilot, trying to pull mom up & inside helicopter, as he screams at her	24:57	<b>BOOM</b> (door) <u>CO-PILOT:</u> "COME ONNNNNN, NOW!"
253	Mom freezes ( <b>CUT to DOWNSHOT, OTS Co-Pilot, BCU</b> ), goes pale white, takes deep breath, stops, & closes eyes.	25:01	
254	Helicopter lifts off as mom is yanked in. ( <b>CUT TO UPSHOT, MCU</b> ), as FRAPP fling doors shut behind.	25:06	<b>THUD</b>
	END OF SLOW MOTION	25:10	<b>SLAM</b>
255	<b>CUT TO BLACK</b>	25:11	

	SCENE 31		
	<u>INT. AUTUMN OFFICE – DAY</u> (CONTINUOUS)		
256	Autumn gasps, awakening. <b>(CUT to BCU);</b>	25:12	<u>AUTUMN RUX:</u> “ <i>AHHH!</i> ”
257	Autumn’s eyes pan left to right ( <b>DOLLY / PULL OUT to MCU, &amp; ROTATE 90</b> ) sweating, breathing heavily, she tries to stretch, but is agony in her seat as she tries.  She quickly stops, grimaces, head starting to nod side to side (no), as her mouth starts to quiver. Autumn quickly drops her head into her cupper hands in her lap, as she starts to wimper.	25:16	
	SCENE 32		
	<u>INT. MAIN OFFICE/COUNSELING - DAY</u>		
258	Miss Diana stares ( <b>CUT to LS</b> ), takes a deep breath as her lips pierce.  Miss Diana’s teeth clench( <b>CUT to CU</b> ), as she continues to stare intently at Autumn (in deep thought)		
	SCENE 33		
	<u>INT. AUTUMN’S OFFICE – DAY</u>		
	Fist to table - <b>(CUT to OTS of Diana, to MLS of Autumn)</b> , Autumn slams her hand down hard, quickly stands, wipes her face, grabs her cigarettes, to exit.		<b>POUND</b> (fist)

	<p>Autumn flings door open &amp; darts out.</p> <p style="text-align: center;">SCENE 34</p>	<p><b>CRACK</b></p>
	<p><u>INT. MAIN OFFICE/COUNSELING - DAY</u></p> <p>Miss Diana shudders (<b>CUT to MCU</b>) &amp; stands.</p> <p>Miss Diana dashes out of office (<b>CUT to MS, DOLLY / PULL OUT to MLS, &amp; ROTATE 90</b>, following Diana out, as she turns to exit her office, now, <b>OTS</b> of the counseling student, who's lost, still sitting, frozen, mouth wide open, hands extended, eyes bugging out).</p> <p>COUNSELING STUDENT stands (<b>CUT to CU</b>)</p>	<p><u>MISS DIANA:</u>  <i>"AH! She's leaving! Shute!"</i></p> <p><u>COUNSELING STUDENT:</u>  <i>"Ah...,wait, Miss Diana?!"</i></p>
	<p style="text-align: center;">SCENE 35</p>	
	<p>Overhead sky shown - storm approaches (<b>CUT to LS, then MS, finally CU</b>), as the sun is overtook, the winds build and blow above, going dark, as gray clouds muster and move in, rumbling along the way till finally short bursts of light start to crack and ignite.</p>	<p><b>WWWWWHEWWWWW</b>  (wind)</p> <p><b>BOOM, BOOM, BOOM</b>  (thunder)</p> <p><b>CRACK, CRACK, CRACK</b></p>
	<p style="text-align: center;">SCENE 36</p>	
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Miss Diana streaks down hallway (<b>CUT to MLS, OTS / from BEHIND SHOT</b> ) after Autumn.</p> <p>Miss Diana starts to yell at Autumn (<b>CUT to MS, L</b>), but it is right at the same moment that the school bells sound, masking Diana's screams from distance.</p>	<p><u>MISS DIANA:</u>  <i>"Autumnnnnnnn? Autumn? Mrs. Rux?? Wait a moment please, stop."</i></p> <p><b>RINGGGGGGG</b> (bell)</p>

	<p>Classroom doors fling open (<b>CUT to OTS Diana, LS</b>), as students quickly vacate their classes, flooding the hallway, in the way of Miss Diana.</p> <p><b>SLOW MOTION BEGINS</b></p> <p>Miss Diana tries to maneuver through crowd unsuccessfully (<b>MLS</b>), amongst all the students questions, horse playing, etc.</p> <p>Miss Diana looks to see Autumn (<b>Cut to CU</b>) over top of the crowd, as Autumn reaches the rear, emergency / custodial exit and kicks both doors open, exiting.</p>	<p><b>CRACK, BOOM, SLAM</b></p> <p><b>SCREAMS, YELLS, LAUGHTER, WHISTLES</b></p> <p><b>CONTINOUS</b> but now all heard in tongues.</p> <p><b>BANG</b> (doors)</p>
	<p>SCENE 37</p>	
	<p><u>EXT. EAST HS REAR EXIT – DAY</u></p> <p>Autumn walks out of school (<b>CUT to LS, R, as Autumn walks towards camera, into more of an MLS shot</b>), as she does, the doors from behind slam open again.</p> <p>Miss Diana appears (<b>DOLLY / PULL IN to MS, OTS</b> of Autumn, to Diana), still giving chase to catch Autumn, hurriedly, breathing heavily.</p> <p>Autumn responds (<b>CUT to 2-SHOT, MCU</b>) as walking towards camera, away from Diana, not turning.</p> <p>Miss Diana stops (<b>CUT to MCU</b>)</p> <p>Autumn stops (<b>CUT to OTS Diana, to MS</b> of Autumn), pulls out a cigarette,</p>	<p><b>BANG</b></p> <p><u>MISS DIANA:</u>  <i>“Hey, hey! Where are you going Autumn?? I have another appointment for you for next hour.”</i></p> <p><u>AUTUMN RUX:</u>  <i>“Cancel it, not in the mood, taking a break.”</i></p> <p><u>MISS DIANA:</u>  <i>“No”</i></p>

<p>lights it, and inhales. Miss Diana takes deep breath (<b>CUT to BCU</b>); her teeth start to nervously chatter.</p> <p>Autumn slowly turns (<b>CUT to OTS of Diana, to MS</b>), and walks back to Miss Diana (into frame to <b>CU</b>), stops, inhales once more, and exhales into Diana's face</p> <p>Miss Diana freezes in place (<b>CUT to a 2-SHOT, MLS</b> of both girls), as Autumn takes another step closer to her (Diana)</p> <p>Miss Diana only mumbles (<b>CUT to CU</b>)</p> <p>Autumn gets face to face (<b>CUT to 2-SHOT, R, BCU</b>) for final confrontation.</p> <p>Miss Diana remains frozen, unmoving (<b>CUT to BCU</b>) of her mouth quivering</p> <p>Overhead clouds move in (<b>CUT to UP SHOT to sky, MS</b>), as a storm brews, darkness enters</p> <p>Overhead shot of both in standoff (<b>CUT to DOWN SHOT from sky, LS, and ASAP PULL IN / DOLLY IN</b> to women), as clouds start to rumble.</p> <p>Autumn awaits Diana's response (<b>CUT to BCU</b>), as Autumn cocks her head, looks Diana up &amp; down, takes another cigarette drag &amp; speaks again.</p> <p>Miss Diana blushes, still frozen in place (<b>CUT to BCU</b>), hesitates, lips pierce, as she pauses, mouth starting to quiver, and finally bites her tongue, sulks, her head dropping down to the ground in shame.</p> <p>Autumn stare shifts down (<b>CUT to BCU</b>) (not her head or body though, just eyes)</p> <p>Miss Diana's leg twitches uncontrollably (<b>TILT DOWN, BCU, and TILT BACK</b></p>	<p><u>AUTUMN RUX:</u> <i>"You go a problem with that there ...Diana?"</i></p> <p><u>MISS DIANA:</u> <i>"ah, um, oh.."</i></p> <p><u>AUTUMN RUX:</u> <i>"Huh? Excuse me?"</i></p> <p><b>WHISKKKKKKK</b> (Wind)</p> <p><b>BOOM., BOOM, BOOM, BOOOOOOOOOOM</b> (drum)</p> <p><u>AUTUMN RUX:</u> <i>"What you going to say something...Diana?"</i></p> <p><u>AUTUMN RUX:</u> <i>"Yea, ...that's what I thought"</i></p>
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<p><b>UP</b>), as her head remains down, red faced</p> <p>Autumn prepares to exit, (<b>CUT to 2-SHOT, MLS</b>), stepping back, putting out cigarette on ground, shaking head (no), and looking back up at Diana, as departing for her final return response.</p> <p>Miss Diana looks up immediately (<b>CUT from OTS Autumn, to MCU</b> of Miss Diana), staring at Autumn now.</p> <p>Autumn devilishly smiles as she finishes (<b>CUT to OTS Autumn, to Diana, at BCU</b>)</p> <p>Miss Diana’s head now cocks, still staring</p> <p>Autumn says final thought &amp; backs up to exit. (<b>CUT to MS</b>, as Autumn turns it into a <b>MLS</b> as she walks backwards to leave)</p> <p><b>SLOW MOTION BEGINS</b></p> <p>Autumn rolls her eyes (disdain) as exiting (<b>CONTINOUS</b>), finishes turning all the way around, and walks away.</p> <p>Miss Diana stares, (<b>CUT to 2-SHOT, LS</b> of both women) as Autumn leaves, just watching.</p> <p>Miss Diana continues to stare (<b>CUT to CU, DOLLY IN / PULL IN</b> to BCU), then blinks, eyes start to sink, as she clanks her teeth together (thinking).</p> <p><b>SLOW MOTION ENDS</b></p> <p>Miss Diana speaks finally. (<b>OTS of Autumn, LS</b>, to Diana)</p> <p>Overhead lightning strikes.</p> <p>Autumn stops, freezes in place</p>	<p><u><b>AUTUMN RUX:</b></u> “I think <b>YOU</b> can handle it there ...boss.</p> <p><u><b>AUTUMN RUX:</b></u> “<i>Try to be a good team player; I believe in you.</i>”</p> <p><u><b>AUTUMN RUX:</b></u> “<i>No different than before, just covering down between counseling to guidance.</i>”</p> <p><u><b>MISS DIANA:</b></u> “...hey Autumn, so you don’t want the money then?”</p> <p><b>CRACKKKKKKKKK!</b></p>
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<p>(CONTINUOUS), goes pale white.</p> <p>Overhead lighting strikes again.</p> <p>Autumn turns for final stare-down, <b>(CUT to OVERHEAD SHOT DOWN, to LS of both women)</b>, as seconds upon more seconds pass, both women stuck in a stare-down of sorts, as the weather intensifies for a storm also outside.</p> <p>Autumn stares defiantly <b>(CUT to BCU)</b></p> <p>Miss Diana stares back <b>(CUT to BCU)</b></p> <p>Storm wages overhead, lightning striking. <b>(CUT TO OVERHEAD SHOT DOWN, to LS, &amp; DOLLY / PULL IN to MLS)</b>, as both women lock in their stare-down</p> <p>Miss Diana pauses, then cocks head as if thinking, &amp; approaches Autumn speaking. <b>(CUT to MLS, OTS of Autumn, to Diana, until Diana is in MS)</b></p> <p>Autumn’s mouth drops, as Diana finishes. <b>CUT to OTS Diana, MS of Autumn, &amp; continue to DOLLY/PULL IN to MCU)</b></p> <p>Lightning strikes once more.</p> <p>Diana gets close to Autumn (not in face) <b>(CUT to 2-Shot of both women, MCU)</b>, as Autumn’s mouth is now wide open, frozen, not moving, nor breathing, as Diana finishes off her original thought.</p> <p>Autumn’s mouth closes as she listens. <b>(CUT to MCU)</b></p> <p>Miss Diana continues, determined. <b>(CUT to OTS Autumn, to Diana, MCU)</b></p>	<p><b>CRACK, CRACKKKKK!</b></p> <p><b>BLOWWWWWWWW!</b> (wind gusts)</p> <p><b>CRACKKKKKKKK!</b></p> <p><u>MISS DIANA:</u> <i>“So, um, yea, I approve all staff’s pay, bi-weekly, also, in the main office, ...</i></p> <p><i>...which would include yours pay, also, to note.”</i></p> <p><b>CRACK, CRACK!</b></p> <p><u>MISS DIANA:</u> <i>That’s how it works HERE Autumn, everyone the same. Sign in, sign out, get paid.</i></p> <p><i>(O.S)...and I process it all, accordingly, total school payroll, no exceptions.</i></p> <p><i>And, if anyone decides to circumvent that by coming in late, leaving early, conducting a no-show or more, no pay is authorized,</i></p>
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<p>Autumn’s lips start to now pierce (<b>CUT to OTS Diana, to Autumn, MCU</b>), as Diana further expounds.</p> <p>Diana continues. (<b>CUT to 2-SHOT, MCU</b>)</p> <p>Autumn eyes bulge; she holds her breath. (<b>CUT to CU</b>)</p> <p>Lightning striking once more</p> <p><b>SLOW MOTION BEGINS</b></p> <p>Miss Diana steps to Autumn, face to face. (<b>CUT to 2-SHOT, MCU</b>), slowly, continuing to stare, pause, and wait.</p> <p>Miss Diana continues (<b>CUT to OTS Autumn, to Diana, MCU</b>)</p> <p>Autumn head drops, looking down (<b>CUT to OTS Diana, to Autumn, MCU</b>), as in embarrassment, as Diana continues to speak, as Autumn starts to squint, shake her head (like thinking or remembering).</p> <p>Diana continues speaking (<b>CUT to 2-Shot, MCU</b> of both women)</p>	<p><i>school policy, and I always ensure that it’s followed.”</i></p> <p><i>Everything is left open to my own discretion Autumn, actually, As you said, there must be coverage, by either you, myself, or something else. But, that call is up to me, on if I feel I have time, or I just want to contract it out for a temporary or permanent replacement.”</i></p> <p><b>CRACK!</b></p> <p>CONTINOUS</p> <p><u><b>MISS DIANA:</b></u> <i>“It’s like this Autumn: I went out on a limb for you, because I HEARD that you were in ...distress.</i></p> <p><i>Divorced, unemployed, injured, no longer able to train, compete, or even coach wrestling any more, you returned back home hoping to find something, but nothing was found, correct?</i></p> <p><i>You came to me, Autumn; and, like everyone else, I had nothing; but, I created something, just for you.</i></p> <p><i>No, instead, I found a way</i></p>
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<p>Diana continues <b>(CUT to MCU)</b></p> <p>Autumn listens, head still down <b>(CUT to MCU)</b>, as Diana finishes speaking, and Autumn’s head suddenly raises back up, in shock.</p> <p>Diana’s eyebrows raise, as she pauses, <b>(CUT to CU)</b> and then finishes her thought.</p> <p>Autumn’s head starts to slowly nod yes. <b>(CUT to CU)</b>, as Miss Diana continues.</p> <p>Miss Diana continues. <b>(CUT TO OTS Autumn, to Diana, in an CU shot)</b></p> <p>Miss Diana further speaks. <b>(CUT to 2-SHOT, CU of both women)</b></p> <p>Miss Diana finishes up. <b>(CUT to CU)</b></p> <p>Lightning striking once more.</p> <p>Autumn looks back up at Diana ASAP. <b>(CUT to OTS Diana, to Autumn)</b>, as Autumn bites her own tongue, grimacing, as Diana continues.</p>	<p><i>to create something that was not even here, having to research, lobby, and convince my department chair, vice principal, and school board to do such.</i></p> <p><i>But, it’s probationary, as I am sure human resources reviewed with you already.</i></p> <p><i>So, if you want the money, you have to do the work I have available Autumn.</i></p> <p><u><i>(O.S.) MISS DIANA</i></u> <i>“This job is not just about when you want to work, or who you want to see, when”</i></p> <p><u><i>MISS DIANA:</i></u> <i>“It’s about the kids, &amp; how we hope, as a department to meet their needs;</i></p> <p><i>Or, then we’re just like every other school in the area, that has no dedicated counselors on site, like us.</i></p> <p><i>As you recall, that’s how it was here years ago, for you and I.”</i></p> <p><b>CRACK!</b></p> <p><u><i>MISS DIANA:</i></u> <i>(O.S.) “If you want to stay, we’d still love to have you Autumn,...</i></p> <p><i>“But, cut the crap – with all</i></p>
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<p>Diana continues, stepping in, face to face (<b>CUT to BCU, 2-SHOT</b>, both women), as Diana speaks, and both then pause, as Autumn’s mouth drops to the floor, in shock, listening to such.</p> <p>Autumn’s eyebrows raise, in shock (<b>CUT to BCU</b>)</p> <p>Diana’s eyebrows raise too, as she nods. (<b>CUT to OTS</b> Autumn, to Diana, <b>BCU</b>)</p> <p>Autumn is speechless, frozen in place. (<b>CUT to 2-SHOT</b> of both women)</p> <p>Miss Diana finishes off finally. (<b>CUT to OTS Autumn, BCU</b> of Diana)</p> <p>Autumn has a long pause, (<b>CUT to OTS</b> Diana, to Autumn) and, starts to slowly nod in agreement.</p> <p>Miss Diana continues. (<b>CUT to BCU</b>)</p> <p>START SLO MOTION</p> <p>Autumn pauses to respond, long time. (<b>CUT to 2-SHOT, and PAN back RIGH, or ROTATE 90 around</b>)</p> <p>Miss Diana impatiently awaiting answer (<b>CUT to BCU</b>)</p> <p>Autumn waits also to respond, (<b>CUT to BCU</b>), but finally takes in a deep breath, and speaks.</p> <p>Miss Diana straightens up to depart (<b>CUT to 2-SHOT</b> of both women), As she gives a professional grin, composes herself, and turns to walk away, leaving Autumn motionless, in</p>	<p><i>the nap breaks at your desk, leaving when you want, taking excessive smoke and drink breaks, arriving in late, etc., etc., etc.”</i></p> <p><u>MISS DIANA:</u> <i>(O.S.)”Yea, the kids all see that, along with staff,...</i></p> <p><i>as do I.”</i></p> <p><u>MISS DIANA:</u> <i>“So, consider this your only warning.</i></p> <p><i>Do we understand each other?</i></p> <p><u>MISS DIANA:</u> <i>“Yes? Or, No, Mrs. Rux?”</i></p> <p><u>AUTUMN RUX:</u> <i>Yes, ...yes ma-am, ...Miss Diana.</i></p>
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<p>place. Autumn continues to remain, in place, motionless (<b>CUT to OTS Autumn, MS, to Diana, walking away</b>) as Autumn faces camera still)</p> <p>Clouds and thunder rumble over top (sky)</p> <p>Diana reaches back door, stops &amp; turns, (<b>OTS Diana, to Autumn, MLS</b>, facing towards camera), to speak once more.</p> <p>Autumn turns, eyes bulge out of her head. (<b>CUT to OTS Autumn, MLS</b>, to Diana, but Autumn facing camera to start.), as she, Autumn, then slowly turns around.</p> <p>Miss Diana opens up the rear exit doors and continues. (<b>CUT TO MS</b>)</p> <p>Autumn scowls. (<b>CUT TO CU</b>)</p> <p>Miss Diana continues. (<b>CUT to OTS Autumn, MS</b>, to Diana)</p> <p>Autumn responds. (<b>CUT TO MS</b>)</p> <p>Miss Diana, starts to enter school, but stops, and half turns to respond again. (<b>CUT to MS Diana, OTS of Autumn</b>)</p> <p>Autumn gives a sarcastic grin &amp; responds (<b>CUT TO CU</b>)</p> <p>Miss Diana nods to acknowledge, smiles, and exits into school, slams door behind. (<b>CUT to MS of Diana, OTS Autumn</b>)</p>	<p><b>RUMBLE, RUMBLE, RUMBLEEEEEEEEE</b></p> <p><u>MISS DIANA:</u> <i>“Oh, and one more thing Mrs. Rux...”</i></p> <p><u>MISS DIANA:</u> (O.S.) <i>“If you remember that special case, middle schooler,...</i></p> <p><i>...the one that I mentioned I had been covering down on, for you, for guidance,...., - you’re welcome.</i></p> <p><i>...she’s doing a story for the school newspaper upcoming, and has a quick deadline, but needs an interview with a legitimate source to complete such, someone who knows wrestling. Since you are the only one, I added her to your caseload.</i></p> <p><u>AUTUMN RUX:</u> <i>“Screw you”</i></p> <p><u>MISS DIANA:</u> <i>“What was that??”</i></p> <p><u>AUTUMN RUX:</u> <i>“Thank you”</i></p> <p><u>MISS DIANA:</u> <i>“Oh, you betcha there, Autumn Lynn &amp; remember, we believe in you!”</i></p> <p><b>BOOM</b></p>
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	<p>Diana smiles and slams the doors behind. <b>(CONTINUOUS)</b></p> <p>Autumn remains in shock for a second <b>(CUT TO MCU)</b>, scowling hard, but then quick to still throw a fist up hard in the air (pseudo middle finger), which, as she does, lightning and bright light overtake.</p> <p><b>DISOLVE TO WHITE</b> Michael Jackson’s ‘Dirty Diana’ plays</p> <p>Autumn’s car driving, <b>(CUT to LS, OVERHEAD, &amp; follow)</b> But, is on highway, long, open shots of such speeding, along, full shots to also show the dark sky, vegetation, &amp; time.</p>		<p><b>CRACK</b></p> <p><b>BLARE</b> (song)</p> <p>CONTINUOUS (song)</p>
	<p>SCENE 38</p>		
	<p><u>INT. AUTUMN BEDROOM – NIGHT</u></p> <p>Autumn sits on bed, stares down at open drawer, darker room, storm still outside. <b>(CUT to MLS, hold)</b> (Then, <b>PAN L, or ROTATE</b> around 90)</p> <p>Autumn blinks, looking down, still stares <b>(CUT to UPSHOT, CU)</b></p> <p>Autumn reaches down &amp; grabs something within the drawer, &amp; holds it, staring. <b>(CUT to OTS Autumn, DOWNSHOT, MCU)</b></p> <p>Seconds pass, as Autumn stares still down <b>(CUT to UPSHOT, CU, DOLLY / PAN IN SLOWLY, a little only)</b></p> <p>Autumn finally unpacks the elements <b>(CUT to MCU, PAN / DOLLY IN slow)</b> from drawer, upon her lap, a silver medal with ribbon, &amp; a small wrestling chart, are unrolled to view, as Autumn shuffles</p>		<p><b>RUMBLE, RUMBLE, RUMBLE</b></p>

<p>them around to admire &amp; review.  Autumn stops, startles, head cocks  <b>(CUT to UPSHOT, CU)</b>  The medal is wiped and observed, but then slowly flipped over to rear view, where an inscription lies.</p> <p><b>SUPER:</b></p> <p>2005 - Lansing Youth Wrestling Invite  2<sup>nd</sup> place, Wt. 100lbs, Bantam Division  <b>AUTUMN RUX</b></p> <p>Autumn's lips pierce, eyes are sunken, as  <b>(CUT to UPSHOT, CU)</b>  she suddenly squints</p> <p>Autumn makes a discovery in comparison  <b>(CUT to CU, OTS of AUTUMN)</b> as she looks at medal, but then over to chart  <b>(PAN R, still CU)</b></p> <p>Autumn leans in (curiously)  <b>(CUT to CU)</b></p> <p>Chart's unrolled top reveals surprise  <b>(CUT to DOWNSHOT, CU, ZOOM IN to ECU, PAN from L to R, but then TILT DOWN, slowly, each line to read)</b></p> <p><b>SUPER:</b></p> <p><b>CHAMPIONSHIP ROUND</b>  2<sup>nd</sup> Place  Autumn Rux – LOSS  <b>Injury Defaults out of Tournament</b></p> <p>Hand to mouth by Autumn,  <b>(CUT to UPSHOT CU, DOLLY / PAN IN to BCU)</b>, as Autumn slowly blinks.</p> <p><b>(DOLLY IN further to now ECU)</b>  Final blink's held, as lightning strikes.</p> <p><b>CUT TO BLACK</b></p>	<p><b>RUMBLE / STIR</b> (storm)</p> <p><b>CRACK</b> (lightning)</p>
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	<p>FLASHBACK</p> <p>SCENE 39</p>		
	<p>FLASHBACK (Cont.)</p> <p><u>INT. HOSPITAL ROOM- NIGHT</u></p> <p>Autumn awakens, eyes open once more  <b>(CUT to ECU, DOLLY / PAN OUT to BCU)</b>  Blinking, but squinting, Autumn, shrugs in anguish, trying to look left, dark room.</p> <p>Autumn's lies in bed in hospital room,  <b>(CUT to MLS, R, &amp; ROTATE 90 L)</b>  looking around first, left, to outside window, reflecting rain, night, and storm.</p> <p>Argument outside room stirs</p> <p>Autumn's eyes/attention shift right  <b>(CUT to MCU, TILT down slight, L)</b></p> <p>Autumn's mother is seen outside arguing,  <b>(CUT to UPSHOT, slight, to MLS)</b>  with nurse, outside, talking quick, loud, and agitated, looking in distress, body language wise.</p> <p>Autumn strains to view &amp; stay awake.  <b>(CUT to CU, DOLLY IN to BCU)</b></p> <p>Outside, a doctor quickly approaches  <b>(CUT to UPSHOT slightly, MLS),</b>  to try and calm Autumn's mom and tell her something. As he does, Autumn's mom flips out yelling,</p> <p>and quickly hits the wall.</p> <p>BACK TO PRESENT DAY</p>		<p><b>MUMBLE ARGUMENT</b></p> <p><u>AUTUMN'S MOM:</u>  (muffled, questioning outside, talking loudly)</p> <p><i>"NOOOOOOOOOOO!"</i></p> <p><b>POUND!</b> (wall)</p>
	<p>SCENE 40</p>		

	<p><u>INT. AUTUMNS BEDROOM – NIGHT</u></p> <p>Autumn slams drawer closed quickly, <b>(CUT to MLS)</b> ...and then gasps.</p> <p>Autumn, looks down gasping (shock), <b>(CUT to UPSHOT CU)</b> staring to mumble or stammer to self, as her attention quickly shifts L, R &amp; down</p> <p>Autumn quickly scrambles for medicine. <b>(CUT to MLS, PAN L to R, ROTATE 90</b> <b>as needed to follow)</b> She first grabs all around her drawer, top, other drawers, and below, to no avail.</p> <p>Autumn quickly stands, but is in pain. <b>(CUT to MS)</b> She tries to stretch, and still continue around the room looking everywhere though, grabbing any pill bottles she can find, shaking them all while grimacing.</p> <p>Autumn stops, look down, bottom of bed, <b>(CUT to OTS Autumn, DOWN SHOT, MS)</b> as her head cocks to side, she pauses, then quickly kneels down struggling still(pain) to reach underneath her bed, investigating</p> <p>Autumn suddenly stops reaching (shock), <b>(CUT to CU)</b></p> <p>As she finds something, positively sighs, and stops, pulling out a pill bottle <b>(CONTINUOUS)</b></p> <p>Autumn quickly stands to take pills <b>(CUT to UPSHOT - MS)</b> , throwing them in her mouth and quickly stopping, eyes bulging out of her head as she starts to look left to right. Autumn jolts to get her liquor bottle,</p>		<p><b>BOOM</b> <u>AUTUMN RUX:</u> “Ah!”</p> <p>“Ma, Ma, Ma, Ma....”</p> <p><u>AUTUMN RUX:</u> “Ccme on, come onnnnnn!”</p> <p><u>AUTUMN RUX:</u> “Ahhhhhhhhh” (moan)</p> <p><b>CLACK, CLACK, CLACK</b></p> <p><u>AUTUMN RUX:</u> “Thank the lord”</p>

	<p><b>(CUT to MLS)</b> to quickly chase down her pills, swallow hard, wince, as putting out her tongue as she cringes (strong alcohol)</p> <p>Autumn pauses, taking in deep breath as her pills and liquor settle, as...</p> <p><b>(CUT to UPSHOT, CU)</b> Autumn starts to mumble to herself again</p> <p>Autumn looks around slow, &amp; then exits <b>(CUT to OTS Autumn, MLS)</b> (also slowly), grabbing her back, as she does, grimacing still in pain.</p>		<p><u>AUTUMN RUX:</u> “Whewwwwwwwwwww”</p> <p><u>AUTUMN RUX:</u> “Ahhh, ah”</p>
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	<p>SCENE 41</p>		
	<p><u>INT. AUTUMN’S KITCHEN – NIGHT</u></p> <p>Autumn enters, chugging liquor, <b>(CUT to MLS, OTS Autumn)</b> Not looking around, Autumn, just walks towards wall, grabs her cigarettes, lights one, and starts chain smoking, chasing it with large drinks from her liquor bottle, and starting to slowly dropping to floor.</p> <p>Autumn rests against wall, frowning, <b>(CUT to DOWNSHOT MCU, DOLLY / PULL IN to CU)</b> as she continues to chain smoke, then follow with longer drinks of liquor, starting to twitch, her mouth &amp; body.</p> <p>She starts to mumble once more, <b>(CUT to BCU, PULL / DOLLY OUT to MCU slowly)</b> incoherently, and starts to blink, more, &amp; more, till finally her eyes close.</p> <p><b>CUT TO BLACK</b> Autumn jumps up, gasps, &amp; awakens <b>(CUT to BCU)</b> as alarm at distance (bedroom) sounds.</p>		<p><b>GULP, GULP, GULP</b></p> <p><b>GULP, GULP</b> <u>AUTUMN RUX:</u> “Aiiiiiiiiiiiiii”</p> <p><b>BEEP, BEEP, BEEP</b></p> <p><u>AUTUMN RUX:</u> “AH!”</p>

	SCENE 42		
	<p><u>EXT. EAST HS REAR LOT – DAY</u></p> <p>Autumn’s car cuts street corner to rear lot (<b>CUT to OVERHEAD shot, down, LS</b>) slows down, hits speed bump, continues, enters back of lot &amp; quickly parks.</p> <p>Car’s jams into park as door flings open, (<b>CUT to MS, L</b>) Autumn quickly exits with things in-hand &amp; flings the door back closed once more</p>		<p><b>SCREEEEECH</b> (tires)</p> <p><b>BUMP, BUMP</b></p> <p><b>CREEEEEEEEEK</b></p> <p><b>CREEEEEKKKK</b> <b>SLAM</b></p>
	SCENE 43		
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Next door is flung back open to school, (<b>CUT to MS, R, ROTATE 90</b> &amp; follow) As Autumn storms in amongst busy hall,</p> <p>Autumn attempts to bypass all madness, (<b>CUT to OVERHEAD shot, TILT</b> down, <b>MLS, DOLLY IN to MS</b>, follow) of hallway, filled with students walking, talking, horse-play, &amp; standing at lockers</p> <p>Breaking through last batch of students, (<b>CUT to MS, L</b>) final school bell sounds; Autumn stops.</p> <p>Autumn reacts / yells.</p> <p>Autumn continues down more open hall (<b>CUT to OVERHEAD shot, but OTS</b> <b>Autumn, LS, TILT</b> down, and follow)</p> <p>Autumn scurries last few feet to Rm 125 (<b>CUT to OVERHEAD</b> shot, down, <b>MS</b> from sign above, room #, &amp; <b>TILT</b> down) reaches door, stops, fiddles to find keys,</p>		<p><b>BOOM</b></p> <p><b>BLARE</b> (music, new age)</p> <p>CONTINUOUS (music) <b>LAUGHS</b> <b>SCREAMS</b> <b>WHISTLES</b></p> <p><b>CONTINUOUS</b></p> <p><b>RINGGGGGGGGG</b></p> <p><u>AUTUMN RUX:</u> <i>“Ah! ...Shit! Could that bell get ANY louder!?”</i></p>

	<p>as her door (inside), suddenly flings open HOPE GARCIA appears, (<b>CUT to MS, DOWNSHOT</b> slightly) from already inside, to greet Autumn.</p> <p>Keys drop, along with Autumn’s mouth, (<b>CUT to OTS Hope, to Autumn, UPSHOT, MCU</b>) wide open, pauses before responding.</p> <p>Hope quickly shakes Autumn’s hand, (<b>CUT to OTS Autumn, MCU</b>) Autumn, lethargically exits hallway to enter her own office.</p>	<p><u>HOPE GARCIA:</u> “Mrs. Rux?”</p> <p><b>CLANK</b> (keys)</p> <p><u>AUTUMN RUX:</u> “Ummmmm, ...yea”</p> <p><u>HOPE GARCIA:</u> “Great, hi Mrs. Rux! I’m Hope Garcia.”</p>
	<p>SCENE 44</p>	
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn enters her own office (<b>CUT to MS, OFF-SET L, &amp; ROTATE 45 L</b>) (disoriented), puts her things down. Hope follows Autumn in immediately, still talks enthusiastically, but no smiles, as Autumn finally sits down, &amp; looks up.</p> <p>Autumn gives coy response/mannerism (<b>CUT to 2-SHOT, MS</b>)</p> <p>Hope stands over of Autumn’s desk (<b>CUT to UPSHOT, MCU</b>)</p> <p>Autumn hesitates, but then responds (<b>CUT TO DOWNSHOT, TILT down, to MCU</b>)</p> <p>Hope finally understands, &amp; has a seat (<b>CUT to 2-shot, MS</b>) (no eye contact as shuffling things to get organized as talks (<b>CUT to MLS, DOWNSHOT</b>)</p> <p>Autumn surveys Hope &amp; Hope’s things (<b>CUT to MCU, UPSHOT</b>)</p>	<p><u>HOPE GARCIA:</u> “You can just call me Ms. Garcia then.”...</p> <p>“I sure do appreciate you allowing our middle school paper for this interview today Mrs. Rux.”</p> <p><u>AUTUMN RUX:</u> “Yea, it was almost like I had no choice”</p> <p><u>HOPE GARCIA:</u> “I’m sorry, what?”</p> <p><u>AUTUMN RUX:</u> “...I heard it was an important piece, something that needed to be done.”</p> <p><u>HOPE GARCIA</u> “Right, ..right you are, thanks again then Mrs. Rux.</p> <p><i>I really appreciate it, as this is my first piece to submit to the Confidant.”</i></p>

	<p>Autumn’s eye brows raise (<b>CUT to MCU, UPSHOT</b>)</p> <p>Hope stops, hesitant grin, almost laugh, (<b>CUT to OTS Autumn, to Hope, DOWN shot, MS</b>) responds, then digs back in her bag again</p> <p>Autumn dead stares forward (bored), head resting on hand, suddenly <b>STOPS</b>, shrugs, leans in in further (curiously)</p> <p>Hope nods, grins, incidental eye contact as she still digs into her bag to pull out remaining things to start interview (aka - pocket recorder, pens, pencils, notepad, clipboard, etc.)</p> <p>Autumn sits back in chair, mouth open. (<b>CUT to UPSHOT, MS</b>)</p> <p>Hope suddenly stops, (<b>CUT to 2-SHOT, MCU</b>) Folder &amp; clipboard smack Hope’s lap, as she cocks head &amp; looks up (embarrassed)</p> <p>Autumn paused, then devilishly responds (<b>CUT to MCU, L</b>) eyes shifting right as talking, across hall</p>	<p><u>AUTUMN RUX:</u> “...<i>Confidant?</i>”</p> <p><u>HOPE GARCIA:</u> ...<i>yes, ...sorry, Mrs. Rux,</i>”</p> <p>(<i>O.S.</i>) “<i>The Confidant is our campus newspaper,... ... at Otto Middle School.</i>”</p> <p><u>AUTUMN RUX:</u> “<i>Otto? ...you go to Otto MS? Down the street?</i>”</p> <p><u>HOPE GARCIA:</u> “<i>Yesssssss ma-am, one more here, and then finally coming here, to the high school.</i>”</p> <p><u>AUTUMN RUX:</u> “...<i>huh (under breath)</i>”</p> <p><b>SMACK</b></p> <p><u>HOPE GARCIA:</u> “...<i>I’m sorry Mrs. Rux; I’ve been so rushed to get over here and nervous, being my first story and all, but is now a good time for an interview?</i>”</p> <p><i>AUTUMN RUX:</i> <i>Well actually, Ms. Garcia...</i></p>
	<p>SCENE 45</p>	
	<p><u>INT. MAIN OFFICE/COUNSELING - DAY</u></p> <p>Miss Diana stares across at Autumn ready (<b>CUT to OTS Autumn, L, LS</b>) Miss Diana nods yes, holding up a clipboard in 1 hand, dollars in another. (<b>CUT to MCU</b>)</p>	

	<p>SCENE 46</p>		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn’s eyes roll, becoming sunken (<b>CUT to CU, L</b>) as her eyes are still across the hallway at Miss Diana.</p> <p>Autumn’s eyes shift quick back to Hope</p> <p>Autumn leans back in chair, squints, sigh (<b>CUT to 2-SHOT, L</b>) as Hope continues to talk, with little eye contact, as posturing herself for interview</p> <p>Autumn’s head cocks (in dismay) (<b>CUT to UPSHOT, CU</b>)</p> <p>Hope gasps, composes, starts interview, (<b>CUT to MCU, DOWNSHOT</b>, slight) as reaching over with pocket recorder to examine, configuring settings, and then talking into such as looking at Autumn.</p> <p>Autumn listens, watches, &amp; waits, (<b>CUT to 2-shot, L, MS, ROTATE 45 R, till OTS AUTUMN, and MS of Hope, )</b> Hope continues.</p> <p>Autumn nods, hesitantly (<b>CUT to UPSHOT, OTS Hope, to Autumn, MCU</b>)</p>		<p><u>AUTUMN RUX:</u> “...it’s ...fine.” (annoyed)</p> <p><u>HOPE GARCIA:</u> “Great, because things have been so busy lately with all my classes, plus this story, that I may have to even cut this a bit short.”</p> <p><u>HOPE GARCIA:</u> “Bwwwww! OK! Ready!”</p> <p><i>“This is Hope Garcia, of the Confidant Newspaper, commencing interview with one Autumn L. Rux, East High School.</i></p> <p><i>The time is a little past 8am, Augustttttt, something, which I will fill in right after this, my apologies!</i></p> <p><i>So, first question Mrs. Rux, I heard that you also went to our school, to Otto, along with our head counselor here, Miss Diana; true? “</i></p> <p><u>AUTUMN RUX:</u> “...yep, ...many years ago. Did MISS Diana tell you that?”</p>

<p>Hope agrees/acknowledges (<b>CUT to DOWNSHOT, OTS Autumn, to Hope, MCU</b>)</p> <p>Autumn stifles (<b>CUT to UPSHOT, MCU</b>)</p> <p>Hope continues, enthusiastically stands. (<b>CUT to 2-SHOT, MLS, &amp; ROTATE 45</b>)</p> <p>Hope finishes, pauses, nodding... (<b>CUT to UPSHOT, MS</b>)</p> <p>Autumn responds, rhetorically, sits up. (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>HOPE hesitates, sits, finally responds. (<b>CUT to UPSHOT, OTS Autumn, to Hope, MS</b>) pausing slightly at end.</p> <p>Autumn's head cocks, as startled (<b>CUT to CU, UPSHOT</b>)</p> <p>Hope continues thought, looking down. (<b>CUT to 2-SHOT, L, MS</b>)</p> <p>Autumn's eyebrows raise, as she squints (<b>CUT to UPSHOT, MCU, OTS HOPE</b>), and hope pauses her thought, momentarily.</p> <p>Hope finally looks back up &amp; finishes</p> <p>Both women stop, stare, pause (<b>CUT to 2-Shot, MLS</b>)</p> <p>Hope continues, takes pauses in between. (<b>CONTINUOUS – DOLLY L, MLS</b>)</p> <p>Autumn listens intently, all the sudden (<b>CUT to MCU, L</b>)</p>	<p><u>HOPE GARCIA:</u> <i>“Of course, and a whole lot more!</i></p> <p><i>(O.S.) That’s why I’m here,</i></p> <p><i>After hearing all about success in wrestling, and coming right from here, Otto, and then East High, as a woman???(pause)</i></p> <p><i>, it’s ...quite a story.”</i></p> <p><u>AUTUMN RUX:</u> <i>“...is it?”</i></p> <p><u>HOPE GARCIA:</u> <i>“Well, ...to be honest Mrs. Rux, full disclosure, ...</i></p> <p><i>I was actually SEEING Miss Diana for quite some time, but ...</i></p> <p><i>not for guidance, ...</i></p> <p><i>To be totally transparent, I was ...not doing so well,</i></p> <p><i>(O.S.) ...my home life, etc.</i></p>
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<p>Hope’s lips pierce, as she continues. (<b>CUT to CU, DOWNSHOT</b>)</p> <p>Autumn listens intently, (<b>CUT to CU, UPSHOT</b>) &amp; suddenly a look of being dumbfounded and finally responds.</p> <p>Hope continues, with her head down (<b>CUT to 2-Shot, MLS, DOLLY R</b>) and then finally raises such, along with her notepad, to show Autumn.</p> <p>Hope nods, proudly, showing notepad (<b>CUT to DOWNSHOT, OTS Autumn,</b> to HOPE, MCU,)</p> <p>Autumn just observes &amp; listens still (<b>CUT to 2-SHOT, MLS, DOLLY L</b>)</p> <p>Hope bites lip, stops, stares nervously (<b>CUT to CU, DOWNSHOT</b>)</p> <p>Autumn pauses, twitches, head shaking (<b>CUT to UPSHOT, CU</b>), but, leans in.</p> <p>Autumn speaks as she squints (confused) (<b>CUT to 2-SHOT, MS</b>), hands raise.</p> <p>Hope pauses, looking down, but then looks up, and confidently responds. (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>No response, Autumn leans back, (<b>CUT to UPSHOT, MCU</b>) crossing arms while doing such.</p>	<p><i>My behavior became erratic</i></p> <p><i>(O.S.)I started acting up in school, grades dropped, started getting into fights.</i></p> <p><u>AUTUMN RUX:</u> “...really?”</p> <p><u>HOPE GARCIA</u> ”Yes ma-am, Miss Diana was the one that brought me here, for counseling,  <i>and then made me write my thoughts down, in a journal.</i></p> <p><i>(O.S.) “After reading it, she thought it not only helped, but also showed promise.</i></p> <p><i>“So, I continued, &amp; was referred to the school newspaper to write something, and they decided they’d give me a chance.”</i></p> <p><i>“So, here we are.”</i></p> <p><i>“For what? Why?” I haven’t done anything news-worthy. So, why are you here for an interview?”</i></p> <p><u>HOPE GARCIA:</u> “Your story’s the best.”</p> <p><b>BEAT – SOUND BYTE</b></p>
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	<p>Both women stop and stare (<b>CUT to 2-SHOT, MLS</b>) as Autumn finally responds, trying not to smile or laugh, as her head nods.</p> <p>Hope confidently stares &amp; responds (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>Hand to mouth, quickly, by Autumn (<b>CUT to UPSHOT, OTS</b> Hope, to Autumn)</p> <p>Hope continues, Autumn stifles in place (<b>CUT to 2-SHOT, MLS</b>)</p> <p>Autumn’s frozen, hand covers mouth still (<b>CUT to CU</b>)</p> <p>Hope enthusiastically stands to finish (<b>CUT to MS</b>), doing a quick turn also (as ‘in the moment’ realizing the gravity of what Autumn did, previously)</p> <p>Hope turns back around to finish (<b>CUT to MCU, UPSHOT</b>)</p> <p>Autumn remains frozen, as Hope stares (<b>CUT to 2-SHOT, MS</b>),</p> <p>Autumn’s glance falls, head shakes, stare (<b>CUT to MCU</b>) (shaking L to R, to no)</p>		<p><u>AUTUMN RUX:</u> <i>“Is thattttttt ...right? And, what story would THAT be, specifically”</i></p> <p><u>HOPE GARCIA:</u> <i>“You winning the National Championship”</i></p> <p><i>“Excuse me for saying such Mrs. Rux, but ...”</i></p> <p><i>“..after hearing about all you went through, and survived, in life, ...</i></p> <p><i>“it’s just ...UNBELIEVABLE, against all odds, a true ‘Cinderella story, in my opinion.</i></p> <p><i>“It inspired me Mrs. Rux. ...That’s WHY I’m here.”</i></p>
	<p>SCENE 47</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING–DAY</u></p> <p>Miss Diana stares from distance (shock) (<b>CUT to CU</b>), mouth wide open, eyes bulging, but still working in office steadfast</p>		

	SCENE 48		
	<p><u>INT. AUTUMN'S OFFICE - DAY</u></p> <p>Autumn remains frozen, dead stare about (<b>CUT to VLS, L</b>, between Autumn, across hall to Miss Diana, still Hope, standing, to side – DIFFICULT SHOT!)</p> <p>Hope waits for Autumn's response (<b>CUT to UPSHOT, MS, OTS</b> of Autumn, to Hope)</p> <p>SECONDS PASS - continuous</p> <p>Autumn becomes entranced in dead stare (<b>CUT to CU &amp; ZOOM IN to ECU of Autumn's eye, circular</b>) as she starts to blink uncontrollably, all sounds start to go into tongues)</p>		
	SCENE 49		
	<p><u>FLASHBACK – AUTUMN IN HOSPITAL</u></p> <p>Autumn spins in air – loud, traction machine, (<b>CUT to ECU, ZOOM/PULL OUT to MCU</b>, continuous to MS, then MLS), in a dark room, storm brewing outside room, dark sky seen thru window, in hospital. Autumn murmuring to self, blinking still uncontrollably.</p> <p>SLOW MOTION Visitors watch outside, arguing with staff (<b>PAN L, DOLLY IN to MS</b>) seen through Autumn's room window.</p> <p>Autumn's lips start to tremble, eyes close (<b>CUT to MCU, ZOOM into BCU</b>), as she continues to spin slowly, in air.</p>	<p><b>RUMBLE</b> (thunder)</p> <p><b>ERRRRRRRRRRRRRRR...</b></p> <p><b>MMMMMMM,</b> <b>NNNNN...</b></p> <p>Dkjfdkfdjddfl (muffled)</p>	

	<p>GRANDMOTHER becomes alarmed, (CUT to MS, DOLLY IN to MCU) mouth drops, distress, starts to try and knock on glass to get Autumn’s attention</p> <p>A tear streams from Autumn’s eye (CUT to BCU, DOLLY/PULL OUT quickly, after tear, to MCU)</p> <p>Grandmother sees Autumn &amp; panics (CUT to CU), having full meltdown: crying, screaming at Autumn to wake up, and starting to pound on glass, as staff and mother scramble outside now to contain the grandma and situation.</p> <p>END SLOW MOTION RETURN TO PRESENT DAY</p>		<p><b>Knock, knock, knock, ...</b></p> <p><u>GRANDMOTHER:</u> <i>“AUTUMN! AUTUMN!, AUTUMNNNNNNNNNN!”</i></p> <p><b>POUND, POUND, POUND</b></p>
	<p>SCENE 50</p>		
	<p><u>INT. AUTUMN’S OFFICE - DAY</u></p> <p>Autumn awakens, head snaps back. (CUT to BCU) Out of breath, sweating, in shock, not moving, blinking, staring in all directions &amp; then up to Hope, standing over her.</p> <p>Hope’s head drops, big breath let out (CUT to MLS), as Hope, standing, grabs chest, gets a breath, and sits back down, fanning herself, as she does (hot).</p> <p>Autumn shakes it off, concerned with RX (PAN R, to MS, tilt up slight), as Autumn examines her medications, trying to read bottle,...</p> <p>slams a handful of pills, chasing with coffee, then Super Big Gulp</p>		<p><u>HOPE GARCIA:</u> (O.S.) <i>“AUTUMN?! ... Are you OK, Mrs. Rux??? Can you hear me?????”</i></p> <p><u>AUTUMN RUX:</u> <i>“Yes!, Of course I’m OK, just ...a little ...Déjà vu...”</i></p> <p><u>HOPE GARCIA:</u> <i>“WHEW! OK, you had me worried there a second...”</i></p> <p><u>AUTUMN RUX:</u> <i>“THESE must be stronger than what I thought!</i></p> <p><b>POP, ..SIP, GULP, GULP, GULP!</b></p> <p><u>AUTUMN RUX:</u> <i>“AHHHHH, BURP! Sorry”</i></p>

	<p>Hope looks back up in shock, frozen (<b>CUT to 2-SHOT, MS</b>) as Autumn finally looks up and over too</p> <p>SECONDS PASS</p> <p>Hope leans forward, eyebrows raise, lost (<b>CUT to DOWNSHOT, MCU</b>), not speaking.</p> <p>Autumn leans in finally also, leading... (<b>CUT to MCU, tilt up slight, R</b>)</p> <p>Hope awakens, shakes it off, understands</p> <p>Autumn continues. (<b>CUT back to 2-SHOT</b> once more)</p> <p>Hope becomes inquisitive, leans back in (<b>CONTINUOUS</b> from above)</p> <p>Autumn appears chagrin, leans back. (<b>CUT to OTS Hope, tilt up slightly, to MCU</b>)</p> <p>Hope leans back, shockingly, slowly (<b>CUT to OTS Autumn, to DOWNSHOT, MCU, to Hope</b>)</p> <p>Autumn continues, proudly, (<b>CUT back to 2-SHOT, DOLLYING L</b>)</p> <p>Hope startle, listens more intently, &amp;... (<b>CUT to MCU, L, tilt down, )</b> then instinctively responds, annoyingly</p>		<p><u>AUTUMN RUX:</u> <i>'Sorry, ...that was a long time ago Ms. Garcia, ...</i></p> <p><i>my accident, and ...injury...</i></p> <p><u>HOPE GARCIA:</u> <i>"...OH! Yes, ...right, your back, of course, sorry.</i></p> <p><u>AUTUMN RUX:</u> <i>"I broke my back when I was a kid, right before I ...came to middle school, at Otto, where you're at now."</i></p> <p><u>HOPE GARCIA:</u> <i>"...OH, ...really?"</i></p> <p><u>AUTUMN RUX:</u> <i>"Ohhh no, no, no, no, no, I first started learning wrestling about 3 years before middle school."</i></p> <p><u>HOPE GARCIA:</u> <i>"Realllllllly?" But, ...how, then? Did the elementary school here have wrestling back then or something?"</i></p> <p><u>AUTUMN RUX:</u> <i>"Ahhh NO, I wish. Typically, elementary schools don't offer wrestling</i></p> <p><u>HOPE GARCIA:</u> <i>"Well, that sucks."</i></p>

<p>Autumn agrees-stands to continue talking (<b>CUT to 2-SHOT, DOLLY R &amp; follow</b>)</p> <p>Autumn busys self at file cabinet, turned turned, as Hopes arms cross, leaning back, as Autumn continues shuffling files</p> <p>Autumn turns, as cabinet is quickly shut. (<b>CUT to UPSHOT, MCU</b>)</p> <p>Hope startles, momentarily, &amp; then asks. (<b>CUT to Hope, tilt down, MCU, R</b>)</p> <p>Autumn, file in hand, comes around desk (<b>CUT to 2-SHOT, MS</b>), as Hope continues, shrugs, squints, leans back.</p> <p>Autumn fights back a smile, head shakes (<b>CUT to MS, R</b>), as she takes a seat on edge of her desk, little, direct eye contact, as she pauses a second, &amp; then responds.</p> <p>Hope’s head cocks, eyebrow raises (<b>CUT to CU</b>)</p> <p>Autumn smirks, and continues. (<b>CUT to OTS Hope, to Autumn, MCU</b>)</p>	<p><u><b>AUTUMN RUX:</b></u> <i>“Don’t I know (rhetorical).</i></p> <p><i>How it works, is similar to boxing,...Karate, or ... gymnastics sometimes.</i></p> <p><i>Young ages - or all ages, when the school doesn’t provide it, other people, WILL, organizations like AAU, AYSO, USA Wrestling, etc., step in, rent space at schools, or on school property, with the same kids, &amp; provide it.”</i></p> <p><b>SLAM</b> (filing cabinet)</p> <p><u><b>HOPE GARCIA:</b></u> <i>“I don’t understand ma-am.</i></p> <p><i>I’ve never even HEARD of wrestling before middle school. So, how did YOU... find out about it, &amp; do it? Were your parents rich”</i></p> <p><u><b>AUTUMN</b></u> <i>“Ahhhh no, ...no money</i></p> <p><i>I guess I ...was looking for it..., proactively, asking around, searching, doing research online, etc.</i></p> <p><i>Have you heard of Google?</i></p> <p><i>Truthfully, I couldn’t find anything. It was the same as as it is today, for marketing: kind of underground, non-</i></p>
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	<p>Hope starts to sit back up, more engaged <b>(CUT to DOWNSHOT, OTS Autumn, to Hope)</b></p> <p>Autumn continues, making eye contact <b>(CUT to UPSHOT, CU)</b>, head cocking</p> <p>Hope smirks, sitting up further, leans in. <b>(CUT to DOWNSHOT, OTS Autumn, to Hope, CU)</b></p> <p>Autumn stands quickly, enthusiastically . <b>(CUT to 2-SHOT, MS)</b>, making direct eye contact with Hope, and pausing.</p> <p>Autumn fights back smile as continues. <b>(CUT to MCU, L, TILT UP slight)</b></p> <p>Hope smiles, cocking head further, as... <b>(CUT to MCU, R, TILT down, slight)</b> as Autumn circles the room talking.</p> <p>Both pause, momentarily, Autumn stops <b>(CUT to 2-SHOT)</b>, makes eye contact.</p> <p>Hope snarls, playfully, nodding <b>(CUT to DOWNSHOT, OTS Autumn, to Hope, MCU)</b></p> <p>Autumn leans on desk, no eye contact. <b>(CUT to 2-SHOT, MS)</b></p> <p>Hope startles, head shake-hands flung up <b>(CUT to MCU, R, TILT down, slight)</b> confusingly.</p> <p>Autumn continues, looks off to distance</p>	<p><i>existant. So you're not alone</i></p> <p><i>(O.S.)I... had basically given up,</i></p> <p><i>...till I told my brother,</i></p> <p><i>who then IMMEDIATELY snuck me into his practice, other side of town.</i></p> <p><i>There was this kids practice for wrestling, there, that my brother - Andy had found, before he graduated the next year to middle school.</i></p> <p><i>It didn't have any girls, but I was allowed to GO (??).</i></p> <p><i>(O.S.) Andy basically became my new babysitter,</i></p> <p><i>telling my parents HE'D WATCH ME..., in the evenings, and then took me with HIM."</i></p> <p><i>I mean,... it was a different style, but I didn't care!</i></p> <p><b><u>HOPE GARCIA:</u></b> <i>"... Woh, wait a minute,... what do you mean a ifferent ...style, Mrs. Rux?"</i></p> <p><b><u>AUTUMN RUX:</u></b> <i>"Yeaaaaaa, totally different from what I EXPECTED."</i></p>
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<p>Hope, beyond confused, responds again. (<b>CUT to CU</b>)</p> <p>Autumn agrees, no eye contact, responding while back moving again. (<b>CUT to 2-SHOT, MS, DOLLY R</b> and follow Autumn), finally stopping in a place, and responding once more, looking up once more, into the distance.</p> <p>Hope’s head cocks, arms back up in air (<b>CUT 2-SHOT, MS</b>) (confusingly), as Autumn annoyingly pauses, turns, eyes close, responds once more to explain.</p> <p>Hope nods, confusingly... (<b>CUT to MCU, R, TILT</b> down slight)</p> <p>Autumn continues, &amp; turns when done back to Hope, eye brows raised (waiting) (<b>CUT to MCU, L, TILT</b> up, slight)</p> <p>Hope’s mouth drops, unconsciously nods (<b>CUT to DOWNSHOT, OTS Autumn, MCU, to Hope</b>)</p> <p>Both engaged in staredown, as Autumn leans over and in, seconds passing (<b>CUT to 2-SHOT, MS</b>)</p> <p>Autumn awaits response, leaning over/in (<b>CUT to Profile-L, Autumn, MCU</b>)</p> <p>Hope slowly starts to respond, cautiously (<b>CUT to Profile-R, Hope, MCU</b>)</p> <p>Autumn’s head snaps back, eyes closing (<b>CUT to 2-SHOT, MS</b>), teeth clench.</p> <p>Autumn annoyingly responds, slowly (<b>CUT to MCU</b>), teeth still clenching, as she flusters, turns, looks at computer, motions Hope quickly to come around desk, sit, and watch computer screen, as Autumn manipulates mouse to Youtube.</p>	<p><u>HOPE GARCIA:</u> “I am so lost now.”</p> <p><u>AUTUMN RUX:</u> “Yea, so WAS I!”</p> <p><i>Basically, that club was doing Freestyle wrestling Ms. Garcia, not Folkstyle.</i></p> <p><i>Freestyle’s Olympics, all countries, rolling &amp; throwing for points.</i></p> <p><i>Folkstyle - opposite, not allowed, no points for such, only done in U.S., middle school to college, boys.”</i></p> <p><u>HOPE GARCIA:</u> “Ooooooooook, I think I ... no, ...don’t get it.</p> <p><u>AUTUMN RUX:</u> “You’re killing me.</p> <p><i>OK, LOOK, ummmmm,</i></p> <p><i>OK, just ...come around here, sit, and I’ll pull some things up to see online instead!</i></p>
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	SCENE 51		
	<p>SUPER – YOUTUBE / ONLINE (from computer screen/monitor)</p> <p>Promo teaser for Fargo/Olympics shown, (<b>Contiuous – MS</b>), sunk to music, with various rolls, throws, tips, tilts, shots also, and awards, emotion, loss, injury, etc., but all under one minute long, total.</p> <p>Autumn stops video abruptly within 1 minute (<b>CUT to UPSHOT, OTS Hope, to Autumn</b>)</p> <p>Hope hesitates but finally responds back (<b>CUT to DOWNSHOT, OTS Autumn, to Hope</b>)</p> <p>Autumn walks away as Hope stymies (<b>CUT to 2-SHOT, MS, DOLLY OUT to MCU,</b></p> <p>Hope quickly responds, as Autumn turns, (<b>CUT to OTS Autumn, DOWNSHOT MS, to Hope, still sitting</b>)</p> <p>Autumn pauses, waiting for Hope to finish (<b>CUT to OTS Hope, UPSHOT, to Autumn, MS</b>), finally annoyingly responds</p> <p>Flustered, but Hope, shakes it off &amp; responds (<b>CUT to MCU, DOWNSHOT</b>), &amp; leans in, to wait, as lips pierce, hands prepare to write</p> <p>Autumn stifles, crosses an arm to respond (<b>CUT to UPSHOT, CU</b>), annoyed looks</p> <p>Both pause, as Hope tries to collect herself (<b>CUT to 2-SHOT, MS</b>), and finally eyebrows raise, looks down at notes, thinks &amp; responds</p> <p>Autumn’s eyes roll as a hand falls to her side (<b>CONTINOUS</b>)</p>		<p><b>MUSIC</b> blares</p> <p><u>AUTUMN RUX:</u> “Ok, understand now?”</p> <p><u>HOPE GARCIA:</u> “I ...I guess so...”</p> <p><u>AUTUMN RUX:</u> “Cool, because I don’t think...”</p> <p><u>HOPE GARCIA:</u> “But, ...wait a moment Mrs. Rux, you still didn’t tell me yet how YOU ...ended up getting into that ...”</p> <p><u>AUTUMN RUX:</u> ...Freestyle,</p> <p><u>HOPE GARCIA:</u> Right, ...Freestyle wrestling, ..., sorry (??)”</p> <p><u>AUTUMN RUX:</u> Is that really relevant?</p> <p><u>HOPE GARCIA:</u> “Ummmmm yes, the story’s about you, not just about different wrestling styles in America, ...actually.”</p> <p><b>SMACK</b></p> <p><u>AUTUMN RUX:</u> “...shit...”</p>

<p>Autumn grinds teeth, shakes head, pacing (<b>CUT to MCU, and follow, to DOLLY OUT</b> on Autumn encircling room to <b>MS</b>, annoyingly,</p> <p>Hope remains seated, waiting, no blinking (<b>CUT to MCU</b>), turning slowly to follow Autumn as Autumn comes around desk</p> <p>Autumn zones out, comes around desk, sits, (<b>CUT to 2-SHOT, MS</b>), exhales loudly, stares off to distance...</p> <p>Hope's head cocks, concerned, still waiting (<b>CUT to CU</b>)</p> <p>Autumn's hand raises to cover her mouth (<b>CUT to CU</b>)</p> <p>Both sit &amp; stifle awaiting Autumn's response (<b>CUT to 2-SHOT, MS</b>)</p> <p>Autumn's head shakes, blinks uncontrollably (<b>CUT to UPSHOT, CU, ZOOM to MCU</b>, then <b>ECU</b>) (head shakes side to side = no)</p> <p><u>MONTAGE – AUTUMN'S STARTING WRESTLING</u></p> <p>SLOW MOTION</p> <p>-- Autumn walked to practice, evening, inner-city, school, with brother, sat to side to watch, warm up's</p> <p>END SLOW MOTION (<b>WIPE</b> to show time change)</p> <p>-- Autumn bored, next practice, show warm-ups, then drilling, that she can do off to side, and stretches, catching coach attention, but not brought into practice</p> <p>(<b>DISSOLVE</b> to show next time change)</p>	<p><b>THUD</b></p> <p><u>AUTUMN RUX:</u> "BEWWWWWWW"</p> <p><u>AUTUMN RUX:</u> "That...was a longggggg time ago..."</p> <p>(V.O.) "I guess ...I was about nine or something, following my brother up to his cross-town practice that he had found, sat down and just watched, nothing else."</p> <p>"The next few practices I guess I ...just became bored, or intrigued, or both, and as the boys started stretching, so did I, to the side, but it apparently caught Coach's attention ."</p>
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<p>-- Autumn dressed for next practice, does all warm-up's to side, in-place, plus calisthenics, better than most &amp; stretches Coach asks brother, but Autumn says no</p> <p>-- Autumn repeats all again, next practice, Coach and brother still watch her at side, but at time of review, no one raises hand, except Autumn!</p> <p>-- Autumn brought over to demo, &amp; extra credit, and allowed now into practice with others!</p> <p>-- Autumn demonstrates move, plus then, when thought done, demonstrates also the corresponding counter, extra credit, to everyone's shock, including that of Coach and her brother Andy, and sits back down, to the side once more. As Autumn does, the Coach finally becomes chagrin, smiles, and slowly motions Autumn to come sit now on the mat, with the team, together, and by her brother. As Autumn does, Coach motions to her to not sit on her butt, but to always take a knee, and sit up tall, and proud, as she does, quickly, and proudly.</p> <p>-- Autumn talked to by Coach more and more, Andy also on the way before and after practice, plus at home about what wrestling is, the strategy and philosophy</p> <p>-- Autumn understands, and now starts to be shown drilling, reviewing, &amp; practicing new Freestyle moves, locks, holds, and maneuvers, slowly, then moderately, then faster, etc., - learning</p>	<p><i>“For the next practice, I was dressed, and ready, still off to the side, but doing everything the other boys did, including stretching, calisthenics, &amp; drilling! When the boys jogged around the room, I would even jog in place till Coach saw and my brother saw.”</i></p> <p><i>“Then, the following week, I guess I just wasn't thinking, and as the Coach was reviewing the previous week's move and series, and he asked for volunteers to demonstrate it, my arm went RIGHT UP, instantly, first one, and ONLY one in the room.”</i></p> <p><i>“I guess you could say that Coach had no other option at that point. So, he invited me on the mat, and I showed every STEP of the move, plus the corresponding series, and extra credit. Everyone went into shock, including Coach and my brother.”</i></p> <p><i>“Seemed like ...everything CHANGED after that; my brother and Coach finally started providing me input or feedback on not just what I was doing wrong, but what Freestyle wrestling was.”</i></p> <p><i>“And, I hence, started learning”.</i></p>
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<p>-- Challenge match times, Autumn watches first few, providing side-line commentary to Andy, off to side, as Coach watches.</p> <p>-- Next week, challenge matches begin again, and after the third one, coach asks the next guy to go with Autumn, kid already laughing, and running his mouth.</p> <p>-- Panic stricken, Autumn wrestles with the older boy, and is taken down continuously, score signaled by Coach each time as one point, as Autumn still continues, although obviously in pain, from each shot scored, by the older, bigger, and or stronger boy.</p> <p>-- The boy starts running his mouth though, and saying something about girls can't wrestle, and on the boy's next shot, Autumn rolls him up, and tech's him out, with a series, of tip, tilt, rolling, Freestyle wrestling wise, and walks off, sits down</p> <p>END MONTAGE</p>	<p><i>“But, ...when it finally came match time, or intra-team challenge matches, or live wrestling, I wasn't included. It was back to the sidelines once more, watching, talking to my brother, trying to still learn what I could.</i></p> <p><i>But, the following week, after the first three challenge matches, this older kid, probably my brother's age or so, like 2-3 older than me then, didn't have a person to challenge him. So, this boy became real happy suddenly, running his mouth, till finally Coach told me to get up, and challenge the boy. I froze, as did my brother.”</i></p> <p><i>“I tried my best, but ...the boy was just too quick, big, strong; I was so nervous, that I couldn't even move my feet really or remember anything either. I just started to see everyone's faces CHANGE, like that they knew I couldn't wrestle.</i></p> <p><i>And then, the boy started laughing, saying something about how he knew girls couldn't wrestle, and I suddenly WOKE UP.</i></p> <p><i>On his next shot, I grabbed him, did everything Coach had been showing us, all at one time, tech'd him out, walked off, &amp; sat back down</i></p>
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<p>Hope sitting, eyes bulging out of sockets (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>SECONDS PASS</p> <p>Autumn staring off into distance, chagrin (<b>CUT to UPSHOT, MCU</b>), nodding yes and still sitting also, no direct eye contact</p> <p>Hope can't contain herself to respond (<b>CUT to 2-SHOT, MS</b>), head shaking, hands rising in air, impatiently awaiting</p> <p>Autumn starts to snap out of her daze (<b>CUT to OTS HOPE, UPSHOT</b>, to Autumn, MCU), head snaps side to side</p> <p>Hope leans over, quickly responding (<b>CUT to OTS Autumn, DOWNSHOT,</b> <b>to Hope, MCU</b>)</p> <p>Autumn blinks, shakes head, sits up (<b>CUT to MCU</b>)</p> <p>Hope starts to smile, enthusiastically (<b>CUT to MCU</b>), equally sits up taller too</p> <p>Autumn starts to stand, pace room (<b>CUT to 2-Shot, MS</b>, and follow)</p> <p>Hope looks in shock, mouth open, listens (<b>CUT to MCU, DOWNSHOT</b>), as still sitting, eyes following Autumn pacing, as Hope feverishly scripts notes on paper, &amp; finally stops, dots the final T, &amp; looks up</p> <p>Autumn retorts, back still turned (<b>CUT to OTS Hope, UPSHOT, MS</b> to Autumn)</p>	<p><u>HOPE GARCIA:</u> <i>“And??? Then WHAT????”</i></p> <p><u>AUTUMN RUX:</u> <i>“HUH! What????”</i></p> <p><u>HOPE GARCIA:</u> <i>“ Then, what happened????”</i></p> <p><u>AUTUMN RUX:</u> <i>“Everyone was freaked out, that’s what happened!” After that, they let me train, left me alone, and my brother and coach started to really help me, also keeping it a secret from my parents importantly, because I only trained, never competed.</i></p> <p><u>HOPE GARCIA:</u> <i>“WOW, ...I never knew that you started so young, and upon an all boys team.”</i></p> <p><u>AUTUMN RUX:</u> <i>“That was the only way; even today, there is typically not enough girls to make an entire team. So, girls train &amp; or even compete with boys, any style available, with the school or not.”</i></p>
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	<p>Hope squints (confused), head shaking (<b>CUT to MCU</b>), mouth twitch to side</p> <p>Autumn turns, and looks at Hope (<b>CUT to 2-SHOT, MS</b>)</p> <p>Hope head cocks, confusingly chagrin (<b>CUT to PROFILE L, Tilt</b> down slight) as her head starts to nod, up and down</p> <p>Both embroiled in a staredown of sorts (<b>CUT to 2-SHOT, MS</b>)</p> <p>SECONDS PASS</p>		<p><u>AUTUMN RUX:</u>  <i>“Well, unless you lived or still live in California or Texas! They have so many girls, that they have multiple teams of just girls wrestling!”</i></p>
	<p>SCENE 52</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING- DAY</u></p> <p>Miss Diana – dead stare across to Autumn</p>		
	<p>SCENE 53</p>		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn and Hope still in staredown (<b>CUT back to 2-SHOT, MS</b>)</p> <p>SECONDS PASS (again, and then next bell suddenly rings)</p> <p>Autumn’s head snaps, as she awakens (<b>CUT to UPSHOT, MCU</b>), still standing</p> <p>Hope’s head also shakes, eyes blinking (<b>CUT to DOWNSHOT, MCU</b>), as she still is sitting, but quickly stands up, trying to grab all her things, configure herself, and to get to the door to exit</p>		<p><b>RINGGGG!</b></p> <p><u>HOPE GARCIA:</u>  <i>“AH! Well, OK then, very interesting INDEED Mrs. Rux, thank you so much, I better GET GOING!”</i></p>

	<p>Autumn remains in daze, as Hope departs (<b>CUT to 2-SHOT, MS</b>), getting to the door though, Hope, stops at doorway, as Autumn opens up door for Hope farther.</p> <p>Autumn almost smiles at Hope, then out, across hallway (at main office, to Diana) (<b>CONTINUOUS – DOLLY IN to MCU, and then PAN L</b>, out to Miss Diana)</p>		<p>(V.O.) Morning announcements</p> <p><u>AUTUMN RUX:</u>  <i>“So, if no further questions, I trust we’re done Ms. Garcia, and good luck on your story then.”</i></p>
	<p>SCENE 54</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING- DAY</u></p> <p>Miss Diana stews as still staring at Autumn</p>		
	<p>SCENE 55</p>		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Autumn smirks back to Miss Diana (<b>CUT to OTS</b> Diana, <b>MLS</b> to Autumn)</p> <p>Autumn revels, holding stare at Diana (<b>CUT to MCU, DOLLY OUT L to follow Hope</b>), as Hope compiles all she has together finally, in-hand enough to thanks Autumn, and finally turns to quickly sprint out and down hallway.</p>		<p><u>HOPE GARCIA:</u>  <i>“Ummm no, shouldn’t be Mrs. Rux, I think I have most of what I need then now to make the deadline; should be good to go, thanks again, bye!”</i></p>

	SCENE 56		
	<p><u>INT. EAST HS HALLWAY - DAY</u></p> <p>Autumn revels, then stops, head cocking (<b>CUT to CU</b>)</p> <p>SLOW MOTION Hope exits as overhead music plays, as Autumn’s head snap to watch at distance (<b>CUT to MCU, DOLLY OUT to MLS</b>)</p> <p>Autumn turns in shock to observe Hope (<b>CUT to OTS Autumn, LS, Hope</b>) dart down the open hallway, not fully filled with kids as of yet.</p> <p>Autumn grimaces, slowly turns to Diana (<b>CUT to MCU</b>), in the main office</p>		<p><u>AUTUMN RUX:</u> “Who, wait, ...what do you mean <i>SHOULD BE</i> <i>enough?!?</i>”</p> <p><b>BOOM, BOOM, BOOM</b> (school band/song)</p>
	SCENE 57		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Miss Diana continues dead stare at Autumn (CONTINUOUS – <b>PAN RIGHT, MCU</b>)</p>		

	SCENE 58		
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Autumn stare down ensues to Diana (<b>CUT to 2-SHOT, LS if possible with wide lens, or PAN back LEFT to MCU of Autumn</b>)</p> <p>Autumn’s eyes sink, as she bites down upon her lip, steps back into her office, and while still staring at Diana, across the way, quickly shutting door.</p>		<b>SLAM</b>



	SCENE 59		
	<p><u>EXT. EAST HS REAR PARK LOT - DAY</u></p> <p>Back doors flung open, school's OUT... (<b>CUT to MCU</b>)</p> <p>Students race madly to exit, all directions (<b>CUT to DOWNSHOT, OVERHEAD, LS, and DOLLY L</b>, slowly to Autumn exiting school on foot)</p> <p>Autumn strides to car, not paying attention (<b>CUT to MLS &amp; HOLD</b>, as Autumn dolly's herself into <b>MS</b>, at her own car), as the parking lot becomes alive with action from buses, cars, and people racing to exit.</p> <p>Miss Diana races outside doorway to yell, (<b>CUT to MS</b>), to get Autumn's attention.</p> <p>Autumn seen gets in her car, too far away (<b>CUT to OTS Diana, LS</b>, to Autumn, &amp; follow her car depart), slams door shut, backs up, &amp; quickly burns rubber to exit, white smoke filling air, as she does/exit.</p> <p>SLOW MOTION</p> <p>Miss Diana stews, in place, dead stare, (<b>CUT to MCU, ZOOM in slow to CU</b>, as white smoke starts to encircle frame &amp; her), kids crazily passing by still in all directions crazily, but Diana not phased, entranced, finally head nodding up, lips piercing.</p> <p>END SLOW MOTION</p>		<p><b>RINGGGGGGGGG</b></p> <p><b>BOOM, ...SCREAMS</b></p> <p><b>YELLS, LAUGHS, WHISTLES, ANNOUNCEMENTS</b></p> <p><b>VROOM, VROOM SCREEEEEECHHHH HONK, HONK, HONKKK</b></p> <p><u>MISS DIANA:</u> <i>"Autumnnnnnnnn? Autumn! Autumnnnn!!!"</i></p> <p><b>BOOM</b></p> <p><b>SCREEEEEEEEEECH</b></p>
	SCENE 60		
	<p><u>EXT. STREET AUTUMN'S CAR - DAY</u></p> <p>Autumn rocks out in car on way home, (<b>CUT to MCU</b>), pounds dash, road raging</p>		<p><b>BOOM, BOOM, BOOM, BOOM, BOOM, BOOM</b></p>

	SCENE 61		
	<p><u>EXT. BUSY CITY STREET - DAY</u></p> <p>Autumn’s car tries racing through traffic (CUT to LS, as car dollies in self to MLS, quickly, and crazily), as others react to her and others racing home.</p> <p>Braked hard, car in front of Autumn (CUT to MS, OTS of car in front, back to Autumn)</p> <p>Autumn races to stop also, screaming (CUT to MCU), Last second, Autumn’s car screeches to sudden stop.</p> <p>Autumn screaming the entire time. Muffler interrupts Autumn’s final yell</p> <p>Car in front turns on turn signal &amp; turns (CUT to OTS Autumn, to car in front, MS)</p> <p>Autumn bites down hard, honks, stews (CUT to CU), as then turns wheel to take off and cut corner also)</p>		<p><b>ERRRRRRR VROOM, VROOMMM BEEP, BEEEEEEP</b></p> <p><b>ERRRRRRRRRRRRRRR</b></p> <p><b>SCREEEEEEEEEEEECH</b></p> <p><u>AUTUMN RUX:</u> “Ahhhhh, <i>SHITTTTTT! You stupid mother ...!</i>”</p> <p><b>BOOM (muffler)</b></p> <p><b>SCREEEEEEEEEECH</b></p> <p><b>HONK, HONK KKKK</b></p> <p><b>SCREEEEEEEECH</b></p>
	SCENE 62		
	<p><u>EXT. AUTUMN’S TRAILER - DAY</u></p> <p>Autumn quickly cuts corner to street (CUT to OVERHEAD SHOT down, LS, as Autumn quickly cuts a final corner into her home driveway &amp; parks, an older man, awaits – MR. PETERS.</p>		

Mr. Peters is a tall, balding, slightly overweight, mid-60's male, with a messy attire of old, wrinkled, clothes on, who's toes tap, impatiently, as he awaits for Autumn at Autumn's doorway, not appearing happy.

(**CUT to OTS** Autumn, to MLS of Mr. Peters)

Autumn finally looks up to see Mr.Peters  
(**CUT to MCU**)

Autumn slams car into park, bites down

Autumn's door opens - right as Mr. Peters steps immediately to Autumn, getting out.

(**CUT to 2-SHOT, L, DOLLY IN QUICKLY to MCU, OTS AUTUMN, to Mr. Peters**),  
slams her car door behind her.

Autumn startles, stops to respond  
(**DOLLY AROUND LEFT**, still 2-SHOT, but without breaking 4<sup>th</sup> wall)

Mr. Peters cuts Autumn off, ASAP

Autumn stops talking, biting tongue  
(**CUT to OTS Mr. Peters, to Autumn, MCU, slight tilt down**)

Mr. Peters, head shaking, continues...  
(**CUT to OTS** Autumn, to Mr. Peters, slight tilt up, **MCU**)

Mr. Peters turns, hastily to point to Autumn's door, to a sign upon such  
(**CONTINUOUS, OTS Autumn, MCU**)  
and then angrily back to Autumn, stare.

**AUTUMN RUX:**

*"Shittttttttttttttttttttt,  
out of the frying pan, right  
INTO the fire! Damn it!"*

**CRACK**

**MR. PETERS:**

*"Where's my money  
Autumn?????"*

**SLAM**

**AUTUMN RUX:**

*"I'm getting it Mr. Peters,  
I..."*

**MR. PETERS:**

*"...getting it, is not  
HAVING IT Mrs. Rux.*

*"I already gave you a full  
month grace period, and  
now you only have less than  
2 more weeks; or, you are  
officially EVICTED!"*

*"See the sign on your door  
now? It means' you've been  
served; if you still don't pay,  
I now get to also keep your  
deposit & collect damages,  
throw you out, & lock  
everything up"*

	<p>Autumn quickly responds, in distress. (<b>CUT to CU</b>)</p> <p>Mr. Peters quickly cuts Autumn off, angrily, turning to depart as he does, hands slamming down to his side. (<b>CUT to OTS Autumn MCU</b>, to Mr. Peters – walking away to more of a <b>MS</b>) Mr. Peters quickly departs, not looking back, storming off, as Autumn watches</p> <p>Autumn scowls, shakes head, snarling, as she hesitates at first, but then quickly races up to her trailer door, stops, and (<b>CUT to MS</b>, as Autumn dollies herself out to more of a <b>MLS</b>) then opens &amp; quickly shuts her door behind her as she enters &amp; screams.</p>	<p><u><b>AUTUMN RUX:</b></u> <i>“Yes sir, totally understand Mr. Peters, I just started back to work and expect my first check due in...”</i></p> <p><b>SLAM</b></p> <p><u><b>MR. PETERS:</b></u> <i>“...don’t want to hear it Autumn! Have to call the bank again and explain why I’M now late AGAIN on the mortgage payment, plus taxes; so, thanks!</i></p> <p><b>SLAM</b> <u><b>AUTUMN RUX:</b></u> <i>“.....DAMN IT!”</i></p>
	<p>SCENE 63</p>	
	<p><u><b>INT. AUTUMN’S KITCHEN - DAY</b></u></p> <p>Hard rock blares Autumn guzzles liquor straight, (<b>CUT to MCU, dolly out L to MS</b>),</p> <p>Autumn drops to floor, wipes mouth, pauses, body &amp; mouth shaking (<b>CUT to Autumn, R Profile, CU</b>), dead stare, incoherent mumbling.</p> <p>Autumn scrambles across floor looking (<b>CUT to OVERHEAD SHOT down, MLS</b>), checking bills bottles, throwing empties, still drinking, and readying her cigarettes.</p>	<p><b>BLARE</b> (music) <b>GULP, GULP, GULP</b></p> <p><u><b>AUTUMN RUX:</b></u> <i>“Mmmm mmmmmm ...”</i></p> <p><i>“Come on, come onnnnnnnnnn!” GULP, GULP, CRACK (bottle) ..., ..., ...RATTLE, RATTLE, RATTLE AHHH, huhhhh, yes!”</i></p>

	<p>Autumn takes drag, inhales, pills &amp; exhales (<b>CUT to MS</b>), as she sits back, reclining finally at peace, until she looks back down, something catching her attention</p> <p>Autumn looks down suddenly confused (<b>CUT to UPSHOT, Autumn, MCU, start to DOLLY IN</b>)</p> <p>Autumn’s leg uncontrollably twitches (<b>CUT DOWNSHOT, MCU, to legs of Autumn, start to DOLLY IN to right</b>), knocking on floor boards, the right one.</p> <p>Autumn’s lips pierce, starts to scowl (<b>CUT to UPSHOT, CU, DOLLY IN</b>) as her mouth starts to quiver, dead stare</p> <p>Autumn’s leg quivering intensifies (<b>CUT to DOWNSHOT, CU, DOLLY IN to BCU</b>)</p> <p>Autumn’s chin raises, slightly, hard swallow, as her face quivers, fighting to no cry or lose it, &amp; still stare down. (<b>CUT to BCU, DOLLY IN</b>)</p>	<p>CONTINUOUS (Music)</p> <p><u>AUTUMN RUX:</u> “EWWWWWWWW”</p> <p><b>POP, POP</b> “ WHEWWWWWW”</p> <p><b>TAP, TAP, TAP, TAP, TAP, TAP, TAP, TAP</b></p>
	<p>SCENE 64</p>	
	<p>FLASHBACK – AUTUMN’S OTHER STRESSFUL TIMES PREVIOUSLY</p> <p>SLOW MOTION THROUGHOUT</p> <p>Autumn sits at her desk, observing Hope asking questions, smiling, taking notes (CUT to 2-SHOT, MS)</p> <p>Autumn observes Hope - something amiss (<b>CUT to L Profile, Autumn, MCU, with Hope in background only, &amp; TILT DOWN, to Autumn’s leg twitching</b>)</p>	

	<p>BACK TO PRESENT DAY</p> <p>Autumn blinks uncontrollably (<b>CUT To ECU, PAN L to R</b> quick)</p> <p>FLASHBACK CONTINUES – MISS DIANA CONFRONTATION</p> <p>Miss Diana steps up into Autumn’s face (<b>CUT to 2-SHOT MLS, DOLLY IN</b> quickly to MS)</p> <p>Miss Diana addresses Autumn closely (<b>CUT to OTS</b> Autumn, <b>MCU</b>, to Diana)</p> <p>Autumn listens, hard swallow, head finally dropping down, &amp; her glance. (<b>CUT to OTS Diana, MCU</b>, &amp; then <b>TILT DOWN</b> to R leg, starting to twitch)</p> <p>BACK TO PRESENT DAY</p> <p>Autumn sits back hard, eye sink, hard gulp again of liquor, dead stare still (<b>CUT to MS, DOLLY IN L</b> )</p> <p>FLASHBACK CONTINUES - AUTUMN IN HOSPITAL BED – KID</p> <p>Autumn’s leg twitches, uncontrollably, (<b>CUT to DOWNSHOT, MCU</b>, Autumn ‘s R leg, &amp; <b>DOLLY OUT ASAP L, to MCU</b>) as lying in bed, mom &amp; grandmother over top of her</p> <p>Autumn’s mom &amp; grandma concerned (<b>CUT to UPSHOT, MCU, OTS</b> of Autumn) over top of Autumn, struggling to get Autumn’s attention &amp; to cheer her up, suddenly confused as Autumn’s leg starts to twitch, mom’s head snaps towards in shock (not good dismay)</p>		



	<p>Disoriented, eyes bulge, Autumn awakens (<b>CUT to CU SLOW MOTION BLUR, DOLLY OUT L to MCU</b>) out of breath, sweating, fear upon face</p> <p>Autumn looks around quickly, panicked (<b>CUT to &amp; FOCUS into MS, PAN L to R &amp; back</b>) as liquor bottle crashes to floor as she does</p> <p>Autumn sits, confused, mouth open (<b>CUT to MCU, DOLLY L</b> slowly, as audio comes in from garbled at distance</p> <p>(<b>CONTINUOUS – rack focus away</b> from Autumn, to <b>OTS</b> Autumn, <b>MLS</b> to clock at distance), Autumn’s turns to such</p> <p>SUPER (alarm clock, time reads) 7:43am</p> <p>Autumn screams, freaking out (<b>CUT to MCU</b>)</p> <p>Autumn pounds fists <b>DOWN</b> upon bed, (<b>CUT to MS</b>, bed sheet flies up to cause a <b>WIPE or DISOLVE &amp; sound effect</b>)</p>		<p><b>BOOM, BOOM</b></p> <p><b>BEEP, BEEP, BEEP</b> (garbled)</p> <p><b>BEEP, BEEP, BEEP</b> (soft)</p> <p><b>BEEP, BEEP, BEEP</b></p> <p><u>AUTUMN RUX:</u> “<i>SHIT! Not again!</i>”</p> <p><b>POUND</b></p> <p><b>THUD</b></p>
	<p>SCENE 66</p>		
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Morning bell sounds, Autumn races (<b>CUT to OVERHEAD SHOT</b> down, <b>MLS</b>, as <b>Autumn DOLLIES</b> herself into a <b>MS</b>, down below of the sign that shows above - Room #125)</p> <p>Autumn–pants, searching key ring furiously (<b>CUT to MCU, OTS</b> Autumn, tilt down)</p> <p>Autumn finds office key, stops, rejoices (<b>CUT to UPSHOT, MCU</b>),</p>		<p><b>RINGGGGGGGGGGG</b></p> <p><u>AUTUMN RUX:</u> “<i>Ah, ah, ha jaaaaa...</i>” <b>CHING, CHING, CHING</b></p> <p>“<i>YESSSSS!</i>”</p>



	<p>Autumn extends key to lock, door opens (<b>CUT to OVERHEAD SHOT down, CU</b> – door opens inwards, quickly)</p> <p>Autumn (looking down) looks up quick (<b>CUT to UPSHOT, MCU</b>)</p> <p>Hope quickly surprises Autumn (<b>CUT to DOWNSHOT, MCU</b>) opening door for Autumn, stepping back</p>		<p><u>AUTUMN RUX:</u> “AH”</p> <p><u>HOPE GARCIA:</u> “<i>MORNING Mrs. Rux! How are you?</i>”</p>
	<p>SCENE 67</p>		
	<p><u>INT. AUTUMN OFFICE – DAY</u></p> <p>Autumn’s eyes bulge, mouth open, shock (<b>CUT to 2-SHOT</b> from within office – out, as a <b>MLS</b>, dolly in as needed)</p> <p>Hope responds back quickly to Autumn (<b>CUT to OTS Autumn, DOWNSHOT to Hope, MCU</b>)</p> <p>Autumn responds back without hesitation. (<b>CUT to OTS Hope, UPSHOT, to Autumn, MCU</b>)</p> <p>Hope confidently waives hand to answer (<b>CUT to OTS Autumn, to DOWNSHOT to Hope, MCU</b>)</p> <p>Autumn’s arm drops to side, in shock, (<b>CUT to 2-SHOT, MS</b>) head cocks to side, &amp; starts to twist side to side (no)</p>		<p><u>AUTUMN RUX:</u> “Ahhhhhhhhh, .....good, what are you doing back Ms. Garcia?”</p> <p><u>HOPE GARCIA:</u> “Good, question – I spoke to my editor, and apparently I was missing a few things.”</p> <p><u>AUTUMN RUX:</u> “Like what????”</p> <p><u>HOPE GARCIA:</u> “Just a few questions, nothing big luckily, probably just a few moments Mrs. Rux, nothing to worry about, I promise.”</p> <p><b>SMACK</b></p>

<p>Autumn, lumbers inside, total disbelief <b>(CUT to OTS Autumn, to Hope, DOWNSHOT, MCU)</b></p> <p>Autumn rounds her desk to sit down, <b>(CUT to 2-SHOT, MLS)</b>, throwing her things down, as Hope watches &amp; speaks</p> <p>(Autumn does not look up though, and Hope is not smiling or happy)</p> <p>Autumn immediately looks up &amp; over <b>(CUT to Profile L of Autumn, MCU)</b> pauses in stare, tries to smirk, and nods.</p> <p>Hope responds back once more. <b>(CUT to 2-SHOT, MLS)</b></p> <p>Autumn nods, motions with hands yes <b>(CUT to MS)</b></p> <p>Hope sits down, hurriedly, in panic to... <b>(CUT to OTS Autumn, DOWNSHOT, MS, to Hope)</b> configure herself &amp; things</p> <p>Autumn watches, slight scowl on face <b>(Cut to 2-SHOT, MS)</b> annoyed as Hope is too busy to look up to see such.</p> <p>Autumn's eyes smolder &amp; squint, <b>(CUT to MCU, UPSHOT, DOLLY in to CU)</b> almost losing it, still waiting.</p> <p>Hope finishes, finally, looking up <b>(CUT to DOWNSHOT, MCU)</b>, as she postures, reaches out with recorder, and readies her pen and notebook to Autumn</p> <p>Autumn leans in &amp; over, hands in air <b>(CUT to 2-SHOT, MS)</b>, to respond, as Hope's head then drops, in shame</p>	<p><b>THUD</b></p> <p><u>HOPE GARCIA:</u> <i>"I hope it was OK to wait inside Mrs. Rux; Miss Diana was kind enough to let me in."</i></p> <p><u>HOPE GARCIA:</u> <i>"May I sit down?"</i></p> <p><u>(O.S.) HOPE GARCIA:</u> <i>"Oh, thank you, ...</i>  <i>...this was so last minute that I rushed</i> <b>RIGHT ... OVER!"</b></p> <p><u>HOPE GARCIA:</u> <i>"OK! ...Sorry! Thanks Mrs. Rux, my editor's deadline's killing me, and now he's saying ....."</i></p> <p><u>AUTUMN RUX:</u> <i>"...saying what???"</i></p>
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<p>Hope responds, head still down (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>Autumn scowls hard, head shaking (<b>CUT to UPSHOT, OTS HOPE to Autumn, MCU</b>), mouth wide open, arms into air, utter dismay/confusion.</p> <p>Hope continues, head shakes, looking down (<b>CUT to DOWNSHOT, OTS AUTUMN, to Hope, MCU</b>)</p> <p>Autumn's eyebrows raise, eyes bulge -waits (<b>CUT to UPSHOT, MCU</b>)</p> <p>Hope's head raises (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>Autumn slumps over, eyes rolling (<b>CUT to 2-SHOT, MS</b>), as her head drops, as Hope continues to struggle to explain her thoughts, while looking back up now.</p> <p>Autumn looks up quick - (<b>CUT TO MCU</b>), exhaustion upon face, as she shuffles to pop pill open, taking pills, chasing such quick with coffee, then a Super Big Gulp .</p> <p>Staredown ensues between both women (<b>CUT to 2-SHOT, MS</b>), Hope pausing.</p> <p>SECONDS PASS</p> <p>Hope struggles but finally speaks slowly (<b>CUT to CU</b>)</p> <p>Autumn slowly reclines back, hand to (<b>CUT to 2-SHOT, MS</b>) her mouth.</p>	<p><u>HOPE GARCIA:</u> <i>"...It's incomplete, ... the piece, ...he says."</i></p> <p><i>(O.S.) I know, right?</i></p> <p><u>HOPE GARCIA:</u> <i>"I thought the same as you, but my editor said he wouldn't print it, ... unless..."</i></p> <p><u>HOPE GARCIA:</u> <i>"...the piece is re-done."</i></p> <p><u>HOPE GARCIA:</u> <i>'WELL, ...not re-done, but more complete, apparently, total content - I think is what he said more ...."</i></p> <p><u>AUTUMN RUX:</u> <i>"...more what???"</i></p> <p><b>`RATTLE, RATTLE, POP, GULP, GULP, GULP</b></p> <p><u>HOPE GARCIA:</u> <i>" He ...loves the piece Mrs. Rux...; He just thinks that there's gaps, ...that would need to be filled"</i></p>
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<p>SECONDS PASS once more.</p> <p>Solemnly, Hope leans in to finish. (<b>CUT to OTS Autumn, to DOWNSHOT to HOPE, MCU</b>)</p> <p>Autumn remains steadfast, unmoving (<b>CUT to UPSHOT, MCU</b>)</p> <p>Hope continues, looking down &amp; up (<b>CUT to DOWNSHOT MCU, DOLLY IN TO CU</b>)</p> <p>Autumn’s head turns, eye roll &amp; close (<b>CUT to MCU, DOLLY IN</b>)</p> <p>Hope waits, still leaning over, pausing (<b>CUT to 2-SHOT, MLS</b>), as Autumn continues to look away, at distance.</p> <p>Hope finally speaks, solemnly, slowly (<b>CUT to MCU</b>)</p> <p>Autumn looks back over, slowly (<b>CUT to MCU</b>)</p> <p>Hope stands, remisng quickly (<b>CUT to OTS Autumn, to Hope, MS</b>) encircling part of the room in front of Autumn’s desk, till finishing, and then slamming both hands down UPON the front of Autumn’s desk lastly.</p> <p>Autumn looks up, listening, unmoved (<b>CUT to DOWNSHOT</b>, actually, from Hope Standing closer, over top of Autumn, as Autumn still sits, MCU)</p>	<p><u><b>HOPE GARCIA:</b></u> <i>“My editor says that most know about your national championship by now, and and how huge of an accomplishment it was, for you, our school, even our city;</i></p> <p><i>but... very few know you,... all you felt before such, what you had to sacrifice to return back to achieve such.</i></p> <p><u><b>HOPE GARCIA:</b></u> <i>“I know you don’t want to talk about it - your past, yourself; I get it. I’m like that too. It’s too painful to relive.</i></p> <p><i>(O.S.)“It’s just that ...</i></p> <p><i>“...after hearing your story, I became so inspired, that I I had to meet you and learn to write!, To, to ...be able to capture your story to share with other girls, so that I wasn’t the only one totally EMPOWERED from such!</i></p> <p><b>BOOM</b> (table)</p>
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	<p>Hope finishes thought to Autumn (<b>CUT to UPSHOT, OTS Autumn, to Hope, MCU, DOLLY IN</b>), looking totally invigorated as standing over Autumn still.</p> <p>Autumn stews, finally blinking, looking away again, head turning (<b>CUT to 2-SHOT, DOLLY L, MS</b>)</p> <p>SECONDS PASS</p> <p>Autumn stands, chair screeching. (<b>CUT to OTS HOPE, MCU, DOLLY OUT and L, to MS</b>), as she continues to look away, to stand next to file cabinet.</p> <p>Hope watches and waits at distance (<b>CONTINUOUS – PAN LEFT to 2-SHOT, MS</b>)</p> <p>Autumn dead stare, Hope in background (<b>CUT to BCU</b>)</p>		<p><u>HOPE GARCIA:</u>  <i>“That’s how STRONG my editor and I feel YOUR story is Mrs. Rux, ...</i></p> <p><i>...not just about the title, but your struggle to such.”</i></p> <p><b>ERRRRRRRRRRRR</b></p>
	<p>SCENE 68</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Diana locked in dead stare across – Autumn (<b>CUT to CU</b>), looking on edge of seat.</p> <p>Diana waits, on edge of seat across way (<b>CONTINUOUS, HOLLYWOOD ENCIRCLE Miss Diana, and around her, 180 DOLLY</b>, then <b>OTS Miss Diana, back to LS or VLS to Autumn’s Office</b>)</p>		

	SCENE 69		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Both women still standing, waiting (<b>CUT to 2-SHOT</b>)</p> <p>SECONDS MORE PASS</p> <p>Autumn hears something, looks down (<b>CUT to BCU</b> Autumn, Hope in background, and as Autumn looks down, <b>TILT down to R</b> leg twitching)</p> <p>Autumn sees such, becomes alarmed (<b>CUT to UPSHOT, CU, DOLLY IN QUICKER</b>)</p> <p>Hope looks confused &amp; over to Autumn (<b>Cut to CU, Profile R</b>)</p>		<p><b>TAP, TAP, ...</b> <b>TA-TAP, TAP, TAP</b> <b>TAP...</b></p>
	SCENE 70		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Miss Diana looks over estranged also to Autumn’s office. (<b>CUT to CU &amp; DOLLY IN quick</b>)</p>		
	SCENE 71		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>R leg starts to CONVULSE of Autumn (<b>CUT to DOWNSHOT, CU &amp; DOLLY IN quick</b>)</p> <p>Autumn looks horrified seeing leg, reacts (<b>CUT to UPSHOT, CU, DOLLY IN quick</b>), scream &amp; kicks file cabinet</p>		<p><u>AUTUMN RUX:</u> “<i>NOOOOOOOOOOOOO</i>” <b>BOOM!</b></p>

	<p>Autumn has meltdown in office (<b>CUT to 2-SHOT, MS</b>), as Hope postures for such, cautiously in shock, as Autumn, still turned, but out of breath</p> <p>Hope's eye bulge out of sockets, mouth wide open, hands up in air, waiting (<b>CUT to MS</b>)</p>		
	<p>SCENE 72</p>		
	<p><u>INT. MAIN OFFICE/COUNSELING-DAY</u></p> <p>Miss Diana goes in shock, and falls over as she tries to lean to far forward at desk (<b>CUT to MS</b>), as her student looks up in shock to see such, from side.</p>		<b>THUD</b>
	<p>SCENE 73</p>		
	<p><u>INT. AUTUMN'S OFFICE – DAY</u></p> <p>Both Hope and Autumn remain standing (<b>CUT to 2-SHOT, MS, DOLLY R</b>)</p> <p>Autumn tries to compose herself (<b>CUT TO BCU</b>, Hope in background),</p> <p>Her mouth twitching, so she bites down, breathing heavily, so she takes a deep breath; turns around, to finally look forward once more to Hope &amp; stops.</p> <p>Autumn stands, pauses, as leg starts to again twitch, the right one, which is immediately smacked and held. (<b>CUT to MLS, OTS Hope, to Autumn</b>)</p> <p>Hope's eyes bug out of her head, waiting (<b>CUT to OTS Autumn, to Hope, MS</b>)</p>		<b>SMACK</b>

	<p>Autumn stretches her neck, takes another deep breath, exhales, pierces lips, sits down, and finally responds. (<b>CUT to MS, DOLLY L</b>)</p> <p>Hope loses it, panics, tries to ready herself (<b>CUT to 2-SHOT, DOLLY R</b>)</p> <p>Hope takes a seat, dropping everything (<b>CUT to DOWNSHOT, MS</b>), trying to remember and to get ready to ask questions.</p> <p>Autumn’s eyes sink back in her head, waits (<b>CUT to UPSHOT, MCU</b>)</p> <p>Hope finally stops, looks up, takes deep breath, and stoically asks: (<b>CUT to MCU, DOLLY IN</b>)</p> <p>Autumn quickly responds (<b>CUT to UPSHOT, OTS Hope, to Autumn for MCU</b>)</p> <p>Hope responds. (<b>CUT to DOWNSHOT, OTS Autumn, to Hope, MCU</b>)</p> <p>Autumn quickly responds back again, (<b>CUT to UPSHOT, MCU</b>) shrugs slightly, as mildly rolling eyes</p> <p>Hope further responds back, (<b>CUT to DOWNSHOT, MCU</b>) as leading in slightly.</p> <p>Autumn stimeys a bit, lips pierce, quiet, (<b>CUT to 2-SHOT, MS, DOLLY L</b>)</p> <p>SECONDS PASS</p>	<p><u>AUTUMN RUX:</u> <i>“... What do you want to know?”</i></p> <p><u>HOPE GARCIA:</u> <i>“AH! What??? I mean,</i></p> <p><i>“OK, I ahhh, well,”...</i></p> <p><i>(O.S.) ....uuuuuummmm...”</i></p> <p><u>HOPE GARCIA:</u> <i>“How you hurt your back...”</i></p> <p><u>AUTUMN RUX:</u> <i>“I broke it; I told you.”</i></p> <p><u>HOPE GARCIA:</u> <i>“I know that, but ...how?”</i></p> <p><u>AUTUMN RUX:</u> <i>“Wrestling”</i></p> <p><u>HOPE GARCIA:</u> <i>“Yes, people are aware of that too, but ...not the events surrounding such, or your life, leading up to it, and .....after such</i></p>
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<p>Hope's head cock's curiously down &amp; side (<b>CUT to PROFILE R, MCU, TILT down</b>)</p> <p>Autumn remains still, hand raises to mouth (<b>CUT to PROFILE L, MCU, TILT UP</b>) as she starts to stare at a distance, away</p> <p>Hope quickly stands, and leans in and over, (<b>CUT to 2-SHOT, MCU, DOLLY R</b>) trying to catch Autumn's stare.</p> <p>Autumn's eyes (only) shift to Hope (<b>CUT to BCU</b>)</p> <p>HOPE finishes her thought, now entranced (<b>CUT TO DOWNSHOT, BCU, Dolly in</b>)</p> <p>Both stew, awaiting Autumn's response (<b>CUT to 2-SHOT, MS</b>)</p> <p>SECONDS PASS</p> <p>Autumn takes in a deep breath, scratch head (<b>CONTINUOUS</b>), and sits down, looking off at distance.</p> <p>Autumn's eyes shift to Hope (<b>CUT to DOWNSHOT, MCU, Dolly in</b>)</p> <p>Hope's eyebrows raise, pausing a moment (<b>CUT to UPSHOT, MCU, OTS Autumn, to HOPE</b>)</p> <p>Autumn sadly nods, eyes smolder. (<b>CUT TO DOWNSHOT, MCU, DOLLY OUT and ROTATE TO MCU, UPSHOT, to HOPE – CONTINUOUS, going pale white, into shock, starting to sit, slowly</b>)</p>	<p><u>HOPE GARCIA</u> <i>"People want to know MORE, ...more about your total story,"</i></p> <p><u>HOPE GARCIA:</u> <i>"All that you had to sacrifice and endure at home and at school, to be able to join and become successful at wrestling,  ...as a female, in a totally male dominated sport,  And how you did all that after breaking your back, beforehand! I don't even understand how you were able to get past your family!"</i></p> <p><u>AUTUMN RUX:</u> <i>"They weren't going to let me"</i></p> <p><u>HOPE GARCIA:</u> <i>....WHO???? You're ...family?</i></p> <p><u>HOPE GARCIA:</u> <i>"AH!,... what happened?"</i></p>
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<p>Autumn looks off at distance, grimacing (<b>CUT to 2-SHOT, MS</b>)</p> <p>Autumn closes eyes, rubs head nervously (<b>CUT to UPSHOT, MCU</b>), and then opens eyes to look finally at Hope</p> <p>Hope’s face reacts, in shock, fear, mouth dropping (<b>CUT TO DOWNSHOT, MCU</b>)</p> <p>Autumn nods, staring back to Hope now. (<b>CUT to UPSHOT, MCU, DOLLY IN</b>)</p> <p>Hands drop hard, (<b>CUT to DOWNSHOT, MCU</b>, Dolly in) to side, by Hope, to her legs, looking sick, mesmerized, out of breath, hunched over.</p> <p>Both sit and wait (<b>CUT to 2-SHOT, MS, DOLLY L</b>)</p> <p>Autumn leans over while still sitting (<b>CUT to UPSHOT, MCU</b>)</p> <p>HOPE ‘s brow raises, as she sits back (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>Autumn continues, motioning on her hands (<b>CUT to 2-SHOT, MS</b>), sarcastically angry</p> <p>HOPE sits in shock, eyes start to bulge (<b>CUT to DOWNSHOT, OTS Autumn, to MCU to Hope</b>)</p> <p>Autumn pauses, head shakes side/side (no) (<b>CUT to UPSHOT, MCU, DOLLY IN</b>) as she stews, and then leans in &amp; to Hope.</p> <p>Fire alarm sounds, (<b>CUT to 2-SHOT</b>), both remain frozen <b>SLOW MOTION</b> starts, panic seen in hall,</p>	<p><u>AUTUMN RUX:</u> <i>“THEY FOUND OUT...,”</i></p> <p><u>HOPE GARCIA:</u> <i>“...your parents?”</i></p> <p><u>AUTUMN RUX:</u> <i>“Mmm huh,”</i></p> <p><b>BOOM</b></p> <p><u>AUTUMN RUX:</u> <i>“I wasn’t going to be TRAINING anymore, ...let alone competing, or winning a national title, (O.S.) because I couldn’t even get past them, my own family,</i></p> <p><i>Parents, brother, both grandma and great grandma, even my uncle, that wrestled before, my mom’s own brother,</i></p> <p><i>(O.S.) NO ONE wanted to see a girl wrestling against only guys, &amp; getting hurt, back then, in my family”</i></p> <p><i>THAT was my biggest challenge Ms. Garcia, to wrestle, ...my FAMILY.</i></p> <p><b>AHHH, AHHH, AHHHH (intensifying over time)</b> <b>AHH, AHH, AHHH, A</b></p>
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	as all flee quickly, all direction, papers fly		
	Hope's entranced, hand to mouth, shock <b>(CUT to OTS AUTUMN, Downshot, to Hope, MCU, DOLLY in)</b>		(O.S.) AHH, AHH, AHH
	SCENE 74		
	INT. EAST HS HALLWAY – DAY  Fire alarm seen, sounding & lighting <b>(CUT to DOWNSHOT, ECU)</b> as below, still panic, slow motion, of all kids, teachers & more in panic scurrying		
	SCENE 75		
	<u>INT. AUTUMN'S OFFICE – DAY</u>  Hope sits still in shock, as Autumn exits <b>(CUT to PROFILE R, Hope, MS,</b> facing towards doorway, as Autumn walks out to hall, all madness there, as Miss Diana rushes in to direct & help, Hope walking, but face locked in daze)  SLOW MOTION CONTINUES <b>DISSOLVE TO BLACK</b>		CONTINUOUS (starting to slowly de-escalate and stop)  <b>AHH, AHH, AHHH,</b>  <b>AHHH, AHH, AHHH</b>  <b>AHHH, AHH ...ahhhhh</b>
	SCENE 76		
	<u>EXT. EAST HS PARK LOT– DAY</u>  School completes - busses fill & start <b>(FADE IN from black, to ECU of smoke starting to blast OUT of the exhaust tailpipe of bus, , DOLLY</b>		<b>GRIND, GRINDDDDD,</b> <b>VROOM, VROOM</b> (all muffled)  (V.O.) <u>HOPE GARCIA:</u> <i>"I couldn't talk, ...after</i>

<p><b>OUT to MS</b> or MLS, more)</p> <p>Buses lined up, start up &amp; begin to honk (<b>QUICK CUTS, MS, MCU, OVERHEAD, and UPSHOTS</b> of each bus inline, impatiently waiting/honking)</p> <p>Buses start to pull out to depart, madness within from kids also impatient (<b>CUT to OVERHEAD</b> shot down, from <b>BEHIND</b>, slightly, MLS, as last bus cuts corner L)</p> <p>Interior of final bus is revealed (<b>CUT to PROFILE R, MLS, DOLLY IN QUICK to driver, inside bus, to MS</b>, then all the way quickly to <b>MCU</b>, and then to back of bus, Hope Garcia)</p> <p>Madness ensues inside, Hope just stares (<b>FADE IN, PROFILE R, MS, from back/rear of bus, &amp; DOLLY IN to Hope</b>), staring outside bus window, Hope remains entranced, dead stare, starting to blink, sun hitting her eyes from the window, as she does.</p> <p><b>DISSOLVE OUT TO WHITE</b></p> <p>FLASHBACK – SCHOOL FIRE ALARM – POST - OUTSIDE</p> <p><b>DISSOLVE BACK IN</b></p> <p>Sun, grassy knoll, Autumn/Hope stand (<b>CUT to 2-SHOT, MCU, UPSHOT</b>, Autumn and HOPE, <b>DOLLY OUT</b> to MLS, &amp; <b>ROTATE 180</b>, back to school)</p> <p>Madness ensues at school, across street (<b>CUT to DOWNSHOT, VLS</b>, then <b>PAN LEFT</b>, <b>CUT to LS</b>, &amp; then <b>CUT</b> to various MLS shots of students, teachers, administrators, and firemen, all</p>	<p><i>that...</i></p> <p><b>HONK, HONK KKKKKK</b></p> <p><u>(V.O.) HOPE GARCIA:</u>  <i>“...on the bus, on the way home, the entire rest of the day, actually.</i></p> <p><b>VROOM, VROOOOOOM WHISTLES YELLS TALKING</b>  (all muffled)</p> <p><u>(V.O.) HOPE GARCIA:</u>  <i>“I was still in shock still,...</i></p> <p><i>...not just from my interview with Mrs. Rux or the surprise fire alarm, ...</i></p> <p><b>SECONDS PASS</b></p> <p><i>but what happened next, ..</i></p> <p><u>(V.O.) HOPE GARCIA:</u>  <i>...as her and I sat idly by watching it all transpire,</i></p> <p><i>across the street that day, upon that grassy knoll.”</i></p> <p><b>SECONDS PASS</b></p> <p><u>(V.O.) HOPE GARCIA:</u>  <i>“I don’t even know how it happened, or why, but.. as we sat there watching, Mrs. Rux just started</i></p>
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	<p>outside, waiting, and moving quickly)</p> <p>Hope stares &amp; listens to Autumn, in shock (<b>CUT to UPSHOT, BCU</b> of Hope, staring across street, but corner of eye up to Autumn)</p> <p>(CONTINUOUS, <b>TILT UP</b> to Autumn mumbling and talking, and <b>PULL OUT / DOLLY OUT</b> slightly to still have them in foreground, school in background and madness there)</p>	<p><i>mumbling, then talking.”</i></p> <p><u>(V.O.) HOPE GARCIA:</u>  <i>“I couldn’t speak, ...  ...move,...  ...react, ...nothing.”</i></p> <p><i>“I just ...sat there.</i></p> <p><i>“And, then later,  it just all came out...”</i></p>
	<p>SCENE 77</p>	
	<p>FLASHBACK</p> <p>MONTAGE</p> <p>-- NEIGHBOR BOY returns home, crying (<b>MS of parents, at dinner, PAN L to MS</b> of doorway, as Neighbor Boy arrives, in tears, NEIGHBOR BOY MOM panicking, jumping up)</p> <p>-- Neighbor Boy sulks at doorway (<b>MS, Profile R</b>), as Neighbor Boy Mom rushes over to embrace &amp; question him (<b>ROTATE 90 to 2-SHOT MCU</b>), becoming horrified listening, covering mouth, as dad stands up vehemently enraged, and whisks belt off!</p> <p>-- Autumn’s mother learns truth, from (<b>MCU, dolly in to CU</b>), neighbors</p> <p>-- Neighbor depart Autumn’s house, mad (<b>OTS Autumn’s Mom, MLS</b>), as Autumn’s mom stands, unmoving.</p> <p>Autumn’s mom stews in doorway still (<b>CU, C</b>, but dad at dinner table can be seen, sitting down eating in background)</p>	<p><u>(V.O.) HOPE GARCIA:</u>  <i>‘HOW...Autumn’s family first found out, ...</i></p> <p><i>“...by that same neighbor boy’s parents,”</i></p> <p><i>“...the same kid that Autumn had BEATEN that day at the club’s wrestling practice,</i></p> <p><i>“...who had rushed home that same night to cry to his parents that a girl had beaten him.”</i></p> <p><i>“...in theory, it wouldn’t have mattered,...”</i></p> <p><i>“Autumn’s mom became inconsolable, ...after realizing that Autumn had been lying and disobeyed her parents’ orders.”</i></p>

<p>&amp; then turns quick, slamming door.</p> <p>-- Autumn ferociously beat by belt, dad (Goodfellas scene, of Henry, CUT to <b>MS, C</b>, Autumn on bed, facing camera, dad behind, and mom trying to stop dad)</p> <p>-- Autumn's mom screaming at Autumn (CUT to <b>2-SHOT, MS, DOLLY L &amp; 180</b> around to AUTUMN, <b>OTS</b> her MOM yelling), Mom standing, father behind her, Autumn sitting on other side table, crying and not talking, looking sorry.</p> <p>-- Autumn crying self to sleep, darkness (CUT to <b>DOWNSHOT, MLS, Dolly R</b>, to outside window, darkness, moon), as then Autumn throws pillow over face (<b>Dissolve</b> out from black of night, outside)</p> <p>-- Autumn sulks on bus to school (<b>DISSOLVE back in from black, Profile R of Autumn, CU</b>)</p> <p>-- Autumn walks out, after school (CUT to <b>MS, Profile R</b>) &amp; stops, looking about to see kids starting softball practice to one far side, others track, more on lawn, talking &amp; laughing, some couples kissing and holding hands to walk home.</p> <p>-- Autumn's head shakes, upset, exiting (CUT to <b>MCU, C</b>, and then as Autumn starts to walk and exit, to dolly herself out, <b>Rotate 180 behind her, OTS</b>, to watch her angrily walk to bus, throwing backpack over her shoulder, lastly.</p> <p>-- Autumn at home studying - focused (CUT to <b>OTS Autumn, MCU</b>) upstairs. <b>CONTINUOUS</b>, as Autumn looks up from intense studying, to look outside,</p>	<p><b>CRACK</b></p> <p><u>(V.O.) HOPE GARCIA:</u>  <i>"After that, Autumn returned home to ...</i></p> <p><i>...a beating (dad)</i></p> <p><i>...grounding,</i></p> <p><i>... &amp; BAN</i></p> <p><i>from wrestling... forever."</i></p> <p><b>SECONDS PASS</b></p> <p><i>"Her parents literally mandating Autumn to school &amp; back, ... &amp; nothing else."</i></p> <p><i>"She must have changed after that,...</i>  <i>no more interaction with other...</i>  <i>...kids,</i>  <i>...school activities or sports</i>  <i>...or even boys, at that age</i></p> <p><i>"Sooner or later, it must have took its toll."</i></p> <p><i>"All that isolation,</i></p> <p><i>...no friends over or telephone</i>  <i>...no video games</i>  <i>..but still having to watch</i></p>
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<p>(<b>Dolly</b> around 90, to back, <b>TILT</b> down)</p> <p>-- AUTUMN'S BROTHER arrives home (<b>CUT to DOWNSHOT, LS to MLS</b> &amp; allow him to dolly himself in closer), happily, night, thanking his friends for dropping him back off home, as they admire his new, wrestling gear, and varsity, school jacket, Autumn observing.</p> <p>-- Autumn observes brother's arrival (<b>CUT to UPSHOT, MLS, dolly up to MCU</b>), her sad, not angry, rather envious, quickly looking away from window, as shades remain moving.</p> <p>Autumn's brother looks up suddenly (<b>CUT to MS, C</b>)</p> <p>(CONTINUOUS – <b>Dolly / Rotate</b> 180, and <b>UPSHOT, OTS</b> of Autumn's brother, to a <b>LS</b>, or just tilt up) to Autumn's window, as shades still stir)</p> <p>-- Autumn's brother stops, thinking (<b>CUT to UPSHOT, MLS</b>, from ground, up, to Autumn's brother, from behind, in foreground, up to Autumn's window, in background), scratching his head.</p> <p>-- Autumn's brother enters house (<b>CUT to LS</b>, from behind, dark), as door slams behind him.</p> <p>-- Autumn slams a beer on back of bus (<b>CUT to MCU</b>), laughing, buzzed, celebrating with new, Goth friends, beer in brown paper bag, cautiously drinking</p>	<p><i>... her brother do</i></p> <p><i>... whatever he wanted,</i></p> <p><i>... when he wanted?</i></p> <p><i>SECONDS PASS (BEAT)</i></p> <p><i>That must have been torture."</i></p> <p><i>SECONDS PASS</i></p> <p><i>"It sounded more like home arrest...,</i> <i>...but worse."</i></p> <p><i>SECONDS PASS</i></p> <p><u>(V.O.) HOPE GARCIA:</u> <i>"I was no surprise hence, what happened next,...</i></p> <p><b>SLAM</b> <i>"After almost a year of that,</i> <i>...Autumn lost it,</i></p> <p><i>... her behavior turning totally erratic."</i></p> <p><i>"She started acting out at school, totally out of character stuff:"</i></p> <p><i>...drinking,</i></p>
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	<p>-- Autumn takes quick drag on street corner (<b>CUT to MCU</b>)</p> <p>-- CONTINUOUS, <b>Rotate 180 and Dolly</b> out to <b>OTS</b> Autumn, and LS, of her then quickly throwing down cigarette to stomp on it, as bell sounds, and she quickly exits back across street, to school.</p> <p>-- Autumn scores some weed at school (<b>CUT to ...MCU</b>) as Autumn is handed a joint/Marijuana by a burnout guy.</p> <p>-- Autumn quickly hides it &amp; continues on (<b>CUT to DOWNSHOT</b>, overhead, <b>MLS</b>)</p> <p>-- Autumn confronted by white girl in gym (<b>CUT to MS</b>), <b>PREPPY WHITE GIRL</b> turns around to tell Autumn off, behind her, all other girls laughing along (foreshadow, <b>PREPPY WHITE BOY</b> is on other side of net!!)</p> <p>-- Autumn thrashes girl on volleyball court (<b>Cut to MLS, UPSHOT</b>, from ground, as Autumn has Preppy White Girl by hair, throws her across the gym.</p> <p>-- Class back in session, Autumn exiting (<b>CUT to MCU, DOLL OUT &amp; FOLLOW</b> Autumn walking towards front exit of school, background is remaining students flocking to get into classrooms, clock overhead stating 1pm)</p> <p>-- Autumn leaves school early, smoking (<b>CUT to DOWNSHOT</b>, <b>VLS</b>, from overhead school, across parking lot.</p>	<p><i>...smoking,</i></p> <p><b>RINGGGGGGGGG</b></p> <p><i>... drugs,</i></p> <p><b>SECONDS PASS</b></p> <p><i>...fighting</i></p> <p><b>RINGGGGGGGGG</b></p> <p><i>...skipping class, even</i></p>
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	<p>-- Autumn seduces PREPPY WHITE BOY in shorts, upon back of bus (<b>Cut to DOWNSHOT</b>, from overhead, MCU SOMEHOW! As Autumn crosses legs and reaches over to grab boys leg, as his head snaps to her, in surprise.</p> <p>-- Autumn goes down on boy in bus, (<b>CUT to MS, &amp; Dolly OUT</b> continuous) as she quickly cracks neck, pulls hair out of the way, and down, out of site to boys crotch, his eyes bulge, as his head bounces, eyes start to gloss over.</p> <p>-- Autumn's Mom looks up in horror (<b>CUT to 2-SHOT, MS</b>) reading report card, as Autumn sits, silent, no emotion</p> <p>-- Autumn's parents meet with Principal (<b>CUT to DOWNSHOT</b>, overhead, MLS) as Principal talks with Autumn's parents, Autumn next to parents, looking non-affected, cross-eyed almost</p> <p>-- Autumn's father's head snaps back, (<b>CUT to THREE-SHOT, MCU</b>, sorry!) as Autumn's snaps OVER to him. (in a row, nearest, enraged, listening, is mom, then dad, then Autumn, offset) <b>CONTINUOUS – FREEZE shot on AUTUMN, and COLORIZE, ZOOM</b> in on her and dad slightly.</p> <p>-- Dad threatens to whip Autumn again (<b>CUT to UPSHOT</b>, from ground, <b>MLS</b>) as dad, screaming, mom screaming at him, holding him from whipping Autumn, who sits on floor awaits lash, crying, not facing camera.</p> <p>-- Mom and dad threaten each other now (<b>CUT to 2-SHOT, MCU</b>) threatening</p>	<p><i>...even, ...messing around with boys.</i></p> <p><i>BY THE TIME ...that Autumn's family found out, it was already too late.</i></p> <p><i>Her grades...</i></p> <p><i>...tanked,</i></p> <p><i>...she was placed on...</i></p> <p><i>academic probation</i></p> <p><i>...suspended for a week ... &amp; given 30 days to improve, or be expelled.</i></p> <p><i>That's when her parents...lost it too,, or ...again, I believe.</i></p> <p><i>But, ...what could they do?</i></p>
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<p>-- Autumn's Mom sits, as dad departs (<b>CUT to MCU</b>, mom in foreground, dad in back screaming, first, then rack focus <b>AGAIN</b> to only dad, in background, screaming, threatening, and leaving, Autumn sitting on sofa, to side, curled up, knees to head &amp; stomach, listening, as door slams behind him.</p> <p>-- Autumn's mother starts to break down (<b>CUT to Autumn, MLS, Profile R</b>, &amp; then <b>PAN R</b> to mom, <b>MLS, Profile R</b>) starts trembling, drinking heavily, quick</p> <p>-- Dad drinking heavily in truck, parked (<b>CUT to MCU, Profile R</b>)</p> <p>-- Autumn's family at church, pray (<b>CUT to 4-SHOT</b>, offset, Autumn's mom first, then <b>GRANDMOTHER</b>, then <b>GREAT GRANDMOTHER</b>, and then Autumn, sitting, not kneeling, like the others, who all are hands clasped, kneeling Catholic, in pews, together.</p> <p>-- Autumn's family sits to talk at table (<b>DISSOLVE to MS</b>), including Autumn's Mom, Grandmother, father, and brother, listening, who starts to look left, his back to camera. (<b>CONTINUOUS, PAN L to Autumn, MLS</b>) back on sofa once more, curled up, not looking, just listening.)</p> <p>Dad punches table down, infuriated (<b>DISSOLVE to MS, 4-SHOT</b>) as dad starts screaming, yelling, waiving hands, as mom pushes him back, as he argues first with Great Grandmother, then Autumn's mom, who comes to aid, Grandmother just watching, upset.</p>	<p><i>It sounded like they had already <b>DONE EVERYTHING</b> to her, before this, and now look at the results”</i></p> <p><b>SLAM</b></p> <p><u>(V.O.) HOPE GARCIA:</u>  <i>“They must have been beside themselves, at this point,...</i></p> <p><i>Autumn's parents.”</i></p> <p><i>“There was nothing else left to do;...  ...her family had already taken away everything, and grounded Autumn from everything else. What else <b>COULD THEY</b> do now?”</i></p> <p><i>“No one knew, but they all still tried...”</i></p> <p><i>“And, over that next week of Autumn's probation, they all met continuously in fact, at Autumn's house; but,...</i></p> <p><i>it became like a war zone,</i></p> <p><b>SMACK</b></p> <p><i>“...everyone started to become at odds with... <b>EACH OTHER.</b>”</i></p>
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	<p>-- Autumn's family sits to eat dinner (<b>DISSOLVE to MCU, 2-SHOT</b> of Autumn's father and mother, at table, drinking alcohol, while eating, starting to argue)</p> <p>-- Autumn's mother slams a beer, and then winds up to throw it. (<b>DISSOLVE to OTS</b> Autumn's Dad, screaming and yelling, to a RACK focus on mom, at <b>MS</b>)</p> <p>-- Autumn's beer flies, hits &amp; drops dad (<b>DISSOLVE to OTS</b> Autumn's Mom, <b>MS</b>), brother, and Autumn, at table, immediately horrified and panicking, screaming also at mom to stop, who also is yelling across table at dad now, floor.</p> <p>-- Autumn's parents relationship declines (<b>DISSOLVE to DOWNSHOT, from overhead, LS</b>, but dad walking to <b>DOLLY</b> into more MLS), dad returning home each evening, from work, as mom walks right on by, gets in car and leaves, neither talking or really looking at each other.</p> <p>-- Autumn's dad arrives late at night, (<b>DISSOLVE to BCU</b>, of Autumn's Mom's face, while sleeping)</p> <p>(<b>CONTINUOUS, PAN R, and DOWNSHOT</b> to street, as dad arrives, staggering, while drinking, after work, to a more LS, in background, focus then RACK to him, mom still in foreground, blurry hence)</p> <p>-- Autumn's dad makes camp in basement (<b>DISSOLVE to MS, DOLLY</b> in to MCU)</p>	<p><u>(V.O.) HOPE GARCIA:</u>  <i>... more drinking led to escalated arguments and finally...</i></p> <p><i>... physical altercations at home,  ...for Autumn's parents,  followed...</i></p> <p><b>CRACK</b></p> <p><i>total chaos."</i></p> <p><i>"After that, Autumn's parents became rather...</i></p> <p><i>...estranged, apparently,  ...distant...</i></p> <p><i>...stopped talking &amp; interacting ...all together.</i></p> <p><i>It was at some point then that Autumn's dad</i></p> <p><i>...started working more  ... &amp; drinking more, looking for any reason to come home later, and avoid any type of family interaction</i></p> <p><i>...he even started to sleep separately, downstairs, in their basement.</i></p>
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	<p>-- Autumn sits, hand to mouth, dead stare (<b>DISSOLVE to BCU, PULL / DOLLY</b> out MS, &amp; <b>DOLLY LEFT</b> 90 degrees)</p> <p>--Autumn sits alone, frazzled, for dinner (<b>DISSOLVE to DOWNSHOT, overhead, MLS</b>); she looks both left and right, in shock, no one around; mom is in next room, cooking, in kitchen, as Autumn’s head finally drops,</p> <p>CONTINUOUS – (<b>PULL / DOLLY OUT from MLS, to VLS</b> or MORE, to sky, outside of house, to darkness/black) as Autumn starts to cry.</p> <p>CONTINUOUS – <b>DOLLY OUT, UP,</b> and ALL THE WAY around the house, and back in the window, from <b>MLS</b>, in sky, to Autumn’s bedroom, her praying And kneeling; <b>ZOOM into BCU</b>, as Autumn’s eyes suddenly OPEN.</p> <p>BACK TO PRESENT DAY END MONTAGE</p> <p>Alarm clock sounds</p>	<p><u>(V.O.) HOPE GARCIA:</u> “It just all sounded devastating, ...to hear Autumn recount,</p> <p>“All the ...pain, loss, ...and ...isolation that... she must have felt.”</p> <p>“ I knew that pain;</p> <p>I had been through something similar, myself; but, ..</p> <p>What I still didn’t understand was HOW,</p> <p>...how did Autumn overcome it all, plus her previous injury, to return back, ... into wrestling, and newfound success.</p> <p><b>BEEP, BEEP, BEEPPPP!</b></p>
	<p>SCENE 78</p>	

	<p><u>INT. HOPE’S BEDROOM – DAY</u> Hope springs up in bed screaming</p> <p>(<b>CUT to ZOOM IN QUICK, C, BCU</b> Hope), dark room, clock to side reads 6:55am, Hope panting heavy, sweating, eyes bulging, talking into camera</p> <p>Bed sheets fly (<b>WIPE R, MS</b> - as bed sheet comes up and from the left)</p> <p><b>WIPE RIGHT</b> (direction sheet goes)</p>	<p><u>HOPE GARCIA:</u> “AHHH!”</p> <p>...her BROTHER!</p> <p><b>WHISKKKK - BOOM!</b></p>
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	SCENE 79		
	<p>School bell sounds.</p> <p><u>INT. EAST HS HALLWAY - DAY</u></p> <p>Hope slams panic bar, rushing in school (<b>CUT to CU, HOPE</b>) <b>busting inside.</b></p> <p>She sprints down hall, past all others, (<b>CONTINUOUS, MCU, OFFSET R</b>) breathing heavily, moves with a mission</p> <p>Hope continues down hall (<b>CUT to rear view, OTS</b> of Hope, MS, as she dollies herself down hall to MLS, then LS), starting to stumble, as then starts to slide.</p> <p>SLOW MOTION</p> <p>(<b>CUT to DOWNSHOT, CU</b> of ROOM 125 sign, overhead, down to Hope)</p> <p>END SLOW MOTION</p>		<p><b>RINGGG</b></p> <p><b>BOOM</b></p> <p><u>HOPE GARCIA:</u> <i>“Uh, uh, ah, uh, ah huh”</i></p>
	SCENE 80		
	<p><u>INT. AUTUMN’S OFFICE – DAY</u></p> <p>Hope slides to &amp; past Autumn’s room bouncing off the door, outside, accidentally</p> <p>(<b>CUT to OTS</b> Autumn, MLS shot outwards, Rack focus to Hope, before sliding by)</p> <p>Autumn’s looks up quick eyebrows raise</p>		<p><b>WHIIIIIIIIK</b></p> <p><b>BOOM</b></p> <p><u>HOPE GARCIA:</u> <i>“AH!”</i></p> <p>SECONDS PASS</p> <p><u>AUTUMN RUX:</u></p>

<p>(<b>CUT to CU, Profile R</b>)</p> <p>Autumn, in shock, looks about outside (<b>CUT to OTS Autumn, MLS, PAN R to L</b>), her office, suspiciously Hope pops her head &amp; self out from hall</p> <p>(<b>CONTINUOUS</b>), out of breath, trying to configure herself (nothing with her for school gear or for interviewing)</p> <p>Autumn’s head cocks curiously, as Hope enters, staggering, panting, walks to desk (<b>CUT to OTS</b>, from behind – MS, of Hope trying to walk in to office)</p> <p>Autumn looks up suspect up at Hope (<b>CUT to 2-SHOT, MS, OFFSET R</b>) Hope quickly interrupts.</p> <p>Autumn’s leans forward/in, head shakes (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>Hope quickly interrupts. (<b>CUT to UPSHOT, MCU</b>)</p> <p>Autumn’s lip pierce, she freezes in place (<b>CUT to DOWNSHOT, MCU, DOLLY IN slightly</b>)</p> <p>Both women freeze (<b>CUT to 2-SHOT, MS, OFFSET R</b>)</p> <p>SECONDS PASS</p> <p>Autumn shrugs, almost laughs, leans back (<b>CUT to DOWNSHOT, MCU</b>), head shakes</p> <p>Hope retorts quickly</p>	<p>“...hellooooo?”</p> <p><u>HOPE GARCIA:</u> “Hi ..., hi, ...Mrs. Rux,</p> <p><i>how, how, ... are... you ...doing (huff, puff)”</i></p> <p><u>AUTUMN RUX:</u> “Peachy, thanks, aren’t we done with your...”</p> <p><u>HOPE GARCIA:</u> “...you’re brother”</p> <p><u>AUTUMN RUX:</u> “My ....brother?”</p> <p>What now does this have to do with....</p> <p><u>HOPE GARCIA:</u> “It was him.”</p> <p>(O.S.) “He was the one,”</p> <p><u>AUTUMN RUX:</u> “He was the one, wha...”</p> <p><u>HOPE GARCIA:</u> “...to get you back, ...</p> <p><i>to...get you back INTO wrestling.</i></p>
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<p>(<b>CUT to 2-SHOT, MS, OFFSET R, DOLLY AROUND R</b> also, further)</p> <p>Hope finishes, eyes start to bulge (<b>CUT to UPSHOT, MCU, DOLLY IN TO CU</b>) Broom drops, hallway</p> <p>Autumn flusters, shifts look out to hall (<b>CUT to DOWNSHOT, OTS Hope, MCU, as Autumn peers around Hope</b>)</p> <p>(<b>CUT to DOWNSHOT, OVERHEAD, MLS, over entire room, out to hall</b>), as janitor passing by, collects his broom &amp; keeps going, Hope remaining entranced, standing, not affected, no turn to see, as Autumn finally shifts her glance back.</p> <p>Autumn bites down, looks back up (<b>CUT to DOWNSHOT, MCU</b>), pauses</p> <p>Hope finishes, dead stare, eyes bulging (<b>CUT to UPSHOT, MCU</b>)</p> <p>Autumn stirs in place, stare to distance (<b>CUT to 2-SHOT, OVERHEAD, DOWNSHOT</b>), Hope leans in and over Autumn’s desk cautiously, directly.</p> <p>Autumn foils, hand to mouth, (<b>CUT to DOWNSHOT, MCU, DOLLY IN</b>), with still dead stare off into the distance., head finally starting to unconsciously shake, side to side (no)</p> <p><b>DISSOLVE TO WHITE</b></p>	<p><b>BOOM</b></p> <p><u>AUTUMN RUX:</u> “Ah”</p> <p><u>HOPE GARCIA:</u> “Andy found your way back, ...right?  ...correct?”</p> <p>SECONDS PASS</p> <p><u>AUTUMN RUX:</u> “I never knew what happened...”</p>

FLASHBACK – ANDY’S HELP  
MONTAGE

--start explaining here.

(V.O.) AUTUMN RUX:

*“My brother ...*

*...Andy,*

*...had now moved on to high school,*

*I barely saw or had a chance to talk with him anymore. He just became so busy with everything else like ...*

*...classes, including AP, advanced courses,*

*...HIGH SCHOOL wrestling now, which was 6 days a week with matches.*

*...a part-time job, on top of the fact,*

*...and still, his full time obsession with girls.”*

*What I knew was that I was alone, lost, and struggling; without him, plus being grounded still to the home and school only, had finally put me over the edge.*

*I was ready to do anything, run away, slit my wrist, whatever, I couldn’t stand it anymore.*

*But, just as I was about to, my mom came in, and took me away.*

*SECONDS PASS*



		<p><i>To be honest, I seriously thought she was taking me to drop me off for adoption, a juvenile detention facility, or boarding school.</i></p> <p><i>I had heard my father talk about those kinds of things before, when I first started to get in trouble; and, with now being carted off, my mother not even speaking to me, I figured it was that.</i></p> <p><i>My mother was drunk, obviously upset, chain smoking as we drove, her refusing to look at me the entire way.</i></p> <p><i>It was starting to get dark as we pulled into a dingy, scary looking, back parking lot of a school.</i></p> <p><i>I looked around and started to fear the worst, looking up to see the sign as we passed in – Welcome to Lansing Sexton High School.</i></p> <p><i>I think I stopped breathing, at that point, too scared at that point to talk or ask my mother what was going on.</i></p> <p><i>As the car came to a quick stop, my mother ushered me out of the car, and grabbed some kind of gym bag in the front.</i></p> <p><i>My mom had started to walk with a cane, but still moved</i></p>
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		<p><i>very quick on this evening, as she made her way to a mysterious back door of the school, up three flights of stairs, and then stopped, outside a big, wooden, set of doors.</i></p> <p><i>It was horrible, the smell of funky, hard sweat was everywhere in the halls up to the room, dark and dingy olive tiles upon the walls, barely lit; all I could hear above, at the distance, were</i></p> <p><b>THUD, THUD, THUD,</b></p> <p><i>and then screams, yells, and whistles:</i></p> <p><b>TWEET, TWEET, TWEEEEEEET</b></p> <p><i>I stopped immediately, wanting to return to the car. But, seeing how adamant my mother was, plus drunk, wielding that can in the air, as she ushered me up further, I just did what she said.</i></p> <p><i>As we reached the final flood, and those double wooden doors, my mother took one last swig off of her oversized Super Big Gulp, which I could smell was Whiskey, paused, and then opened the doors, stepping back, to let me look in.</i></p> <p><i>I too paused, unsure where we were even at, let alone what was going on in that</i></p>
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		<p><i>room.</i></p> <p><i>But, I did what she said, and slowly came around the corner of the stairwell to look inside.</i></p> <p><i>It was a wrestling practice.</i></p> <p><i>My heart just sank, as I started to smile, my mom's eyes glossing over as she observed the room, and then back to me once more.</i></p> <p><i>Kids were everywhere, young to old, big to small, and yes, not just all boys, but a few girls TOO!</i></p> <p><i>My mouth dropped, as I started to unconsciously enter the room, ahead of my mom.</i></p> <p><i>Even though drunk, and obviously still mad at me, started to observe the room also, and then me once again, developing a sort of coy or sly grin, upon her face.</i></p> <p><i>We both watched at the distance, this huge wrestling room, filled with nothing but mats, wall to wall, and tons of wrestlers training, drilling, and more, their families all inside, watching to my far left, on the floor and bleachers beside such.</i></p> <p><i>I still didn't know what we were doing, what my mom had planned for me, for</i></p>
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		<p><i>some other kind of new punishment that I obviously was not ready to deal with.</i></p> <p><i>I finally looked up to see my mother, her scanning the room from left to right, near to far, adamantly looking for something I suspected.</i></p> <p><i>And then, she just stopped, her eyes becoming affixed, her head cocking to the side, as her head started to nod.</i></p> <p><i>I looked off into the distance to see what it was, whereas a small ground of 3, very young, elementary school girls were drilling in the far corner together.</i></p> <p><i>A younger looking man was coaching and directing the girls; I had seen the man once before, at a wrestling match for my brother, and was introduced too; but, I didn't really know him or what he did really.</i></p> <p><i>Well, my mother did. And, she started immediately trying to flag the man down from the distance, till he finally looked and started to make his way over to us.</i></p> <p><i>The man was SHANE TISDALE, or Coach Tisdale, or Shane.</i></p> <p><i>And, come to find out, not only had my brother remembered Coach, and like him, but Andy knew that</i></p>
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		<p><i>Coach specialized also coaching freestyle wrestling, the other, Olympic style that we used to do at the club, plus coaching girls.</i></p> <p><i>When my mother told me, I think I blacked out, not remembering too much thereafter, as Coach made his way across the room to us, closer and closer, as my mother further explained that Coach was from her own school, previously, with her and her brother, my UNCLE PAUL, that Coach was one of the best in fact, from their school.</i></p> <p><i>And, then she told me that this was the reason we were there,</i></p> <p><i>to find him, Coach.</i></p> <p><i>Many years later, I would be told why, in how my brother Andy had cut a deal, with my mom, in which he would take me to all my practices and training, and pay for our utilities and food at home – from his new job, if I was allowed to return to wrestling to train, with a specialist in girls’ wrestling, that he knew and trusted.</i></p> <p><i>Still pissed at my dad, drunk and out of answers at that point with me, my mother had reluctantly agreed, but said she’s first have to know where I’d train, and with who. When my brother said</i></p>
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		<p><i>it would be local still, in Lansing, and possibly with someone that we already knew, that was the best in that style, Freestyle, with girls, who could ensure to not get me hurt again, my mother finally gave in, and agreed to meet.</i></p> <p><i>She was so drunk on this night though, that I didn't know what this man, Coach Tisdale, was going to say or do.</i></p> <p><i>But, within minutes,</i></p> <p><i>...my mother was able to discern that Coach Tisdale was volunteering up to this practice only, on this particular night by accident, because he already had his own place, across town, and where? Close to my house, on the North side.</i></p> <p><i>My mother had heard enough, and immediately told Coach that this was why we were there, not to join another club there at this other school, of Lansing Sexton, but rather, ...</i></p> <p><i>to find him, Shane Tisdale.</i></p> <p><i>I had never seen a man blush, until then, as Coach just stopped talking all together, after hearing that.</i></p> <p><i>My mom quickly reviewed some envisioned goals for me for the future to train</i></p>
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	<p>BACK TO PRESENT DAY</p> <p>END MONTAGE</p> <p>Hope stands still, in shock <b>(DISSOLVE back into DOWNSHOT, OVERHEAD, OTS of Autumn, to Hope)</b></p> <p>SECONDS PASS</p>	<p><i>back in wrestling, but to not compete,</i></p> <p><i>And, as Shane quickly agreed, they just shook hands, and we left, nothing else.</i></p> <p><i>THAT was yes, how I had returned back to wrestling, training, from my brother finding Coach Tisdale, and my mother signing back off on such, in a drunken rage, one night.</i></p> <p><i>I would become known, thereafter, as the prodigy of Coach, not his first lady wrestler, but his first non-resident athlete of his newly founded Camp Tisdale Community Center.</i></p> <p><i>For some reason, I had been given a second chance, and yes, it was because of my brother – Andy, if that answers your specific question.</i></p>
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<p>Hope slowly starts to sit, still entranced (<b>CUT to OVERHEAD SHOT, DOWN to 2-SHOT</b>, MLS of both women)</p> <p>Hope’s mouth is wide open, dead stare (<b>CUT to OTS</b> Autumn, to MCU Hope)</p> <p>Autumn stands, comes around desk (<b>CUT to 2-SHOT, both girls sitting, MS, &amp; CONTINUOUS, start to PULL OUT / DOLLY OUT, slight TILT UP</b>, as Autumn dollies herself around to an <b>UPSHOT</b>, after standing in front of the desk, in front of Hope, to an <b>MCU</b>)</p> <p>School bell rings (to start school) Morning announcements begin overhead</p> <p>Autumn, who was sitting down, slightly on the front of her desk, quickly stands (<b>CUT to 2-SHOT, Profile R, MLS</b>)</p> <p>Autumn looks up, then stands off table. (<b>CUT to 2-SHOT, MS, and DOLLY around 90 degrees, to see her office, front door and hallway, but DOLLY IN on her also, TILT DOWN to MCU</b>)</p>	<p><u>AUTUMN RUX:</u> <i>“Personally, I thought it was sheer luck that my brother convinced my parents to allow me back to train, ...in wrestling.</i></p> <p><i>But, looking back, I guess it also probably made sense, since he, Andy, was my parents’ favorite, and could do no wrong.</i></p> <p><i>With my parents already at each others’ throats, my mother becoming basically an alcoholic, and partially disabled from a fall at work, thereafter,</i></p> <p><i>I guess my mom was willing to try something new before it was too late. It was just the right time to find Coach on that night, nothing else.</i></p> <p><b>RINGGGGGGGGGGG!</b> <b>(O.S.) ANNOUNCEMENTS</b></p> <p><u>AUTUMN RUX:</u> “So, .....now you know Ms. Garcia;</p> <p>...not sure how that little tidbit will help your story for the newspaper, but ...”</p> <p><i>“what I do know is that... that school schedules differ slightly,</i></p> <p><i>but even classes at the middle school, for second hours, are about to start...</i></p>
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	<p>Hope sits still, idle, dead stare to distance (<b>CUT to DOWNSHOT, CU, DOLLY IN</b>)</p> <p>Hope jumps up instantly, looks at watch. (<b>Cut to MS, DOLLY IN</b>)</p> <p>Hope twists, then back around again &amp; exits (<b>CUT to OVERHEAD SHOT, of AUTUMN, DOWN, to MLS</b>)</p> <p>She stumbles, falls, hits doorway again (<b>CUT to 2-SHOT, from back, hallway, MLS</b>)</p> <p>Autumn cringes, watching. (<b>CUT to UPSHOT, CU</b>)</p> <p>Hope makes hasty retreat, cuts left to exit. (<b>CUT to DOWNSHOT, MLS</b>), Autumn seen just standing at desk, in background.</p> <p><b>CONTINUOUS</b> – Autumn remains standing as Hope doubles back, racing to go now the opposite way down the hall.</p> <p>Autumn cocks head, squints/walks into hall (<b>CUT to MS, DOLLY around 180</b> and follow, <b>OTS Autumn, MS</b> into doorway/hall), as she looks down hallway to right.</p>	<p><i>So, you better get going”</i></p> <p><u>HOPE GARCIA:</u> <i>“...go, ...now, ...right?”</i></p> <p><i>OH SHUTE, first hour’s starting!</i></p> <p><i>CRAP! have to go!”</i></p> <p><b>BOOM</b></p> <p><u>HOPE GARCIA:</u> <i>“No problems, OK, thanks again Mrs. Rux, talk to you later, bye!!!!”</i></p> <p><u>HOPE GARCIA:</u> <i>“SHUTE! Wrong way! Ok, bye, thanks again Mrs. Rux!”</i></p>
	<p>SCENE 81</p>	
	<p><u>INT. EAST HS HALLWAY – DAY</u></p> <p>Autumn peers curiously, down hallway (<b>CUT to MS, C</b>) out of her office.</p> <p>Hope sprints down hallway past others (<b>CUT to MS</b>, as Hope dollies herself out to <b>MLS</b>, around others, ferociously)</p> <p>Autumn watches, seconds pass, head cocks</p>	

	<p>(<b>CUT to MS, DOLLY</b> to as head cocks)</p> <p>SLOW MOTION</p> <p>Hope continues her sprint &amp; dodging others (<b>DISSOLVE to MLS</b>, Hope continues dollying herself out to now <b>LS</b>)</p> <p>Autumn squints, watches, blinks wildly (<b>Dissolve to MCU thru to ECU!</b>), till right eye finally just CLOSES.</p> <p><b>WIPE UP TO BLACK</b></p>		<p><b>WHEW, WHEW, WHEW, WHEW, WHEW</b></p>
	<p>SCENE 82</p>		
	<p>CONTINUOUS - SLOW MOTION</p> <p>FLASHBACK – AUTUMN’S 1<sup>st</sup> DAY TRAINING AT CAMP TISDALE</p> <p>BEGIN MONTAGE</p> <p>Autumn jumps rope, Camp Tisdale, fast (<b>Wiping in, from bottom, UP</b>, from floor, like from basement, to 1<sup>st</sup> floor, to a <b>LS</b>, from behind, Autumn jumping rope, as mom sits to right side, on ground watching, Coach encircling room in front of Autumn, yelling more!)</p> <p>Autumn nears end, speeds up jumping, but starts to break, as exhausted. (<b>CUT to OTS</b> Coach, to Autumn - C, mom to far left now watching, MS, but <b>DOLLY LEFT</b> and in to MLS)</p> <p>Coach loses mind screaming fasterrrrr! (<b>CUT to MS, DOLLY in R, to MCU</b>)</p> <p>Jump ropes spins wildly faster &amp; faster (<b>CUT to MCU, DOLLY IN</b> quick on feet &amp; above as Autumn jumps rope)</p>		<p>CONTINUOUS</p> <p><b>WHEW, WHEW, WHEW, WHEW, WHEW, WHEW</b></p> <p><b>WHEW, WHEW, WHEW, WHEW, WHEW, WHEW, WHEW WHEWWWWWWWWW</b></p>

	<p>Coach screams one last time (<b>Cut to BCU</b>, dolly into mouth of him)</p> <p>Rope continues to swing even quicker (<b>CUT to BCU, DOLLY INTO ECU</b> of feet jumping)</p> <p>Autumn screams as finishing strong (<b>CUT to PROFILE L</b>, mom in background, <b>COACH</b> in front of Autumn, as Autumn’s mouth opens wide, to a final, Rebel Yell.</p> <p>Final buzzer sounds</p> <p>CRACK, jump rope thrown to floor (<b>CUT to OVERHEAD SHOT down, LS, and DOLLY L</b>), mouth wide open still, sweats profusely, stands exhausted.</p> <p>Coach dead stares Autumn down (<b>CUT to MCU</b>)</p> <p>Both enter stare down – second passes (<b>CUT to 2-SHOT</b>, Profile R, Mom in background watching in shock, &amp; <b>ROTATE</b> around R quickly)</p> <p>Autumn’s mom is in shock, eyes dialate and bulge, looking R, then L back. (<b>CUT to MCU, DOLLY</b> in quick to CU)</p> <p>Coach screams again, motions to run (<b>CUT to OTS Autumn, MS</b>, to Coach) doing such crazily, to R, his L)</p> <p>Autumn shocked, exhausted, crying, mouth drops, but takes off running (<b>CUT to MCU, and then PULL / DOLLY OUT</b> to MS to R, &amp; follow)</p>	<p><u>COACH TISDALE:</u> “<i>G0000000000!</i>” (muffled)</p> <p><b>WHEW, WHEW, WHEW, WHEW, WHEW, WHEW, WHEWWWWWWW!</b></p> <p><u>AUTUMN RUX:</u> “<i>N0000000000!</i>”</p> <p><b>BEEEEEEEEEP</b></p> <p><b>SMACK</b></p>
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	<p>Autumn takes off sprinting, but ...  <b>(CUT to REAR VIEW, OTS Autumn, MLS)</b>, as she does, immediately starts to stagger, then dodge around mom, stagger, continue to sprint to end of mat</p> <p>Coach watches Autumn intensely run by him and mom, as she struggles  <b>(CUT to C, MLS)</b>, as Autumn dollies herself towards camera, running into such, mom to L, Coach to R, his head starting to cock, he watches &amp; steps in.)</p> <p>Coach watches Autumn try to continue her run, as she dodges now also the clock and back, to continue her run  <b>(CUT to OTS Coach, MLS)</b>, allowing Autumn to dolly herself out to LS)</p> <p>Coach, squints, starts blinking wildly  <b>(CUT to UPSHOT, CU to ECU!)</b>, then suddenly STOPPING.</p> <p>END SLOW MOTION  END MONTAGE  BACK TO PRESENT DAY</p>		
	<p>SCENE 83</p>		
	<p><u>INT. EAST HS – HALLWAY – DAY</u></p> <p>Panic bar hit -  <b>(Dissolve back in quick to VLS)</b>  as Hope barrels through far, exit door</p> <p>Autumn stands and suddenly ...  <b>(CUT to UPSHOT, slight, to her, from MS, to MCU, fluid, but super quick still)</b> stifles, hand to chest</p> <p>Autumn bent over, starts to pant heavily.  <b>(CUT to MLS, TILT down slight)</b>  Autumn, hand to ground, taking a knee, tries to catch her breath, still looks forward  <b>(CUT to MCU, DOLLY OUT quick, down hallway fluid QUICK, to MLS)</b></p> <p><b>WIPE DOWN</b></p>		<p><b>CRACK</b></p> <p><u>AUTUMN RUX:</u>  “AH!”</p>

	SCENE 83		
	<p>SLOW MOTION</p> <p>FLASHBACK – AUTUMN’S OFFICIAL 1<sup>ST</sup> DAY OF TRAINING AT CAMP TISDALE</p> <p>MONTAGE</p> <p>Autumn, kneeling, trying to catch breath (<b>Wiping in</b>, from down, to up, and dolly in fluid, but quick from <b>MLS, to CU</b>) –</p> <p>CONTINUOUS as whistle sounds,</p> <p>Autumn eyes roll back in head, as she falls back, collapsing to mom’s screams (overhead in background, muffled) Starts to fall backwards to collapse (foot raising up to wipe scene out &amp; up)</p>		<p><b>TWEEEEEEEEET</b></p> <p><u>AUTUMN’S MOM:</u> “AUTUMNNNNNNNNNN!”</p> <p><b>THUD</b></p>
	SCENE 84		
	<p><u>INT. AUTUMN’S BEDROOM - NIGHT</u></p> <p>Autumn springs up in bed screaming (<b>WIPE UP &amp; IN</b>, but mega quick to actually not a ground shot, but to an <b>OVERHEAD SHOT, DOWNSHOT</b> of <b>MLS</b>, of Autumn springing up in bed)</p> <p>Autumn’s eyes bulge, dead stare forward Her hands to her face, as her head drops. (<b>CUT to BCU, DOLLY out to MCU</b>, as <b>PAN / PULL OUT L</b>, and back <b>OVERHEAD</b>, out of room, to dark/sky.</p>		<p><u>AUTUMN RUX:</u> “AHHHHHH!”</p> <p><u>AUTUMN RUX:</u> “No, morrrrrrrrrrrre!” (mumbling)</p>

	SCENE 85		
	<p><u>INT. EAST HS CAFETERIA – DAY</u></p> <p>Autumn sits, eating slow, stare to distance (<b>CUT to OTS Hope, LS</b>, to Autumn’s back, dollying Hope/camera in quick)</p> <p>CONTINUOUS, Hope reaches table quick (<b>R PROFILE of AUTUMN</b>)</p> <p>Hope throws her things down, &amp; starts to talk but quickly stops, ...stymies (<b>OTS Autumn, Profile, to Hope, UPSHOT, MS, DOLLY</b> in quick)</p> <p>Autumn entranced, stares at distance. (<b>CUT to MCU, DOLLY IN</b>)</p> <p>SLOW MOTION</p> <p>Hope starts to panic, tries to awake Autumn (<b>OVERHEAD SHOT DOWN, MLS, OTS Autumn</b>), get response, make eye contact.</p> <p>Miss Diana becomes curious, looks over (<b>CUT to MLS, DOLLY</b> in to Diana)</p> <p>Hope panic, sees Diana but focuses on Rux (<b>CUT to 2-SHOT, R Profile, Dolly R</b>)</p> <p>Autumn lost in trance, breathes heavy (<b>CUT to DOWNSHOT, slight, MCU, &amp; DOLLY IN QUICK</b>)</p> <p>Miss Diana becomes aware, stands up (<b>Cut to MS</b>)</p> <p>Hope sees Diana, becomes even more determined to quickly wake Autumn (<b>CUT to UPSHOT, slight, MS</b>) starts to pound table, as others stir.</p>		<p><b>BOOM, BOOM, BOOM, BOOM, JINGLE, JANGLE</b></p> <p><b>THUD</b></p> <p><u>HOPE GARCIA:</u> “Mrs...”</p> <p>(Garbled speech) <u>HOPE GARCIA:</u> “Mrs. Rux? ... Mrs. Rux??</p> <p>Mrs. Rux? Mrs. Rux! Can you hear me??</p> <p>Mrs. Rux???? Are you OK??? Say something!!</p>

<p>Autumn's starts to hyperventilate, (<b>Cut to MCU, Dolly in</b>), dead stare still</p> <p>Miss Diana starts to depart her table (<b>CUT to MS</b>)</p> <p>Hope sees Diana, loses it, pounds table (<b>Cut to 2-Shot, MS, DOLLY R</b>, to catch Miss Diana, at far distance, in background, starting to approach)</p> <p>Autumn starts to shake, in dead stare (<b>CUT to DOWNSHOT</b>, of Autumn's leg)</p> <p>(<b>CUT to DOWNSHOT</b> slight, MCU, of Autumn also)</p> <p>Hope pauses, watching in horror, as her own head starts to twist, L to R, (<b>CUT to 2-SHOT, MS</b>), as she finally looks over at distance, &amp; then back.</p> <p>Hope stops, slams hands together, (<b>CUT to UPSHOT MS</b>), and screams</p> <p>Autumn awakens, gasping (<b>CUT to MCU</b>), eyes bulging</p> <p>Hope awaits response, horrified (<b>CUT to 2-SHOT, Dolly L, MS</b>), as Miss Diana reaches table, behind Rux.</p> <p>END SLOW MOTION</p> <p>Autumn shakes head, looks at Hope forward (<b>CUT to OTS Hope, to CU</b>, Autumn)</p> <p>Hope leans in, desperately, still waits (<b>CUT to UPSHOT</b>, slight, MCU)</p> <p>Miss Diana leans in also, from behind (<b>CUT to 3-SHOT, MLS</b>)</p>	<p><u>HOPE GARCIA:</u> "Mrs. Ruxxx! Wake UP! <b>POUND, POUND, POUND, POUND POUND</b></p> <p><b>CLAP</b></p> <p><u>HOPE GARCIA:</u> "AUTUMN!"</p> <p><u>AUTUMN RUX:</u> "AH!"</p> <p><u>MISS DIANA:</u> Autumn? Autumn? Are you ladies alright????</p>
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	<p>Students stir, scream, crazily, reacting (<b>CUT to OVERHEAD SHOT</b> down, LS)</p> <p>Autumn pauses, shakes it off, looks around (<b>CUT to DOWNSHOT, MS, DOLLY / PULL OUT</b> to MLS, &amp; L, 90)</p> <p>Miss Diana waits, looking perplexed (<b>CUT to UPSHOT, MS, Diana, then ROTATE R</b>, same, to Hope)</p> <p>Students continue to stir, depart, and distance themselves, as Miss Diana and Hope start to help Autumn, as Autumn stands, and is ushered out slowly. (<b>CUT to OVERHEAD SHOT DOWN, VLS</b>)</p>		<p><b>BOOM, EEEEER (chairs) AHHH!</b></p>
	<p>SCENE 86</p>		
	<p>MONTAGE</p> <p><u>INT. MISS DIANA'S OFFICE – DAY</u></p> <p>-- Autumn lies down, SCHOOL NURSE tries to examine Rux, unsuccessfully (<b>CUT to OTS Hope, through window, DOWNSHOT slight, MLS</b>) as Miss Diana stands, watching inside room)</p> <p>-- Hope watches, impatiently, mouth open (<b>CUT to UPSHOT, OTS of 2-SHOT of Autumn and School Nurse, DOLLY in to MS of Hope, from outside office</b>)</p> <p>-- Autumn stands up quick, defiantly to stop being examined, as fine, as (<b>CUT to OTS Hope, MLS</b>) Student Nurse has had enough &amp; departs then</p>		



	<p>-- Hope continues watching, starts to try and open the door, to find it locked <b>(CUT to MS)</b></p> <p>-- Diana and Autumn see Hope, startle and stop<b>(CUT to MS)</b>, as Nurse departs, and door opens</p> <p>-- All stand, unmoving, looking <b>(CUT to 3-SHOT, PROFILE R,</b> to break the third wall, possibly? LOL, and dolly around also)</p> <p>-- Miss Diana grabs keys, unamused <b>(CUT to OTS Hope, 2-SHOT, MS</b> of Autumn and Miss Diana)</p> <p>END MONTAGE CUT TO BLACK</p>		<p><b>BOOM, BOOM, BOOM</b></p> <p><b>JINGLEEE</b></p>
	<p>SCENE 87</p>		
	<p><u>EXT./INT. CITY STREET – DIANA’S CAR - DAY</u></p> <p>Hope, Autumn, Diana drive, all annoyed, not talking or looking around <b>(CUT to 3-SHOT, MS, DOLLY L)</b>, as a not funny song play to capture mood from radio.</p> <p>Diana’s car pulls into Autumn’s driveway <b>(OVERHEAD SHOT DOWN, VLS)</b>, slowly, a new, shiny, Prius type car)</p> <p>Hope stymies, looking around curiously <b>(CUT to MCU, &amp; DOLLY OUT</b> quick to 3-shot), as Autumn quickly exits</p>		<p><b>SONG</b></p>

	<p>Miss Diana tries to help Autumn with seatbelt, quickly rebuffed as Rux exits (CUT to MLS, R Profile, outside car)</p> <p>Hope sits in shock, as Diana stews (CUT to L Profile, MCU, inside car)</p> <p>Autumn quickly goes to trailer, no looking back, around, just head shaking side to side (no) defiantly pissed. (CUT to OVERHEAD SHOT DOWN, LS)</p> <p>Miss Diana's composes herself &amp; departs (CUT to 2-SHOT, MS), as shaking head to shake it off, does a "Accoona Matata" moment, and slams the car in drive, looking back to back up, as Hope tries to talk, still in shock)</p> <p>Miss Diana's car departs, wheels screech (CUT to OVERHEAD SHOT DOWN, VLS), as she backs up, and then pauses, ...&amp; slowly, normal, as she slowly pulls away to leave.</p> <p>MONTAGE</p> <p>Miss Diana drives, mumbling angrily (CUT to 2-SHOT, MS), as Hope tries to question her, as Diana starts to pound the dash instead of responding.</p> <p>Autumn enters house angrily, shoulder checking the door to get in (CUT to OTS Autumn, MS)</p> <p>Autumn enters doorway, stops, turns (CONTINUOUS, MS), slams door</p> <p><b>CUT TO BLACK</b> END MONTAGE</p>		<p><b>SLAM</b></p> <p><b>SCREEEEEEEECH</b></p> <p><b>POUND, POUND, POUND</b></p> <p><b>CRASH</b></p> <p><b>BOOM</b></p>
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	<p>SCENE 88</p>		
	<p>MONTAGE</p> <p>-- Sun sets in background, overhead Autumn's trailer, as night enters, and then quickly races through to morning, as new day begins, birds start to sing</p> <p>END MONTAGE</p> <p>Autumn lies on floor, kitchen (<b>CUT to OVERHEAD SHOT DOWN, slight, MLS</b>)</p> <p>Autumn starts to awaken, slowly (<b>CUT to CU, from floor, straight shot</b>)</p> <p>Autumn stirs, but slowly, now in pain (<b>CUT to DOWNSHOT, slight, MLS, PAN L to R</b>), as she grabs her head, various empties lie around her, cigarettes, ash tray, beer cans, and pill bottles, pills spilled out onto floor)</p> <p>Autumn slowly sits up, in more pain, starts to talk out-loud, but not scream, as she grimaces, squints, and looks around (<b>CUT to MS, DOLLY R 90</b> to capture Autumn and now <b>FRONT DOOR!</b>)</p> <p>Autumn turns to door in response, as the knock repeats to cut her off. (<b>CUT to OTS Autumn, slight Profile L, MLS</b>)</p> <p>Autumn pissed, stands to race to door as things startle around her on floor (<b>CUT to MS and DOLLY</b> around 180 to <b>FOLLOW</b> her to door, from behind), and she throws open the front door</p>		<p><b>CHIRP, ...</b></p> <p><b>CHIRP,</b></p> <p><b>CHIRP, CHIRP</b></p> <p><u>AUTUMN RUX:</u> "Oh, ...ohhhhhhhh"</p> <p><b>CHIRP</b> <b>CHIRP</b> <b>CHIRP, CHIRP</b></p> <p><u>AUTUMN RUX:</u> "Shhhhhhhh UT, ....up, stupid fricken ...birds... where's my gun???"</p> <p><b>KNOCK, KNOCK</b></p> <p><u>AUTUMN RUX:</u> "WHAT ...THE ....F..."</p> <p><b>...KNOCK, KNOCK, KNOCK</b></p> <p><b>CRACK, DING, BOOM</b></p>

	SCENE 89		
	<p><u>EXT. AUTUMN’S TRAILER – DAY</u></p> <p>Autumn rips open door to her porch in a psychotic, angry rush, screams</p> <p>Hope Garcia cringes, doesn’t talk, waits (<b>CUT to OTS Autumn, to DOWNSHOT, to MS of HOPE</b>) As she stands on porch, trying not to make eye contact with Autumn.</p> <p>Autumn’s face goes pale, bites her tongue (<b>CUT to UPSHOT, OTS Hope, to MS of AUTUMN</b>)</p> <p>Hope cringes, looks over shoulder &amp; back (<b>CUT to DOWNSHOT, MS</b>), hesitant.</p> <p>Autumn distraught (<b>CUT to UPSHOT, MS</b>)</p> <p>Hope’s head drops</p> <p>Autumn waits, impatiently, both on porch (<b>CUT to 2-SHOT, R Profile</b>)</p> <p>Autumn’s eyes bug out of her head. (<b>CUT TO UPSHOT, MS</b>)</p> <p>Hope pauses, looks to side &amp; back up (<b>CUT to DOWNSHOT, MS</b>)</p> <p>Autumn’s head cocks (<b>CUT to 2-SHOT, R Profile</b>)</p>		<p><b>BOOM</b></p> <p><u>AUTUMN RUX:</u> “WHAT?!!!”</p> <p><u>HOPE GARCIA:</u> “.....mmmmm, good ....morning ... Mrs. ...Rux”</p> <p><u>AUTUMN RUX:</u> “WHAT ...are you doing back here? What time is it anyway???”</p> <p><u>HOPE GARCIA</u> ”Ummm, well, I’m ...sorry Mrs. Rux; It’s a little after 8am...”</p> <p><u>AUTUMN RUX:</u> “...on a Saturday???”</p> <p><u>HOPE GARCIA:</u> “...mmmm...yes, s.... ma-am.”</p> <p>SECONDS PASS</p> <p><u>AUTUMN RUX:</u> “...AND???” What are you doing here then???”</p> <p><u>HOPE GARCIA:</u> “mmmMiss Diana made me come along.”</p> <p><u>AUTUMN RUX:</u> “...what??? For what???”</p>

<p>Hope bites down hard. (<b>CUT to DOWNSHOT, MS</b>, of Hope, then dolly around 180 to <b>UPSHOT, MS</b>, Autumn - CONTINUOUS)</p> <p>Hope turns, then back up to Autumn again (<b>CUT to DOWNSHOT, MS, DOLLY IN</b>)</p> <p>Autumn immediately responds, leaning in (<b>CUT to UPSHOT, MCU</b>)</p> <p>Autumn's meltdown, porch, Hope cringing (<b>CUT TO 2-SHOT, R Profile, MLS</b>)</p> <p>Hope starts to cringe, looking down (<b>CUT to DOWNSHOT, CU</b>)</p> <p>Autumns continues (<b>CUT to UPSHOT, OTS Hope, to Autumn, MCU</b>)</p> <p>Hope tries to speak but can't, to respond (<b>CUT to 2-SHOT, R Profile, MLS</b>)</p> <p><b>CONTINUOUS – DOLLY AROUND R, MLS</b>, Hope still looking down.</p> <p>Hope holds breath, cheeks fill, pausing (<b>CUT to DOWNSHOT MCU, DOLLY IN</b> slight)</p> <p>Both stand on porch, unmoved. (<b>CUT to 2-SHOT, MLS, R Profile</b>)</p>	<p><u>HOPE GARCIA:</u> “She was taking me, this morning, for my final meeting with my editor on my story about you, but ...”</p> <p><u>AUTUMN RUX:</u> “BUT, WHAT????”</p> <p><u>HOPE GARCIA:</u> “They don't want to run it. They said it was late, and that I needed at least one... picture.”</p> <p><u>AUTUMN RUX:</u> “ABSOLUTEETEEEEELY NOT!”</p> <p>“NOOOOOO FRICKENNNN WAYYYYYYY!”</p> <p>(O.S.) NO, no, no!</p> <p>“Does it LOOK like I am ready for a photo op here??”</p> <p>“NOOOOOOOO, I don't care WHAT Miss Diana said!”</p> <p>“I am not obligated for pictures, let alone on my days off, at home! NO!”</p> <p>SECONDS PASS</p> <p>SECONDS MORE PASS</p>
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<p>Hope finally responds, looks up, sad. (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>Autumn blares down, psycho nodding (<b>CUT to UPSHOT, MCU</b>)</p> <p>Hope reluctantly turns &amp; then back again (<b>CUT to OTS Autumn, to MCU, Hope</b>)</p> <p>Autumn cocks head, squints eyes, angrily (<b>CUT to UPSHOT, MCU, DOLLY IN</b>)</p> <p>Hope turns once more to side &amp; back up (<b>CUT to 2-SHOT, MLS, R Profile ... to Autumn, who finally steps to edge of porch, to also look to the far side around</b>) <b>CONTINUOUS – PAN R, MLS</b>)</p> <p>Autumn sees Miss Diana parked, street (<b>CUT to DOWNSHOT, LS, OTS Autumn</b>), as Miss Diana looks at Autumn, holding an envelope in hand)</p> <p>Autumn eyes become sunken (<b>CUT to UPSHOT, MS, DOLLY IN</b>)</p> <p>Miss Diana sits steadfast in car, unmoving (<b>CUT to DOWNSHOT, MS, DOLLY IN</b>)</p> <p>Both locked in dead stare, distance (<b>CUT to 3-SHOT, LS, R Profile</b>)</p> <p>Hope responds, cryptically (<b>CUT to DOWNSHOT, OTS Autumn, to Hope, MS, DOLLY IN</b>)</p>	<p><u>HOPE GARCIA:</u> “...Miss Diana said that you’d probably say that...”</p> <p><u>AUTUMN RUX:</u> You’re damn RIGHT!</p> <p><u>HOPE GARCIA:</u> “So, she made me come along, because ...</p> <p>she says she ...brought you something you ...needed.”</p> <p><u>AUTUMN RUX:</u> “...wwwwhat?”</p> <p><u>HOPE GARCIA:</u> “She has your paycheck...”</p>
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	<p>Autumn’s face goes pale, horror strikes (<b>CUT to UPSHOT, from ground, to MS</b>, As Autumn pauses, and after Hope responds, then she also looks over to Miss Diana to complete the last part of her response.</p> <p>Hope turns to look back up at Autumn (<b>CUT to DOWNSHOT, OTS AUTUMN, MS, DOLLY IN</b> quick)</p> <p>Autumn’s eyes roll, long blink, head shake (<b>CUT to 2-SHOT, UPSHOT</b>, as Autumn finally looks slowly down to Hope &amp; back an opposite direction away)</p> <p>(CONTINUOUS – <b>PAN L</b> to landlord’s building, sign outside stating such, <b>DOLLY IN from LS, to MS.</b>)</p> <p>Autumn becomes entranced looking over (<b>CUT to MCU, and PULL / DOLLY OUT</b> quick and hard to a <b>DISSOLVE</b>)</p>		<p>(O.S.) “She’d like to make a trade”</p> <p><u>HOPE GARCIA:</u> <i>...for a picture of us, ...</i></p> <p><i>...together.</i></p>
	<p>QUICK FLASHBACKS – Autumn late on rent to Landlord</p> <p>Autumn shuffles through all LATE notices and FINAL notice for rent. (<b>CUT to DOWNSHOT, BCU</b>)</p> <p>Autumn next pleads with landlord outside her trailer (<b>CUT to 2-SHOT, MLS</b>), before landlord throws hands up &amp; departs.</p> <p>Autumn sad, looks down, then over to her trailer door, to notice upon such. (<b>CUT to MCU, then PAN R &amp; DOLLY IN from LS, all the way to BCU</b> quick, to sign reading this:</p> <p>30 DAY NOTICE to EVACUATE PREMISES</p>		

	<p>Autumn's eyes close, head shaking (<b>Cut to CU, dolly in</b>)</p> <p>BACK TO PRESENT DAY</p> <p>Hope's head cocks, looking up at Autumn (<b>Cut to DOWNSHOT, OTS Autumn, to MS, Hope</b>)</p> <p>Autumn remains entranced looking to side (<b>CUT to UPSHOT, MCU</b>)</p> <p>Miss Diana sits idle in car, emotionless (<b>CUT to DOWNSHOT, at ANGLE, 30 degrees, MCU</b>), as eyes start to pierce</p> <p>Autumn snaps out of it, and looks down (<b>CUT to UPSHOT, OTS HOPE, MCU</b>)</p> <p>Hope's head shakes. (<b>CUT to DOWNSHOT, OTS Autumn, MCU</b>)</p> <p>Both stand in dead stare (<b>CUT to 2-SHOT, R PROFILE, and DOLLY around 180, MLS</b>)</p> <p>Autumn's eyebrows raise, head cocks (<b>CUT to UPSHOT, OTS Hope, to Autumn, MCU</b>), in looking down</p> <p>Hope looks over, &amp; then back up again (<b>CUT to 2-SHOT, MS, R Profile</b>)</p> <p>Autumn perplexes a bit, squinting. (<b>Cut to UPSHOT, MS</b>)</p> <p>Hope looks to side &amp; back up to Autumn (<b>CUT to DOWNSHOT, MS, DOLLY IN</b>), as she steps in, whispering.</p>	<p><u>AUTUMN RUX:</u> <i>"So? Now what? I'm being fired, or extorted? Which?"</i></p> <p><u>HOPE GARCIA:</u> <i>"I don't know..., to be honest, but ...</i></p> <p><i>...Miss Diana rushed me over here to beg for a picture, because...</i></p> <p><i>... she said that she did something special for you."</i></p> <p><u>HOPE GARCIA:</u> <i>"She ...says that ... paychecks don't go out till next week, but..."</i></p> <p><u>HOPE GARCIA:</u> <i>"...but, she has yours NOW, and would like to trade for... a picture of us, at your home."</i></p>
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	<p>Autumn's eyes close, head snaps back (<b>CUT to UPSHOT, MCU</b>) then falls down, into her hands, shakes L to R.</p> <p>Both stand, awaiting (<b>CUT to 2-SHOT, MLS, R Profile, &amp; dolly around</b>)</p> <p>Hope's teeth chatter as she cringes/waits (<b>CUT to DOWNSHOT, MCU</b>)</p> <p>Diana looks over, still emotionless (<b>CUT to DOWNSHOT, ANGLE, 30 percent, to MCU</b>)</p> <p>Autumn shakes it off &amp; looks back up (<b>CUT to UPSHOT, MCU, DOLLY / PULL OUT to MS</b>)</p> <p>Hope quickly responds. (<b>Cut to DOWNSHOT, MCU</b>)</p> <p>Autumn stymies (<b>CUT to UPSHOT, OTS Hope, to Autumn, MCU</b>)</p> <p>Hope goes pale, emotionless, looking quickly down to her watch &amp; back up (<b>CUT do 2-SHOT, R Profile, MLS</b>)</p> <p>Hope still looks up, finishes, (<b>CUT to DOWNSHOT, MCU</b>), as head drops as she completes.</p> <p>Autumn looks down at Hope, eyes sunken (<b>CUT to UPSHOT, MCU, DOLLY IN</b>), and then turns to side to street)</p> <p>Diana stares over, pointing now to watch (<b>CUT to DOWNSHOT, ANGLE, 30 percent, to MCU</b>, and start to DOLLY IN at end of shot), &amp; then waives an envelope.</p>		<p><u>AUTUMN RUX:</u>  <i>"...fine, whatever,  but I can't now;  I would at least need time."</i></p> <p><u>HOPE GARCIA:</u>  <i>"90 minutes, ...</i></p> <p><u>HOPE GARCIA:</u>  <i>that's ...all I have left,...</i></p> <p><i>all that ...my editor gave me to get the picture &amp; go to print,  or ...have the story pulled."</i></p>
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	<p>Autumn bites down hard, eyes squinting (<b>CUT to UPSHOT, R Profile</b>), as turned to look down to street, but then back to Hope.</p> <p>Autumn agrees, addresses Hope, and (<b>CUT to 2-SHOT, MS</b>) then ... turns, slams door... behind her.</p> <p>Hope now stymies, at door closed upon her (<b>CUT to UPSHOT, OTS HOPE</b>, from behind her to closed door), finally looking R and then L, as lost</p> <p>Hope starts to slowly walk away (<b>CUT to UPSHOT, LS</b>)</p> <p>Miss Diana, leans in, head cocks, awaiting (<b>CUT to DOWNSHOT, ANGLE, 30 percent, MCU</b>)</p> <p>Hope exits slow, suddenly stops to celebrate (<b>CUT to UPSHOT, LS</b>)</p> <p>Miss Diana’s eyes roll + head, bites tongue (<b>CUT to DOWNSHOT, ANGLE 30 percent MCU</b>), snaps look at wristwatch &amp; back up.</p> <p>Hope makes way to car happily, skipping (<b>CUT to MLS of Car, PROFILE R, as car faces to the R</b>), down the grassy knoll, to and around Diana’s back of her car, and then in, slamming the door, as Diana peels out to depart.</p>	<p><u>AUTUMN RUX:</u> “<i>FINE,...</i> <i>...deal,</i> <i>...90 minutes,</i> <i>... be back here ready, with my check, taking one photo of us....SHIT!</i>” <b>CRACK</b></p> <p>SECONDS PASS</p> <p><u>HOPE GARCIA:</u> “<i>YESSSSSSS!</i>”</p> <p><u>MISS DIANA:</u> “<i>OOOOK, OK, let’s goooooo, other things you still need to submit back over there!!!</i>”</p> <p><u>HOPE GARCIA:</u> “<i>Yes, yes, yes, yes, YESSSSSSSSSS!</i>”</p> <p><b>SLAM SCREECH</b></p>

	<p>SCENE 90</p>		
	<p><u>INT. AUTUMN'S TRAILER – DAY</u></p> <p>Music BLARES as Autumn stews (<b>CUT to MLS, R Profile, PAN L to R</b>), grinds teeth, looks around messy house and then stomps <b>HARD</b> to ground.</p> <p>Autumn's watch to her face, looks down (<b>CUT to MS, Profile R</b>)</p> <p>Autumn sees times and synchronizes. (<b>CUT to UPSHOT</b>, from ground, MS)</p> <p>Autumn starts to lose it, arm drops (<b>CUT to MLS, DOLLY L to R</b>)</p> <p>Autumn looks about room, contemplates (<b>CUT to OTS Autumn, MLS, PAN L TO R</b>), as her head shakes L to R also)</p> <p>Rux head raises, eyes close; she freezes (<b>CUT to MCU, DOLLY in slow</b>), as her head starts to twist, dead stare.</p> <p>Autumn's leg starts to twitch (CONTINUOUS, <b>TILT down</b> to BCU)</p> <p>Autumn slams hands to sides &amp; screams (<b>CUT to MS, DOLLY OUT</b>)</p>		<p><b>BEAT, BEAT, BEAT, BEAT, BEAT, BEAT BEAT</b></p> <p><b>BOOM</b></p> <p><u>AUTUMN RUX:</u> <b>...SHIT!!!!!!</b></p> <p><u>AUTUMN RUX:</u> <i>...87 minutes?</i></p> <p><b>SMACK</b></p> <p><u>AUTUMN RUX:</u> <i>NO TIME, ...</i></p> <p><i>“There's not enough time, Not to clean, organize, and do myself.”</i></p> <p><b>SMACK</b> <b>DAMN ITTTTTTTTTT!</b></p>

<p>MONTAGE</p> <p>-- Autumn sets wristwatch to 85 minutes (<b>CUT to DOWNSHOT</b>, OTS Autumn to stopwatch/countdown timer, 85 mins.</p> <p>SLOW MOTION</p> <p>Autumn takes off towards back room (<b>CUT to LS</b>, Autumn walking to back L of room, collides with door (camera).</p> <p><b>CUT TO BLACK</b></p> <p><b>DISSOLVE IN</b> (bathroom) -- Autumn leans/looks forward (<b>DISSOLVE in</b>, <b>OVERHEAD SHOT DOWN</b>, back of Autumn), into mirror.</p> <p>-- Autumn cringes, head shaking (no) (<b>CUT to MS, DOLLY IN</b>), murmuring to self, as checking her attire, face, hair, hands to mouth, stops, closes eyes to think, meditate</p> <p><b>CONTINUOUS</b> - stops again, as eyes open, deep breath in;</p> <p>Her eyes bulge. Autumn pounds countertop.</p> <p>-- Autumn turns, turns on shower (<b>CUT to OVERHEAD SHOT down, MS</b>), strips, steam rised/fills air &amp; room</p> <p>-- Autumn, in towel, hair up, does makeup (<b>DISSOLVE to OTS</b>, Autumn, behind, L, MS, as she leans into mirror looking, steam filling air nearest camera again.</p> <p>-- Autumn tries to dry hair, then curl, then style with brush, to no avail. (<b>DISSOLVE to MCU</b>, CUT to MCU, <b>CUT to MCU</b>, &amp; Cut again to MCU, C)</p>	<p><b>BEEP, BEEP</b></p> <p><b>BOOM</b></p> <p><u>AUTUMN RUX:</u> “... WU ...SAHHHHHHH”</p> <p><i>WHEWWWWWW,</i> <i>“Don’t embarrass yourself Autumn! ...Just do what you cannnnnn, ...GO!</i> <b>POUND</b></p> <p><b>BSHHHHHHHHHHH</b> (CONTINUOUS)</p>
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-- Autumn gives up, stops, puts up hair  
(**DISSOLVE to OTS Autumn, behind, MS**), as looking into mirror to see her there, as steam fills air once more, near camera, as Autumn's flies arms in air, and cuts to side (off screen)

-- Autumn surveys, in towel, her closet  
(**DISSOLVE to OTS Autumn, behind, MS**, as camera moves with her L to R),

-- Rux holds breath, cringes, frozen.  
(**CUT to OTS** of clothes, in closet, to Autumn, MS), as her head shakes (no)

-- Autumn panics, grabbing & looking for anything workable in her closet,  
(**CUT to OTS Autumn, Tilt down slight, to MCU**) as Autumn races thru all, as steam rises again to transition shot.

-- Autumn poses quickly in mirror,  
(**DISSOLVE to MLS, DOLLY in**), wearing a long sweater, dress slacks, all dark colors, affixing necklace in mirror.

-- Autumn continues to primp/posture  
(**CUT to OTS Autumn, behind, into mirror – front, MLS, DOLLY IN**), as suddenly stopwatch sounds.

-- Autumn snaps down look to wrist.  
(**CUT to OVERHEAD SHOT /OTS of Autumn DOWN, or TILT DOWN**) to see 0:00 ALARM sounding.

-- Autumn cuts R to exit, trips to (O.S.)  
(**CUT to MLS, DOLLY OUT** as Autumn tries to cut out of frame to see heels), as steam rises up & fills camera), as steam rises and takes over shot.

**BEEP**  
**BEEP**  
**BEEP...**

AUTUMN RUX:  
“...*SHIT*, out of time!”

AUTUMN RUX:  
“*AH!*”  
**BOOM**

	<p>Autumn walks out thru center room towards front door once more.  <b>(DISSOLVE into UPSHOT, from ground, CU, from rear, from Autumn's high heels, on hardwood floor, slowly walking still towards door, dollying herself out to LS, by finally reaching front door.)</b></p> <p>END SLOW MOTION  BACK TO PRESENT TIME</p> <p>Autumn stops at front door, closes eyes <b>(CUT to MCU)</b>, meditates, deep breath, opens eyes &amp; door, finally, focused.</p> <p>Autumn looks out doorway, L to R, <b>(CUT to OTS Autumn, LS, PAN L to R)</b> street's empty though, plus driveway.</p> <p>Biker passes by finally, whistling at her. <b>(CUT to UPSHOT, from ground, MLS, from L Profile of Biker, going up street, and out of frame, immediately.)</b></p> <p>Autumn's head cocks, then stymies, looking back in both directions, quickly <b>(CUT to UPSHOT, MCU)</b>, finally letting out a big breath.</p> <p>Autumn appraises herself, looking down <b>(CUT to OTS Autumn, Tilt Down MLS)</b>, bending over, slightly dusting herself off, &amp; clothes.</p> <p>Autumn dusts self off but then quickly looks back up, around once more, stops, <b>(CUT to UPSHOT, ground, to MS)</b>, as her head starts to cock, turns backwards real methodically or cryptic-like.</p> <p>Autumn looks into her mess trailer <b>(CONTINUOUS, OTS Autumn, MLS, and DOLLY L to R)</b>, looking L to R.</p>		<p><b>WHISS----TTTTTTTLE</b></p> <p><u>AUTUMN RUX:</u>  <i>"There not even HERE yet!</i></p> <p><i>What the HELL?</i></p> <p><b>SMACK, SMACK,  SMACK</b></p> <p><b>SMACK, SMACK</b></p>
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	<p>Autumn’s eyebrows raise  <b>(CUT to LS, DOLLY IN QUICK to TILT DOWN slight)</b> to see Autumn bent over, looking backwards, starting to grin slightly.</p> <p>Front door swings hard shut  <b>(CUT to MLS, from UPSHOT, outside, in street, up to door, quickly shut, or Tilt UP to such, shoot up from ground)</b></p>		<p><b>SLAM</b></p>
	<p>SCENE 91</p>		
	<p><u>INT. AUTUMN’S TRAILER – DAY</u></p> <p>Music blares in background</p> <p>MONTAGE</p> <p>-- Autumn races around room picking up  <b>(CUT to OVERHEAD SHOT down, to LS, in quick motion, Fast Forward)</b> everything in high speed, getting these:</p> <p>clothes, pizza boxes, other trash, pill bottles, alcohol empties, cigarette packages, shoes, with garbage bag.</p> <p>Finishing, Autumn stops, surveys all,  <b>(CUT to MS, inside front room, towards door, Autumn turned, L side)</b> entranced now, out of breath, wiping brow, standing with black trash bag</p> <p><b>CONTINUOUS</b> - as she lifts up the last alcohol bottle into frame, deposits it in bag slowly, looks back around slowly, still entranced, and yanks the bottle back up to chug it, wince, &amp; deposit it back into the bag, tossing it all quick, slyly, looking back around again.</p>		<p><b>MUSIC</b></p> <p><b>GULP, GULP, GULP</b></p> <p><u>AUTUMN RUX:</u>  <i>“mmmmmm, ...ahhhhhh</i></p> <p><b>CRASH, BOOM</b></p>

	<p>Autumn runs to front window, looks out  <b>(WIPE IN R, from L, to Autumn, Profile L, MCU, at window sill)</b>  nervously, to street, outside, shaking head confusingly, looking L to R, until watch beeps.</p> <p>Autumn looks down at watch quick  <b>(CUT to OTS Autumn, TILT down, MCU)</b>, and back up again.</p> <p>Autumn turns, confused, grimacing,  <b>(CUT to Profile L, MS</b>, as Autumn turns back from window sill), then whisking the...  drapes closed.</p> <p>Autumn races to tidy up more, sweeping  <b>(WIPE L, MLS, unless can fit a LS</b>, to wipe into), grimacing entire time, and looking around, and to front door, finally picking up a pillow that has fallen off a chair &amp; flings it into camera</p>		<p><b>BEEP</b></p> <p><u>AUTUMN RUX:</u>  <i>“What... the HELL!?”</i>  <i>Make me rush, and then YOU’RE ... the one late!”</i></p> <p><b>WHISK</b></p> <p><b>VROOOOOOOOOOOOM</b></p>
	<p>SCENE 92</p>		
	<p><u>INT. AUTUMNS BEDROOM – DAY</u></p> <p>Autumn races to repeat cleaning still  <b>(CUT to OVERHEAD SHOT</b> down, to LS, as Autumn picks up all with trashbag, same as before, then sweeps, but all is quick paced, fast forward)</p>		



	SCENE 93		
	<p><u>INT. AUTUMN’S TRAILER – DAY</u></p> <p>Car passes by outside, sounds horn Autumn quickly pops head out, shock (<b>CUT to MCU, dolly/pull out quick</b>) stymies, looking outside bedroom.</p> <p>Autumn races to front door, staggering, (<b>CUT to MLS, rear shot, as Autumn dollies herself out, to front door</b>), then trips (without falling), and stops (before reaching front door) then, whisks drapes back open once more.</p> <p>Autumn squints, bent over, looking out the front window again, quick, L to R. (<b>CUT to UPSHOT, from empty street, across street actually, from ground up, to Autumn in window sill, DOLLY L</b> and around as Autumn does same)</p> <p>Autumn stops, stands up, cocks head. (<b>CUT to UPSHOT, from ground, below porch, MLS, DOLLY IN quick to MS</b>)</p> <p>Autumn turns slightly inside to respond (<b>CUT to MS, inside house, of Autumn, from behind, but L</b> profile as turns), and become entranced.</p> <p>CONTINUOUS – Autumn turns back to street, looks once more, L to R, but slow, still entranced, then looks down, at herself, brushes off clothes, looks in nearby mirror, adjust bra, hair, checks makeup, stops, turns to inside of trailer’s front room.</p>		<p><b>HONK, HONK KKKKKK</b></p> <p><b>CRACK</b> <u>AUTUMN RUX:</u> <i>“SHIT, ...DAMN IT, fricken ...HATE heels, ARGHHHHHHH!”</i> <b>WHISK</b></p> <p><u>AUTUMN RUX:</u> <i>...are ...these two ...MESSING ....with me or WHAT???</i></p>

	<p>Autumn slowly staggers-better across front room, to sofa, stops, looks about (<b>CUT to MS, from behind, as Autumn dollies herself out, as she does, PAN L to R, &amp; back L</b>)</p> <p>Autumn stymies finally, stops surveying (<b>CUT to MS, DOLLY IN, from Profile R</b>, to see front door, as Autumn faces sofa), takes in deep breath, shakes head finally yes, after looking back down (clothes), &amp; straightens up posture.</p> <p>Autumn turns, looks back around again, (<b>CUT to MLS</b>, behind of Autumn, &amp; dolly around L, around entire room &amp; back to her without breaking 4<sup>th</sup> wall)</p> <p>Autumn lets out deep breath, nodding (<b>CUT to MCU, Profile R</b>, to see front door in background), as starts to ready herself to finally, tactfully, prepare to relax, sit down, as just as she tries...</p> <p>there's a knock at door, Autumn's head turns, to doorway, as she stifles, and turns to get it (door)</p> <p>CONTINUOUS – Autumn storms to door, (<b>MCU, from behind, Autumn dollying herself out to front door</b>), flinging it open hard.</p>		<p><b>KNOCK, KNOCK, KNOCK</b></p> <p><u>AUTUMN RUX:</u>  <i>“SHIT! ...I knew it!”</i></p> <p><u>AUTUMN RUX:</u>  <i>“It’s about TIME!”</i></p> <p><b>CRACK</b></p>
	<p>SCENE 94</p>		
	<p><u>EXT. AUTUMN’S PORCH – DAY</u></p> <p>Autumn flings door open – screaming (<b>CUT to UPSHOT, slightly, MS</b>), then immediately stops, and freezes, cocks head, shock.</p>		<p><u>AUTUMN RUX:</u>  <i>“A LONG 90 minutes!”</i></p>

Tears stream down Hope's face, head down, bobbing, trying not to cry, shaking  
**(CUT to MS, TILTED DOWN)**

Autumn goes blank, leans in, pauses, looks out L to road (Diana)  
**(CUT to UPSHOT, slight, or tilt up to MS, and dolly in, then PAN R)**

Miss Diana sits in car, hand to mouth, staring at distance away, angrily, waits  
**(CUT to DOWNSHOT, ANGLED, MCU)**

Autumn turns back from street to Hope  
**(CUT to UPSHOT, or tilt up to MCU)**, but not angry or sympathetic, just shock

Hope raises head up proudly, slowly  
**(CUT to OTS Autumn, DOWNSHOT, or tilt down, to MS of Hope.)**

Autumn cocks head, leans in, eyebrows lift  
**(CUT to UPSHOT, MS)**

Hope's head drops quick, starts to cry  
**(CUT to 2-Shot, UPSHOT, ANGLE, 30 percent, LS)**

Miss Diana sees Hope's, hand to mouth  
**(CUT to DOWNSHOT, ANGLE, 30 percent, LS)**

Autumn's face goes from shock to joy,  
**(CUT to upshot, MS)**, as Hope's head is still down.

Autumn clenching fists, silent celebration  
**(Cut to 2-SHOT, UPSHOT, LS, Angle, 30 percent)**, Hope's head down.

Autumns' true feelings revealed, Diana sees  
**(CUT to DOWNSHOT, LS, Angle, 30 percent)**, as Diana's face goes from covered, and empathetic, to now solemn for Autumn, like can't believe it, beyond pissed!

HOPE GARCIA:

*"He... pulled my story."*

AUTUMN RUX:

*"Wwwwwhat?"*

Hope composes herself to finally look back up; So, Autumn finishes celebration quick. (CUT to 2-SHOT, UPSHOT, LS, Angle, 30 percent)

Autumn changes tune quick. (CUT to UPSHOT, MS, & PULL / DOLLY OUT, and ROTATE/SWING from R Profile, around, to almost break 4<sup>th</sup> wall, and be pointed down hill to now, L Profile, and Miss Diana), as Hope looks back up, but not directly at Autumn, still trying to compose herself, wipe tears, etc.

Miss Diana scrambles to honk horn quick (CUT to DOWNSHOT, MCU, ANGLE, 30 percent), mumbling, as gritting teeth.

Autumn and Hope startle, look at Diana (CUT to 2-SHOT, DOWNSHOT, LS, Autumn and Hope in foreground, Focused racked onto them first, as Hope turned right, then as Hope turns, Re-Rack focus down hill to Diana, in car)

Miss Diana waves Hope to car quickly (CUT to DOWNSHOT, MCU, Angle, 30 percent), and semi-defiantly (remain in character as classy, professional lady)

Hope nods to Diana, looks up to Autumn (CUT to 2-SHOT, R Profile, LS, DOWNSHOT, Autumn & Hope in foreground)

Hope quick turns to depart, visibly upset (CUT to DOWNSHOT, OTS Autumn, MS, as Hope dollies herself out), stops after a few steps and turns back again.

Autumn's mouth drops, goes pale white (Cut to UPSHOT, Hope running down, into camera, down hill, MLS, Autumn in background) – SLOW MOTION

Autumn's face shown, "I'm a ham." (CUT to UPSHOT, MCU, DOLLY in)

AUTUMN RUX:

*"I ..., I ...I'm ...sorry..."*

**BEEP, BEEEEEEEEEEEEEP**

HOPE GARCIA:

*"I guess ...it wasn't meant to be.*

*Well, thanks still for ...all your help Mrs. Rux.*

*You look real pretty, also.*

	<p>Autumn, frozen, watches Hope depart (<b>CUT to DOWNSHOT, OTS Autumn, MLS</b>, as Hope dollies herself out more and more), finally reaching car, reaches for door</p> <p>Autumn entranced watching now Hope exit (<b>CUT to UPSHOT, MCU, DOLLY IN</b>)</p> <p>Door shuts hard, as Hope enters car, starting to all out ball/cry hard in car, hands to face, (<b>CUT to DOWNSHOT, LS, and DOLLY / PULL in to MS</b>) Diana immediately leans over to assure her, then looks up to glare at Autumn.</p> <p>Autumn glares back (at Diana). (<b>CUT to UPSHOT, MCU, DOLLY IN</b>)</p> <p>Diana's car takes off/exits, Autumn watches (<b>CUT to DOWNSHOT, OTS Autumn, LS</b>, , as car exits around and to the right, quickly (but not screeching tires, or smoke).</p> <p>Autumn stands idle a moment, entranced (<b>CUT to UPSHOT,MS, DOLLY in</b>)</p> <p>SECONDS PASS</p> <p>end SLOW MOTION</p> <p>Autumn's head starts to nod (yes) (<b>CUT to MCU</b>, behind Autumn, as she turns to that <b>R Profile</b> to show final emotion), mouth twitches, as she looks about, eyebrows raise, as she continues to turn now the rest of her body, out of frame (to enter her door to trailer)</p> <p>Rux's hand goes up strong, proudly (<b>CUT to MS, DOLLY / PULL OUT</b>) as door to Autumn trailer shuts hard, behind</p>		<p><b>SLAM</b></p> <p><b>SLAM</b></p>
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	SCENE 95		
	<p>MONTAGE – AUTUMN’S LIFE CHANGED (arc start)</p> <p>-- Autumn shown at school, renewed</p> <p><u>INT. EAST HS - REAR HALLWAY - DAY</u></p> <p><b>(DISSOLVE IN to MLS, allowing Autumn to walk forward to dolly herself in to MCU)</b>, as Autumn walks in school hallway early, before bell, with new clothes, walking in initially in SLOW MOTION, as checking herself all over with her outfit, but not nervously, but confusingly, but keeping walking, moving forward to her office.</p> <p>END SLOW MOTION</p> <p>Bells sounds; hallway floods with kids. <b>(DISSOLVE to Overhead Shot Down, to LS)</b>, Autumn not phased, keeps walking, as others race by, around, &amp; some stopping abruptly.</p> <p>Others react to Autumn, showing such <b>(DISSOLVE to MS, DOLLY</b> to follow Autumn as she walks towards), some making shocked faces, others giving signals with faces or hands, others girls giving verbal compliments, as Autumn nods, short answer thank you’s, and hand gestures, remaining focused</p> <p>SLOW MOTION</p>		<p><b>MUSIC</b></p> <p>CONTINUOUS</p> <p>CONTINUOUS</p>



EXT. CITY INTERSECTION – DAY

-- Autumn drives home focused/relaxed (**DISSOLVE to L Profile, MCU**), eyes forward, as she pulls up to a street light, car to the right – sports car, having MALE FLIRT DRIVER (40's, scruffy, but OK looking, blue collar), and MALE FLIRT PASSENGER (same) next to Autumn, take a second look, and start to flirt to get Autumn's attention, outside their car, with windows open, first facial expressions, then hitting side of car, then finally sound the horn.

-- Autumn turns (but not shockingly) (**CUT to OTS MALE FLIRT DRIVER, MS, start to DOLLY in**) as eyebrows slightly raise, casual glance (**Autumn's window remains up**)

-- Male Flirt Driver & Passenger lose it (**CUT to OTS Autumn, MS, dolly in slightly, to 2-SHOT**), start smiling, flirting facial gestures with hands and mouths, trying to talk at distance, and whistling by Male Flirt Passenger

-- Autumn's head cocks, confusingly (**CUT to MCU**), then turns back forward

-- Autumn looks forward, scowls a little (**CUT to OTS Autumn**, to streetlight ahead, as no other cars are in front of her, but quickly **ZOOM in** to review mirror as Autumn see's such, and her reflection in such, quickly scowling nervously, as leaning in to try and fix herself, hair, and makeup in a rush.

**HONK K K K K K K K K K K**

**WHISTLE, WHISTLE**

CONTINUOUS (music)

**MUFFLED YELLS,  
HORNS, WHISTLES**  
(Male Flirt Driver & Passenger, still at distance)



	<p>-- Street Light turns green  <b>(CUT to UPSHOT, MLS? LOL)</b>  as tires squeal to take off at intersection</p> <p>-- Male Flirt Driver/Passenger take off  <b>(CUT to MLS</b> of their car at the distance, shot from R Profile of Autumn, still looking up to mirror, too focused to look back over to the guys.</p> <p>-- Autumn car sits idle at intersection,  <b>(CUT to OVERHEAD SHOT Down, LS,</b> to see green stop light, and Autumn's car remaining in right lane, as all others pass by and around her, sounding horns as they do, including a motorcycle, <b>DOLLY / PULLING OUT</b> during such, to sky above, and <b>Motion Blur to white.</b>)</p> <p><u>INT. AUTUMN'S TRAILER – FRONT ROOM - NIGHT</u></p> <p>-- Autumn stands, looking L to R  <b>(DISSOLVE IN from white to MCU)</b></p> <p>-- Autumn looks about more, confused  <b>(CUT TO &amp; Dolly/Rotate Around Autumn, 180, to OTS Autumn)</b></p> <p>-- Room is seen finally clean, organized  <b>(CUT TO, Autumn not in frame, PAN ROOM, MLS, L to R, but hold, and zoom in on each thing mentioned next)</b> to include trash cans, sinks, floors, new – recycling bins, kitchen table, oven, etc.)</p> <p>-- Autumn 's teeth chatter, she continues to look about, now happily distraught  <b>(CUT to MLS, &amp; DOLLY around in front of Autumn from R ARC to L)</b></p>		<p><b>SCREEEEEEEEECH</b></p> <p><b>HONK, HONK,  BEEP, BEEEEEEEEEEEP  VROOM,  VROOOOOOOOOOOOM</b></p> <p>CONTINUOUS</p>
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-- Autumn starts to unconsciously nod and mumble to herself, still looks about (**CUT to MS, & ZOOM into ECU** to the whites of Autumn's eye balls, slow)

INT. AUTUMN'S BEDROOM - DAY

-- Autumn sleeps, lies in bed, unmoving (**DISSOLVE in from white, to the same, from a motion blur of sorts, from OTS overhanging light & or bulb, DOWN, DOWNSHOT to MLS,** in bed, comfy)

-- Autumn awakens, eyes slowly open (**CUT to MCU, R Profile of Autumn**), as she turns into camera R, to slowly snuggle self and covers, act as warm and cozy, good night's rest with a small grin, and final, big, stretch, as she looks also to coffee table nearest bed and camera, to see something (the time)

-- Autumn falls off bed & screams (OS) (**CUT to MS of side of bed with coffee table and clock/radio, ZOOM** into the time), Time reads the following:

7:25pm

-- Autumn's arm reaches up to table to be seen, in front of the clock/radio time, & down into drawer (**CUT to MCU, Tilt** down slight / use Down Shot slight) (CONTINUOUS)

-- Autumn's hand scrambles thru drawer (**CUT to BCU of open drawer, TILT** down slightly), looking for a pill bottle, finally finding one in the back, shaking it quickly.

-- Autumn **SPRINGS UP** quickly, opens & pops two pills, looks about feverishly, (**CUT to MS, DOLLY INTO CU**), but

AUTUMN RUX:  
"OH, SHIT!"

**BOOM**  
AUTUMN RUX:  
"AH!"

**SLAM...  
BING**

**RATTLE, RATTLE,  
RATTLE**

AUTUMN RUX:  
"Yessssssssss"

<p>then she slows though, suddenly stops, and freezes, as eyes shift all directions</p> <p>-- Autumn's mouth drops, as she freezes (<b>CONTINUOUS, Dolly/Pull out and around 180 to OTS Autumn, panning L to R, MS</b>), and room is now seen, all organized, cleaned, with an outfit, in the far right corner, already pressed, hung, and ready.</p> <p>-- Lip bite, hand to mouth, eyes shift (<b>CUT to CU, dolly into BCU</b>), as Autumn doesn't move, herself, a bit in shock taking it all in, with only her eyes</p> <p>-- Autumn static-suddenly spits both pills (<b>CUT to R Profile, Down Shot, slightly overhead, MLS</b>) out, which crack off the side wall to right</p> <p>-- Autumn doesn't flinch, stares forward (<b>CUT to CU, ZOOM IN</b> slowly), head cocks, eyebrows raise, wild gaze frozen</p> <p>-- Autumn's suit sits ready, inviting (<b>CUT to OTS Autumn, MS, ZOOM IN TO MCU</b> or little closer)</p> <p>-- Coy grin forms, head nods - Autumn (<b>CUT to BCU, slowly Dolly IN</b> little)</p> <p>-- Morning crow screams, startles Autumn (<b>CUT to R Profile, MLS, slightly overhead Down Shot</b>), as Autumn scrambles again, looking about in all directions, then back down to right.</p> <p>-- Autumn springs out of bed, towards (<b>CUT to MS, jumping to hit ground below, and out of frame, roll camera - CONTINUOUS</b>). Autumn quickly rises, two half dissolved pills in hand, smiling, but then quickly grimacing, gross, tongue out.</p>	<p>CONTINUOUS</p> <p><u>AUTUMN RUX:</u> "OH, SHIT!"</p> <p><b>PING, ...POP</b></p> <p><b>CAWCAW, ...CACAW</b></p> <p><u>AUTUMN RUX:</u> "OH, SHUTE!"</p> <p><b>BOOM</b></p> <p><u>AUTUMN RUX:</u> "Yesssssss, ...ehhhhhhhh, ... gross"</p>
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-- Autumn head snaps to see clock/time (**CONTINUOUS – MS**), as she quickly scrambles to feet to dart out of room and trips (off camera, out of / off frame)

EXT. CITY STREET - DAY

-- Autumn drives, quickly swerves into 7-11 (**DISSOLVE into L Profile MCU**)

-- Autumn quickly pulls up to the front parking lot, first spot, (**CUT to OVERHEAD Shot Down, L Profile, more or less, MLS**), throwing car in park, composes self, cracks her door open, and stops, staring inside to store.

-- Commotion inside the store ensues, (**CUT to OTS Autumn, LS**), various (X8) people in-store, rush about busily laughing, talking, and trying to grab things, get in line, and depart.

-- Autumn freezes in place, entranced (**CUT to MS, DOLLY IN**), watching at the distance, one foot out her car door.

-- Women rush to grab hot coffee, douse such in sugar and cream thoroughly (**CUT to BCU, and then PULL/DOLLY out to both women – MCU**)

**AUTUMN RUX:**

*“Almost time! Go, go, GO Rux!”*

**BAH, BOOM, ...BOOM, BOOM, CRACK!**

**(O.S.) AUTUMN RUX:**

*“Ahhhhhhhhhh...”*

**SCREEEEEEEECH**

**ERR**

**CRRRRRANK**

**VOICES (mumbled)  
TALKING,  
SCREAMING,  
LAUGHTER**

-- A man pounds lightly on counter, in front of line, as he orders a few packs of cigarettes

**(CUT to MLS, R Profile)**

-- Autumn watches still, intently

**(CUT to MCU, Dolly IN)**

-- Three other women, talk, hands full of various soft drinks/pops, Big Gulps, as another fills her own Super Big Gulp **(CUT to MS, PAN from R to L to open such up slightly)**, as the Super Big Gulp now pours over, and the largest woman surprises, leans down to catch such and that first swig/drink, happily, as they then turn to depart.

-- Hand to mouth, for Autumn, frozen  
**(CUT to CU, DOLLY in slowly)**

-- All in line now, about 7 people **(CUT to MLS, Pan from L to R)**, as cigarette guy pays and quickly exits, coffee two women sip and drink, cautiously, hot coffee, stirring such, as talking, happily, x3 soft drink women doing the same (but not drinking yet),

-- An **OLD MAN**, overweight, older, late 60's/early 70's, waits at end of line, **(DOLLY IN to MS)**; the man is grossly overweight, mid-sized, gray, unkept hair, with a hat, normal attire, but stands awkwardly with a cane, oxygen tank trailing behind him.

-- Autumn leans in, squinting harshly  
**(CUT to BCU, DOLLY IN)**

-- **OLD MAN**, checks watch for time **(CUT to MCU and PULL/DOLLY out to reveal man having hands full of a thermos of pop, hands full of candy.**

	<p>-- Autumn's eyes dilate &amp; transfix <b>(CUT to BCU, DOLLY IN quick to ECU)</b>, shockingly.</p> <p>-- OLD MAN tries to reposition himself, his oxygen stream to his mouth, and take a gulp of his pop thermos.</p> <p>-- Door shut by Autumn in car, angrily <b>(CUT to MS)</b>, as car is thrown quickly into gear.</p> <p>-- Autumn quickly backs up, turns, squeals tires, and exits 7-11 parking lot <b>(CUT to Overhead Shot Down, from behind, R off-set, MLS)</b>, to street, merging immediately into quick-paced traffic, &amp; out of frame.</p> <p><u>EXT. EAST HS - DAY</u></p> <p>-- Autumn pulls quickly into school, back parking lot, as buses arrive/park <b>(DISSOLVE into Rear Shot, Overhead Slightly, LS, but Dolly in slight and follow Autumn's car to back, as parks)</b></p> <p><u>INT. EAST HS HALLWAY - DAY</u></p> <p>-- Autumn enters school hallway focused, no rush, composed, looks sharp <b>(CUT to R Profile, MCU, and follow Autumn from front, as PULL/DOLLY out to more MS or MLS over time to open shot further as she navigates forward, down hall, around others-taking notice, surprised, in shock, as Autumn does, a new girl!)</b></p> <p>-- Autumn walking, busy hallway <b>(CUT to Rear shot, OTS Autumn, CU)</b>, more students stop to stare</p>		<p><b>SLAM CRANK</b></p> <p><b>SCREEEEEEEECH</b></p>
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-- Autumn shakes it off, still walking  
**(CUT to MS, & Follow to Dolly out with Autumn)**, little confused, but not sweating it as kids continue to stop, little stares, whispers, as then Autumn looks down at some notes to read, in her hand.

-- Autumn reading & walking, focused only on the reading, not distracted  
**(CUT to Rear Shot / Overhead, DOWN SHOT slightly MCU OTS Autumn)**, as not more and more kids start to turn and greet Autumn, one, then two, then a third girl, all smiling, nothing more, last girl stopping to get a look at Autumn's new attire, ecstatic, head nodding, sexy! Autumn shrugs all off, focused, keeps going, pretends all is a joke, but no time.

-- Autumn nears end hall, still reading, stops at her office to open such  
**(CUT to Overhead Shot Down, slight, as MS, Pan L slight, to open shot around Autumn a little)**, seeing various kids whistling, cringing (sexy), whispering, waiving, and clapping at Autumn still, in background, amongst all stares & more.

-- CONTINUOUS **(Rotate around 180 degrees to office, MCU Diana)**  
Who suddenly stops to stare at Autumn, leaning over & in as her eyes squint, mouth dropping, total shock.

SLOW MOTION

-- Autumn finishes reading, opens her door, throws hair back, finally looks back at kids, shakes it off, and looks back forward to office, captures glance to Miss Diana, gives a quick nod 'what's up,' slams door to enter her office

END SLOW MOTION

**BOOM**

	<p>Diana = shock, mouth open, finally nods (<b>CUT to CU, Dolly IN</b>), back, and blinking wildly, frozen in place, as first bell for school to start sounds.</p> <p>(CONTINUE NEXT MONTAGE NOW)</p> <p><u>INT. AUTUMN'S TRAILER - DAY</u></p> <p>-- Autumn arrives home, enters quickly, focused, but not exhausted, or lethargic (<b>DISSOLVE to R Profile, MS</b>), as she passes by front mirror in a rush, hands full of bags of clothes from a department store, and out of frame, then pause, steps back into frame and freezes, looking forward</p> <p>-- Autumn stands in shock, seeing self in mirror, as reborn, total change, head to toe (<b>CUT to OTS LS, Dolly in</b> slow, and Pan slightly L to open angle of shot, still seeing Autumn entire time in mirror), seeing her attire, shape, all confusing to her, as she shrugs it off, cuts L, out of frame with her bags quickly, still focused, a nearby, Grandfather Clock starts to chime.</p> <p><u>INT. EAST HS HALLWAY - DAY</u></p> <p>-- Students warm up to the new Autumn (<b>Dissolve into MS, slowly start to Pan L to open up shot a little &amp; inside office</b>) greeting Autumn in front of Autumn's office, as they pass by, Autumn already speaking to the next two in line to see her, another curiously awaiting inside Autumn's office also! Autumn still focused, pleasant, but a little confused by it all, newfound, as Autumn tries to quickly talk to two waiting, while saying hi to the passer byes, and get into her other appointment</p>		<p><b>RINGGGGGGGGGGG</b></p> <p><b>DONG, DONG, DONG DONGGGGGGGGG</b></p>
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	<p>-- Miss Diana observes all commotion  <b>(Rotate around 180 &amp; Dolly In, MCU)</b>  around Autumn and Autumn's office  from the distance, overly surprised by all,  mouth wide open, head lowering, as she  reaches to the R, to pull a shade or  something across (to transition out, scene).</p> <p>-- Autumn happens by front office,  <b>(WIPE OUT from last scene or WIPE  INTO this next one, from L to R, LS,</b>  as Autumn approaches in closer),  reading some papers/files, glasses on,  focused, busy, but then stopping,  abruptly, waiting, as looking back, over  her R shoulder, freezing in place (now L  Profile hence).</p> <p>-- School newspaper stand sits, idle.  <b>(DOLLY in to Overhead Slightly,  OTS Autumn, to a Downshot, dolly  into MCU),</b> labeled accordingly from L  to R -</p> <p>*High School Paper</p> <p>*Middle School Paper</p> <p>*Elementary School Paper.</p> <p>-- CONTINUOUS PAN from that same  L to R, but then back L once more to the  middle, to just Middle School Paper.</p> <p>-- Autumn freezes, goes pale white  <b>(CUT to UPSHOT, MS, DOLLY IN)</b></p> <p>-- Autumn springs forward  <b>(CUT to L profile, MLS, Dolly In)</b>  to crack open newspaper box slowly,  cautiously, nervously twitching, getting  one issue, staring hard at it, as pulling it  out, as she does, the door slams back  quick and hard, startling Autumn.</p>		<p><b>SNAP</b></p> <p><b>DING (background)</b></p> <p><b>BOOM, BING</b></p>
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-- Autumn winces, lips pierce, as she slowly goes through the middle school newspaper, mumbling to self during **(CUT TO UPSHOT, MS, Dolly IN)**,

-- Miss Diana walks thru her office, sees Autumn, stops, stares.  
**(CUT to MLS, Dolly IN)**

-- Autumn's teeth chatter nervously **(CUT to CU)**, as she continues to look

-- Miss Diana squints, head cocks,  
**(CUT to MCU, Dolly IN)**, confused.

-- Autumn's finishes looking, final page **(CUT to MS, R Profile)**, of paper, and stands up tall, eyes close, head back, deep belly breath out,

SECONDS PASS

-- Miss Diana starts to glare angrily.  
**(CUT to BCU, Dolly in)**

-Autumn' hand to chest – relief finally, **(CUT to MS, Dolly in to MCU slow)**, starts to grin, patting chest, head drops suddenly, starts to bounce, then twist back and forth, as patting her chest, as she finally looks up slowly, a grin starting to form

SLOW MOTION

-- Miss Diana's teeth clench hard, sneering as arms cross, and eyes bulge.  
**(CUT to MS, Pan slightly L, from R)** as other students behind her trying to garner Miss Diana's attention also, unsuccessfully.

AUTUMN RUX:  
*"Thank the Lord"*

	<p>-- Autumn, sigh of relief, breaths normal looks around L to R, suddenly freezes (<b>CUT to MS, R profile, Dolly in MCU</b> as Autumn freezes)</p> <p>-- Miss Diana's head cocks, staring across (<b>CUT to CU, dolly in quick</b>)</p> <p>-- Autumn's mouth drops, blush, eyes bulge (<b>CUT to CU, dolly in quick</b>)</p> <p>-- Diana starts to snarl, &amp; bites down hard (<b>CUT to BCU</b>)</p> <p>END SLOW MOTION</p> <p>--Autumn panics, turns to exit (<b>CUT to MCU</b>), quickly, nervously</p> <p>-- Autumn rushes off - down hallway, (<b>CUT to MLS, as Autumn dollies herself in, and towards, till out of frame</b>) embarrassed, in rush, distraught</p> <p>SLOW MOTION</p> <p>-- Diana stands, stares, stews, (<b>CUT to CU, Pan L to R</b> around) , as people in her office move about happily, busy, <b>TWO FEMALE STUDENTS</b> playfully try to get Miss Diana's attention still, not alarmed, although Miss Diana stands steadfast, like zombie</p> <p><u>INT. AUTUMN'S DINING RM. - NIGHT</u></p> <p>-- Autumn kneeling on floor, stares at a picture (that can't be seen yet at angle) (<b>CUT TO BLACK from last scene, and now DISSOLVE back into MLS, Overhead Shot Down, L Profile</b>)</p> <p>-- Autumn peers into photo deeply, rubbing it, as she does, slow blinks.</p>		<p>(muffled, at distance) <b>ROOF, ROOF, ...ROOF, ROOF, ROOF...</b></p> <p><b>CHIRP, CHIRP, ...CHIRP, CHIRP, CHIRP</b></p>
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<p>(CUT to UPSHOT, MCU, Dolly In)</p> <p>-- Autumn collapses in front of photo (CUT to Overhead Shot Down, behind, LS, DOLLY IN all the way to the photo, to finally see such, at BCU – CONTINUOUS &amp; hold, Pan L to R, and back to L to see Autumn at marriage to Tony, and Mom next to them, at far L), crying, but not heard, face to floor, still reaching out, hanging onto photo in frame, on floor.</p> <p>-- Autumn remains sulking upon floor (CUT to MLS, PULL / DOLLY OUT to LS or VLS, to front door, and out of focus with either motion blur, or dark doorway and hence, dissolve out to black, and flows UP, through door and or house, UP into night sky, seeing sun setting; stray dogs bark)</p> <p><u>EXT. AUTUMN’S HOUSE - NIGHT</u></p> <p>-- CONTINUOUS – Autumn’s house, overhead, night, fast forward sun setting (CUT to Overhead Shot down, LS) as night moves in, hours pass by to next morning, as dogs start to bark, birds start to sing, sun starts to rise again</p> <p><u>INT. AUTUMN’S BEDROOM - DAY</u></p> <p>-- Autumn awakened by alarm, 6:10am (DISSOLVE in from black to MCU), from lying down in bed, L Profile), clock seen behind her, offset, as she opens eyes to see time, cringing, but quickly reaches back to hit it to stop.</p> <p><u>INT. AUTUMN’S LIVING RM – DAY</u></p> <p>SLOW MOTION STARTS</p> <p>-- Autumn begins workout regiment</p>		<p>SMACK</p>
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**(DISSOLVE to black, last shot, and back in from such, MLS, and Pull or Dolly Out to LS, slow to open, as Pan slightly L to open further at angle)**, to include starting to stretch first (but in standard, women's workout gear)

--Autumn starts calistenics, lunging **(Quick dissolve to R Profile, Pan L, MLS)**, trying to get her breathing down

-- Autumn completes situps, cringing. **(Quick Dissolve to MCU, Autumn's knee caps, still she raises up suddenly, into frame, to let out a deep breath, saying the first rotation)**

-- Stair training ensues, down to basement **(Quick Dissolve to open doorway, darkness only seen, at distance, MLS, Dolly from R** to finally start to see inside or down basement doorway, sounds from such, growing closer and louder.

-- Autumn suddenly appears, up staircase **(CONTINUOUS – MLS, allow Autumn to dolly into MS, turn around, dolly back out and down stairs, on-own)**, out of breath, counting, looking at clock around corner, but then tired, catches breath, hung over a second, but quickly back down stairs again counting, & out of frame, hard steps heard.

EXT. EAST HS PARKING LOT - DAY

-- Autumn arrive into work early, parks **(DISSOLVE overhead shot down, from behind, LS, as Autumn pulls out, further away to park not in first spots in back!)**, **Pan L and PULL OUT** slight to see buses, down street, just starting to arrive, along with other students and cars to the front and back of school too, not a full lot in back, only a few cars, as Sun starts to rise, same time, from East.

AUTUMN RUX:

*"Wheeeeeww, ONE...!"*

**(O.S.) BOOM, BOOM, BOOM, BOOM, BOOM, BOOM,**

AUTUMN RUX:

*"...35, 36, 27, ahhh, huh, ahhh, huh...."*

*"SHIT", ...ah huh, ahhh huh, ....36, 37, 38..."*

INT. EAST HS HALLWAY – DAY

-- Autumn marches down open hallway, trying to still catch breath, focused  
**(CUT to R Profile, MCU, & follow Autumn forward)**

-- Autumn approaches her office, early  
**(CUT to LS, as Autumn turns L to open her office door)**, various paper/files in hand, an apple, a purse, and jump rope.

-- Miss Diana just approaches the main office door to enter, stops, see's Autumn  
**(CUT to MS)**, cocks head to side, stares & then looks down quick to her wristwatch, looks back up in shock, & dismay, frozen.

-- Door flung open, Autumn's office  
**(CUT to R Profile, MLS)**, as she quickly disappears into such & shuts door behind.

-- Miss Diana startles, dropping her stuff  
**(CUT to MS)**, remains standing, shock, unmoving, but starts to sneer hard.

INT. EAST HS MAIN OFFICE – DAY

-- Miss Diana collects all her things  
**(CUT to MS, Rack focus to only foreground, to Diana first)**, finally gets to her desk, puts things down, tries to make sense of it all, stops and pouts, as movement behind her can be heard, Autumn entering casually to far back of the office, behind, from back door, going to mail boxes, looking.

-- CONTINUOUS Miss Diana turns to see Autumn rummaging through mailbox  
**(Rack focus now behind, to background, only to Autumn, at LS distance, OTS of Miss Diana, now blurred)**, as Autumn pulls out a few letters, putting them to the side, till

**CHA-CHING, BOOM**

**BOOM**

**CRASHHHHHHHHHHHHH**

finally the last one, Autumn quickly stops, cringes, rips it open, and starts to celebrate, fist bump? No, first to arm in air pull down, & quickly exits to L, out of office/frame

-- CONTINUOUS – Miss Diana keeps stare, pauses, finally turns, sneers again, **(Rack focus back to foreground, to a dolly into MCU now, to Miss Diana)**

BACK TO PRESENT DAY

AUTUMN RUX:  
*“YES!!!”*

SCENE 96

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EXT. AUTUMN'S HOUSE - DAY

-- Landlord storms to Autumn's trailer (**Dissolve to UPSHOT, LS, behind, & hold**, as Landlord dollies himself forward to MLS), up walkway/stairs, huffing, puffing, distraught, awkwardly, finally reaching doorway, hung over, tries to straighten up, and raises up a hand to see an orange eviction notice, plus a hammer and nail, in other hand.

-- Door flings open, music blaring, as (**CUT to behind shot, MS, OTS Landlord**), Autumn turns to see landlord

-- Landlord freezes, (**CUT to MCU**), as Autumn wipes brow quickly, as turning left to right

SLO MOTION STARTS

-- Landlord's startles, freezes, staring, as Autumn quickly turns, darts back inside. (**CUT to 2-Shot, slightly overhead shot down, MLS, start to dolly in as Autumn turns to exit out of frame, and go OTS of Landlord, inside, viewing trailer, Pan L to R slower**)

-- Landlord's squints, mouth drops, shock (**CUT to MLS, Pan room R to L**) to reveal, nice, neat, organized, interior of Autumn's trainer.

SLOW MOTION ENDS

**BOOM, BOOM, BOOM**

AUTUMN RUX:

*"AH! ...Mr. Terry,  
... hey"*

*"Sorry, just started my  
workout..."*

*"OH! WAIT  
have something for you*

*(O.S.) just paid today,  
hang on,*

*have it ready here...  
somewhere!"*



-- Autumn reappears suddenly  
(**CUT to 2-SHOT, OTS Landlord, MCU, start to DOLLY/PULL OUT slowly to slight Overhead Shot, MLS**)  
, as Landlord startles once more, as Autumn hands him an envelop.

-- Autumn swings door shut quick, exiting  
Landlord remains standing, unmoving  
(**CUT to behind shot, MS**)  
envelope still in-hand on front porch

-- Landlord, mouth open, blinks wildly  
(**CUT to CU**), finally snaps out of it  
after a second, looks down, looks  
around a bit, scratches head, and slowly  
turns to exit.

-- Landlord opens envelope, slowly  
exiting down stairwell & premises  
(**CUT to LS, R Profile, Overhead Shot Down**), as he does such, he still turns  
back quickly to Autumn's trailer, then  
back in front of him & around, lost,  
finally nodding, as walking away.

-- Hold shot, sun starting to set over  
Autumn's trailer (**CONTINUOUS LS – PULL OUT to Overhead more to VLS, to night sky, and darkness, fast forward**)

**CUT TO BLACK**

END MONTAGE

BACK TO PRESENT DAY

**AUTUMN RUX:**

*“Here you go, everything’s  
there now, last month,  
current, and even for next  
month, in advance. Thanks  
for your patience, OK, back  
to my workout, thanks, bye.”*

**SLAM**

**MUSIC** (continuous)  
(Muffled)

SUPER: "A WEEK LATER."

INT. EAST HS - MAIN OFFICE - DAY

-- Autumn appears, walking by front office  
**(CUT to MLS, as Autumn walks by slowly to Dolly herself out of frame L, and hold shot as she does, on same spot at window, as the background, people in office as more foreground, all is outside office, seen thru window)**; she's distracted, looking at files as she walks by slower, but focused, people in the office moving about busily.

**SECONDS PASS**

Autumn peeps her head back into frame  
**(CONTINUOUS – MLS, Dolly into MS)** as she quickly looks inside office, nervously cringing as she does

Autumn looks L to R quickly, nervously  
**(Cut to OTS Autumn, Pan L to R fast)**

Autumn's lip's pierce, eyes now sunken  
**(CUT to MCU, Dolly into CU)**, as Autumn's head drops out of frame again

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SCENE 97  
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INT. EAST HS – MAIN HALL - DAY

Autumn rushes to open newspaper box  
**(CUT to LS, from behind, UPSHOT)** dropped to knees, scourging quickly in the MS Newspaper box to get an issue, as in the background, overhead, and in front of her, in the office, people continue working, as Diana appears

**DING**

<p>happily, entering suddenly, from back.</p> <p>Autumn scours newspaper quickly,  <b>(CUT to MS, DOLLY INTO MCU)</b>  nervously biting lip, cringing</p> <p>Clock overhead can be seen &amp; heard  <b>(CUT TO UPSHOT, ANGLE, MCU)</b></p> <p>Autumn forges thru entire paper, &amp; flips it,  <b>(CUT to behind, MCU, Tilt Down)</b></p> <p><b>SLOW MOTION</b></p> <p>Autumn, still kneeling, does a final look  <b>(CUT TO behind, UP Shot, LS)</b>  of now newspaper front to back, as a  happy Diana, moves thru to center  office in background, overhead, distance</p> <p>-----</p> <p style="text-align: center;">SCENE 98</p> <p>-----</p> <p><u>INT. EAST HS MAIN OFFICE - DAY</u></p> <p>Diana continues to talk and listen to  others, but stops, looks about a little  <b>(CUT to MLS, R Profile)</b></p> <p>Miss Diana looks about, then to hallway  <b>(CUT TO OTS Diana, Pan L to R at  LS)</b>, as students pass by in all directions, as  she observes such, and then returns</p> <p>Autumn stands &amp; appears in frame, center  <b>(CONTINUOUS – LS)</b> window, w/sigh  of relief, eyes starting to close</p> <p>Miss Diana stops, stares, still grinning  <b>(CUT to MLS &amp; Dolly IN)</b></p> <p>Autumn exhales deeply, head drops  <b>(CUT to OTS Diana, MLS, Dolly in)</b>  and bounces, as she suddenly raises  newspaper up, slams it down on  newspaper box &amp; exits, relieved, hand</p>	<p><b>TICK, TICK, TICK,  TICK, TICK, TICK,  TICK, TICK</b></p>
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	<p>to chest</p> <p>SLOW MOTION</p> <p>Miss Diana’s eye’s bulge, grin stops (<b>CUT to MS, &amp; Dolly in</b>), as she bites down, observing to her L, following glance)</p> <p>Autumn moves down hallway, into cafeteria (<b>CUT to OTS Diana, LS</b>, as Autumn dollies herself out, finally out of frame)</p> <p>END SLOW MOTION</p> <p>Miss Diana slams her books down, exits (<b>CUT to MS &amp; Rotate around 90 degrees – almost R Profile</b>, to open shot to see all in office startle, stare, and stop, waiting and watching in shock as...) Diana races out of the main office, down the hall, L, towards cafeteria, as the main, student employee tries to understand what’s going on, looking around to others now, with a final scream.</p>		<p><b>BOOM</b></p> <p><b>MUFFLED WHISPERS &amp; DISCUSSIONS</b></p> <p><u>STUDENT EMPLOYEE 1:</u> “Miss Diana? ...MISS DIANA!!?”</p> <p>..... Wwwwwhat the heck just happened????</p>
	<p>SCENE 99</p>		
	<p><u>INT. EAST HS CAFETERIA ENTRANCEWAY – DAY</u></p> <p>Miss Diana reaches cafe entrance &amp; stops (<b>CUT to LS, &amp; Pan from L to R</b>), looking quickly around, inside, panting, to see students sitting, eating, talking, joking, at lunch tables.</p> <p>Miss Diana continues to scan room L to R (<b>CUT to OTS LS, and DOLLY IN</b>)</p> <p>Miss Diana squints, biting down hard as she continues to quickly scour café, finally stopping, head nod confidently to</p>		

look R (her near L), eyes smoldering  
(**CUT to MCU**)

Miss Diana scans all in line for short-order  
(**CUT to OTS Miss Diana, MLS**, Pan L to  
R and front to back around line, up to  
counter)

Miss Diana stops, startles, scratches head  
(**CUT to MCU**)

**CONTINUOUS - , DOLLY or  
ROTATE AROUND behind Miss  
Diana to only be looking L, to now,  
finally Pan R, and STOP)**

Miss Diana's face drops, freezing  
(**CUT to CU, and PULL OUT /  
DOLLY OUT** all the way to & around  
short order to side, to salad line, and to  
... AUTUMN, waiting, in-line, MCU,  
Miss Diana in background now)

Miss Diana head shakes in disbelief,  
(**CUT to MCU, Dolly into CU**)  
eyes squinting, her cringing, beyond  
amazed and agitated, enters inside (out  
of frame towards)

SCENE 100

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INT. EAST HS CAFETERIA - DAY

Autumn, next in line to pay, with a monster salad of meat, cheese, dressing (**CUT to OTS Diana, Dolly** in jittery, from LS, in quick, as Autumn just reaches to next in line, salad in hand, patiently waiting to be next, L profile) turning to side just to see Diana appear

Miss Diana cast Autumn's tray to ground (**CUT to 2-SHOT, L Profile of Autumn, as MLS, Dolly/Pull out and rotate around 90 degrees to open shot further for all observing in now shock**) bouncing off ground, as others around all stop, including Autumn & Diana.

Staff in back stop, look, in shock to standoff (**CUT to MLS, & Dolly in and around behind them, OTS, to a quick 2-SHOT, MLS to distance**), Autumn in shock, Miss Diana pissed), from back cooking/prep. area – out, to salad line.

Kids at tables stop eating, to look in shock (**CUT to R Profiles, looking over, full shots of MCU**, but with deep background of students also, standing up to see the commotion, doing same)

SECONDS PASS

Stand-off remains, Autumn to Diana, as students in line look over curiously (**CUT to behind or 2-Shot from rear, LS**)

Diana stews as Autumn responds (**Cut to OTS Diana, to Autumn, MCU**)

AUTUMN RUX:  
“Oh, ...hey”

**CRACK, ...BOOM,  
BOOM, BOOM**

AUTUMN RUX:  
“*WHAT is your problem?*”

Miss Diana responds, angrily focused  
(**CUT to OTS Autumn, MCU, to Diana**)

**SOPHOMORE BOY** eye's bulge, stops  
(**CUT to CU, PULL OUT/DOLLY out to MS, Pan room from R to L, to open**)  
eating, looks L, then back R & forward  
to the stand-off, as do all others now, at  
tables, at distance, around him.

Autumn stares back hard to Diana, pauses  
(**CUT to 2-Shot, rear, MLS, Dolly IN**)

SECONDS PASS

Autumn head starts to shake, grimacing,  
(**CUT to MS, PULL OUT/DOLLY out slightly, and tilt down as she kneels**),  
antagonistically, as she slowly drops  
down to kneeling, almost a chuckle as  
she starts to clean up the mess upon the  
floor, as a janitor runs over to assist also  
quickly.

SLOW MOTION

(**CUT to Overhead Shot Down, LS, & Pan room R to L & back**), as VICE  
**PRINCIPAL HARRIS** darts down final  
hallway towards cafeteria, from hall L  
as other direction, from R, **SECURITY  
GUARD MALE 1 & 2**, do the same,  
racing to the scene from exterior hall,  
into cafeteria, around tables, towards  
Autumn and Miss Diana.

Miss Diana looks down as eyes bulge...  
(**CUT to UPSHOT, MS, Dolly in**),  
mouth drops, going wide open, shock

MISS DIANA:

*"Problem?"*

*Oh, there's no PROBLEM,  
Autumn Lynn,  
everything's just hunky dory  
now, isn't it?!"*

AUTUMN RUX:

*"...ha huh, ...what's wrong  
Diana?..."*

*Getting a little...  
jealous....now?"*

Students scramble in distance, all directions  
(**CUT to 2-Shot, rear, from a Pan of the room in background, L to R, LS**)  
nervously about, to watch & get closer.

Autumn is thanked but politely brushed off by janitor, who finishes picking up  
(**CUT to Down Shot, OTS Diana, Tilt Down, MS**), as Autumn looks back up to Diana, and stands, brushing hands off

END SLOW MOTION

Autumn into Diana's face, standing up  
(**CUT to 2-SHOT, MLS**)

Stand off ensues, closer now.  
(**CUT to OTS Diana, to Autumn, MCU**)

Miss Diana – dead stare locked  
(**CUT to MCU, Dolly IN**)

Stand off continues as help arrives  
(**CUT to 2-Shot, rear/R Profile, LS, Panning from R to L**), from distance, including the vice principal from L, security from R, to try and get between & break both women apart, professionally, nicely, quietly.

Autumn pissed now, responds further.  
(**CUT to OTS Diana, to Autumn, MS**)

Miss Diana's mouth drops, wide, froze  
(**CUT to MLS, PULL/DOLLY OUT and Rotate to Open to L, as Janitor scrambles back down to again, clean**)  
as hush falls over crowd of students from distance, as Diana's tray drops to ground, and bounces)

AUTUMN RUX:

*"Huh, is that it?"*

MISS DIANA:

*"Don't ...  
you...  
WISH..."*

AUTUMN RUX:

*'Then what??  
You just off your MEDS  
today?*

*(O.S.)"AHHHH"*

**CRACK, ...  
BANG,  
BAMG  
BANG  
BANG**



<p>SLOW MOTION</p> <p>Both women's are restrained &amp; pushed back (<b>CUT to Overhead Shot Down, LS, as Pan room from L to R, around, and finally IN – dolly in closer to MS</b>) , along with all other students, cafeteria staff that have stepped in, close now.</p> <p>Vice Principal steps in, into center, utterly confused, in shock, looking about (<b>CUT to 3-Shot, actually, MS</b>)</p> <p>SECONDS PASS</p> <p>Vice Principal Harris continues frantically, quickly, to look at both women (<b>CUT to OTS Autumn, to VP Harris</b> looking towards her, waiting, then turning quickly, back to then Miss Diana – CONTINUOUS, who has no response, or action, frozen in place)</p> <p>Miss Diana stands mute, no response (<b>CUT OTS VP Harris, to Diana, MCU, dolly in slow</b>)</p> <p>SECONDS PASS</p> <p>Diana snaps out of it, finally looks down (<b>CONTINUOUS – CU</b>), to acknowledge VP Harris.</p> <p>VP Harris turns quick, confused, to Autumn (<b>CUT to 3-Shot, MLS, from rear / R Profiles - more or less</b>)</p> <p>VP Harris looks to Autumn suspiciously (<b>CUT to OTS Autumn, slight tilt down, to MS to VP Harris</b>), mouth wide open, awaiting next response, eyes bulging, mouth wide open still, as camera appears to shake, as Autumn's head starts to shake, L to R actually.</p>	<p><u>VICE PRINCIPAL HARRIS:</u>  <i>“What is going on?  Is there a problem?”</i></p> <p><u>MISS DIANA:</u>  <i>“...no,...  there's no problem Vice  Principal Harris, at least...  not from ...MEEE...”</i></p>
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Autumn's pauses a second, then head shakes L to R to respond  
**(CUT to OTS VP Harris, slight tilt up or Up Shot to Autumn, MCU, dolly in)**

VP Harris shifts gaze back and forth, finally stops, exhales deeply, relaxing  
**(CUT to Overhead Shot down, MLS, Pan L to R)**

Security Guards 1 & 2 separate everyone and break up the standoff

Bell sounds, overhead

**SLOW MOTION**

VP Harris exits, as Security finishes breaking up the me-lay of everyone else  
**(CUT to Overhead Shot Down, LS, Pan L to R & back, to finally start to Dolly back in center, to Autumn and Miss Diana)**, in the center of the mass crowd and stand off, as all others around the lunch room quickly amass final bites of food, talking, cheering, yelling, throwing food about and inside trash, as other café workers return back inside kitchen)

As crowd disperses, Diana still remains  
**(Cut to MS, and Pull Out/Dolly Out to a 2-SHOT, of now Autumn still standing, staring, waiting, also)**

**AUTUMN RUX:**

“...  
*...no problems here, simple ...misunderstanding Vice Principal Harris”*

**VICE PRINCIPAL HARRIS:**

*... Whewww, ... OK, ... well, then I expect everyone to get back to lunch and ... carry on, ... good, thank you.*

**SECURITY GUARDS 1 & 2:**

*“OK, break it up! You heard the lady, get back to lunch or class now people.*

**RINGGGGGGGGGGG**

	<p>Autumn's right, index finger raises, points to far L, distance, behind, far door (<b>CUT to MCU, and follow Autumn's point to far distance behind her with a new RACK focus to VLS</b>, of far, cafeteria exit door, in corner), as then Autumn looks back front, solemnly.</p> <p>Miss Diana immediately starts to nod (<b>CUT to OTS Autumn, to Diana, CU</b>)</p> <p>Both women turn to depart cafeteria (<b>CUT to Overhead Shot Down, VLS, but Dolly in entire time to MLS as Autumn finally reaches exit</b>), towards far, corner doors, as Autumn finally reaches such, bangs door open</p> <p>CONTINUOUS - Miss Diana only steps behind Autumn, does same as she reaches doors, banging such open (<b>Dolly in to about MLS now, no more overhead, as a 2-Shot</b>) can be seen of both in hall, through double doors, as suddenly the doors slam close, behind the tension filled standoff between Miss Diana and Autumn.</p> <p>CUT TO BLACK</p>		<p><b>BOOM</b></p> <p><b>BOOM</b></p> <p><b>BOOM</b></p>
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SCENE 101

INT. EAST HS REAR HALL - DAY

Autumn & Miss Diana stare-down again  
(**CUT to Overhead Shot DOWN, 2-Shot, LS, Dolly in quick to Autumn**)

Autumn steps to Miss Diana's face,  
(**Cut to CU of Autumn**)  
pointing, sneering, enraged.

Stare down, encircle the room and hold  
(**CUT to MS, 2-Shot, Rotate 180**)

Autumn leans in closer.  
(**CUT to OTS Diana, to Autumn**)

Stand off ensues.  
(**CUT to 2-Shot, MS**)

Miss Diana leans in, head cocked crazily  
(**CUT to 2-Shot, but Pan L** around to what appears then to be OTS Autumn, CU of Diana leaned in closer), almost whispering to Autumn's side or ear.

Autumn annoyingly leans back, responds  
(**CUT to 2-Shot, MS**)

**CONTINUOUS** – angered responses by Autumn – monologue, staredown

Miss Diana, emotionless, responding  
(**CUT to CU, Diana**)

AUTUMN RUX:

*"I ...DARE YOU ...to try that shit again.  
Job, or ...NO JOB.*

*Whatever it is,  
don't try taking it out ON ME; I have NO TIME..."*

MISS DIANA:

*"Oh, I know ...you don't."*

AUTUMN RUX:

*"CORRECT"*

MISS DIANA:

*"You're too ...BUSY ...  
...all the sudden*

AUTUMN RUX:

*"Yea, doing MY JOB Diana!"*

*If you don't like it,  
FIRE ME...*

*file a grievance,...*

*write me up,...*

*I - DON'T - CARE."*

MISS DIANA:

*"Oh, ...I know you don't..."*

	<p>Miss Diana steps back in, looking Autumn up and down, &amp; then eye to eye (<b>CUT to OTS Autumn, to Diana, MCU</b>)</p> <p>Autumn freezes - looking @ Diana (<b>CUT to OTS Autumn, to Diana, MCU, dolly in</b>)</p> <p>Miss Diana encircles Autumn slowly, (<b>CUT to 2-SHOT, MS, dolly out, and rotate around L to open</b>) looking Autumn back up and down, as Autumn appears in shock, confused, but her eyes following Diana around still.</p> <p>Autumn slightly sneers at the remark (<b>CUT to OTS Diana, MCU, to Autumn</b>) as Autumn continues around Autumn.</p> <p>Autumn looks forward only to respond (<b>CUT to 2-SHOT, MS</b>)</p> <p>Miss Diana stops, abruptly, stares (<b>CUT to MCU of Diana, dolly in</b>)</p> <p>Autumn's head turns back to center (<b>CUT to 2-SHOT, MS</b>)</p> <p>Autumn stymies in place, confused (<b>CUT to OTS Diana, to MSU, Autumn</b>)</p> <p>Diana steps back, takes it all in to finish, (<b>CUT to 2-SHOT, MS, pull /dolly out</b>) Looking, talking to Autumn</p> <p>Teeth clench, hard swallow, Autumn. (<b>CUT to MCU, dolly in</b>)</p> <p>Miss Diana, sadly, finishes, distanced (<b>CUT to OTS Autumn, to CU Diana</b>)</p>	<p><u>MISS DIANA (cont.)</u> “...Autumn;...  <i>you never have,...”</i></p> <p><i>just about yourself.</i></p> <p><u>MISS DIANA:</u> “And, look at you now,... <i>reborn ...once more.</i></p> <p><i>I don't think I've even seen you look THIS GOOD... EVER ...Autumn, actually - self - made.”</i></p> <p><u>AUTUMN RUX:</u> “DAMN RIGHT... ”</p> <p><u>MISS DIANA:</u> “Right, ... <i>maybe you're right...Autumn,</i></p> <p><i>Maybe ...it was me, that was ...wrong, and ... I'm the one ...that's failed, here.</i></p> <p><i>Even with all the faith, help, and ideas, as a licensed counselor, and long-time friend... ...OF YOURS, ...</i></p> <p><i>I still, was never able to even make a dent, ... in YOU...</i></p>
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<p>Autumn’s lips pierce, head rolls back, long, slow breath, dead stare to Diana (<b>CUT to MS, Autumn</b>)</p> <p>Stand off again, ensuing (<b>CUT to 2-SHOT, MLS</b>, rotate around L of both Autumn and Diana)</p> <p>SECONDS PASS</p> <p>Head down, suddenly, slowly, raises, for Miss Diana, with a distinct, final thought (<b>CUT to MCU, Diana</b>)</p> <p>Staring back hard, no flinch by Autumn (<b>CUT to OTS Diana, MCU, Autumn</b>)</p> <p>Miss Diana continues (<b>CUT to OTS Autumn, to Diana</b>)</p> <p>Autumn goes pale white, frozen. (<b>CUT to OTS Diana, to Autumn, MCU</b>)</p> <p>Miss Diana continues - distanced (<b>CUT to 2-SHOT, MLS, dolly L</b>)</p> <p>Autumn cringes, looking suddenly down (<b>CUT to MCU, dolly in on Autumn</b>)</p> <p>Miss Diana continues, crazily confused. (<b>CUT to 2-SHOT, Autumn &amp; Diana</b>)</p> <p>Autumn looks up hard, sternly (<b>CUT to CU, Autumn</b>)</p> <p>Miss Diana finishes (<b>DOLLY/ROTATE</b> quick from CU of Autumn to now Diana, still CU)</p> <p>Bell rings, but staredown ensues, unnoticed (<b>CUT to 2-shot, MS, dolly/pull out</b>)</p> <p>SECONDS PASS</p>	<p><u>MISS DIANA:</u> <i>“But, she did, ...</i></p> <p><i>...Ms. Garcia ...DID.”</i></p> <p><u>MISS DIANA:</u> <i>“So, where’s she at now? The one that was actually <b>ABLE...</b> to reach you?”</i></p> <p><i>“Oh right, ... you left her, ...</i></p> <p><i>..right when SHE needed SOMEONE also... ....Autumn.</i></p> <p><b>RINGGGGGGGGGG</b></p>
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<p>SLOW MOTION</p> <p>Hallway quickly fills, students, all directions (<b>CUT to ...Overhead Shot Down, LS,</b> &amp; Dolly/Rotate around hall &amp; both girls)</p> <p>Autumn stands, steadfast, amongst passers-by, all direction, madness (<b>CUT to OTS Diana, to MLS,</b> Autumn)</p> <p>Diana does the same, from distance (<b>CUT to OTS Autumn, MLS to Diana</b>)</p> <p>Stand-off still, amongst mass hall hysteria <b>GIRL I &amp; III,</b> quickly run up to Diana. (<b>CUT to 2-Shot, LS,</b> dolly in)</p> <p>END SLOW MOTION</p> <p>Girl I &amp; II quickly grab/hug Mrs. Diana, &amp; start asking Diana questions, as Miss Diana quickly looks down, listens, and snaps out of her dead stare with Autumn (<b>CUT to OTS Autumn, MLS,</b> dolly in)</p> <p>SLOW MOTION</p> <p>Autumn eyes sink, still frozen in place (<b>CUT to OTS Miss Diana, to MCU of Autumn,</b> watching/staring still, <b>Rotate around L</b> also)</p> <p>Miss Diana smiling, hugging both girls, nodding, and listening to them (<b>CUT to OTS Autumn,</b> to Diana, MS, <b>Dolly / Rotate</b> still in and around)</p> <p>Autumn glares, biting down, watching (<b>CUT to OTS Diana,</b> to MS Autumn, but then dolly in hard to CU, Autumn)</p> <p>END SLOW MOTION</p> <p>Miss Diana straightens up, starts laughing &amp; immediately stops, responds (<b>CUT to 3-Shot, Diana, Girl I &amp; II</b>)</p>	<p><u>GIRL I &amp; II</u> <i>“Mrs. Diana, Mrs. Diana!”</i></p> <p><u>MISS DIANA:</u> <i>“Heyyyyyy ladiessss”</i></p> <p><u>MISS DIANA:</u> <i>“Ok, OOOK ladies, I get it, no... problems, sorry, yes,</i></p>
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	<p>(<b>CUT to 4-SHOT</b>, busy hallway, both Girl I &amp; II screaming, celebrating now excitedly, to then turn quickly to say hello to Autumn.</p> <p>Autumn, straight face, gives a wave only (<b>CUT to MS, Autumn</b>)</p> <p>Girl I &amp; II slightly confused, but turn back quick to pull at Miss Diana to leave (<b>Down Shot, OTS Miss Diana, to Girl I and II, Autumn in slight background possibly, MCU</b>)</p> <p>Miss Diana starts to be dragged down hall by both Girl I &amp; II, but fights it a little (<b>CUT to 4-Shot, LS</b>)</p> <p>Autumn turns to watch all depart (<b>Cut to CU, Dolly / Pull out continuous</b>), as her glance finally goes to a dead stare and down.</p> <p>Miss Diana stops, looks back to Autumn (Cut to Rotate/Dolly quickly up, and around the back, OTS of Autumn, to Diana, with Girl I and II, at MLS, and more, dollying herself out as talking)</p> <p>Autumn looks up quick, shocked (<b>CUT to MLS, dolly in quick to MCU</b>)</p> <p>Miss Diana finishes. (<b>CUT to 3-Shot, MLS</b>, dollying themselves out further, as finishing, giving even a big, thumb's up, turns, and finishes, scurrying away quickly, smiling, laughing with Girl I &amp; II)</p> <p>Autumn's head drops, no emotion (<b>Cut to MS, and Pull / Dolly out, continuous to LS</b>, steady), as Autumn</p>	<p><i>we can go get that now, I was just finishing with Mrs. Rux."</i></p> <p><u>GIRL I &amp; II:</u> <i>SCREAM &amp; - "Yesssssss! "Great, thanks Mrs. Diana, and hi Mrs. Ruxxxxxx!"</i></p> <p><i>Ok, come on, come on then Miss Diana, please, please, let's goooooooooo, before next hour begins!"</i></p> <p><u>MISS DIANA:</u> <i>"Oooooo, OK, we're going, no problems, let's goooooo..."</i></p> <p><i>(O.S.) OK, OOOOK, we're going...."</i></p> <p><u>MISS DIANA:</u> <i>"Oh, and Mrs. Rux...,</i></p> <p><i>...keep up the GREAT work!"</i></p>
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	<p>starts taking very, long breaths, watching from distance.</p> <p><b>SLOW MOTION</b></p> <p>Miss Diana and Girl I &amp; II, excitedly scurry down hallway together, <b>(CUT to MLS, as girls dolly themselves out to LS)</b>, almost frolicking, happily, as sun glare from both sides of the hallway's windows start to blend the shot to transition out to white</p> <p><b>END SLOW MOTION</b></p> <p><b>POUND</b> to locker, by fist, Autumn sneers, turns, takes off down back hall <b>(CUT to MS, as Autumn dolly's herself out to LS)</b>, in the darkness, until Autumn reaches final, double doors, and pounds them open, departing)</p> <p><b>WIPE LEFT - from darkness</b></p>		<p><b>BOOM</b></p>

	<p>SCENE 102</p>		
	<p><u>INT. EAST MS - MRS. LANSING CLASSROOM STUDY HALL - DAY</u></p> <p>**Hope sits idle, in the back, long face, eyes down, open book, but not reading, all others whisper to communicate, a few girls read, few other boys scribble, few actually study in the front, clock can be seen overhead, along with the following upon the whiteboard in the front of the classroom:</p> <p>SUPER:</p> <p><b>STUDY HALL – remain quiet and in seats.</b></p> <p>**Classroom door flings open, Autumn Rux entering, covered in sweat, breathing heavily, looking estranged</p> <p>MRS. LANSING, and entire class freeze in place, waiting for Autumn to catch breath, everyone’s eyes bugging out</p> <p>Mrs. Lansing quickly jumps up, alarmed, and runs to help Autumn stand.</p> <p>SLOW MOTION</p> <p>Autumn tries to catch breath, scanning the room slow, L to R, in pain, extreme fatigue, trying to regain her composure till she finally see’s Hope/Ms. Garcia in the back, popping her head out of the crowd, as Autumn’s head cocks, as she quickly straightens up to stand.</p> <p>END SLOW MOTION</p>		<p>Elevator <b>MUSIC PLAYS</b></p> <p><b>CRACK</b></p> <p><u>AUTUMN RUX:</u> <i>“Ahh, huh, ahhhh, huh, ahhhhhh, ...whewwww”</i></p> <p><u>MRS. LANSING:</u> <i>“Mrs. Rux? ...Oh, my lord! Are you ...OK??? What happened to you????”</i></p> <p><u>MRS. LANSING:</u> <i>“And, what are you over here for?”</i></p> <p><u>AUTUMN RUX:</u> <i>“That one!”</i></p>

<p>Autumn points thru the classroom to the back, towards the area of students in front and around Hope/Ms. Garcia, as all freeze in place, in shock.</p> <p>Autumn continues to try and point as her hand shakes. Student’s mouths’ drop, eyebrows raise, along with a few students pointing to themselves that sit next to Hope, although she – Hope, just sits, sadly still, emotionless, as Mrs. Lansing looks to students, and then back in shock at Autumn once more.</p> <p>Autumn’s eyes bug out of her head as she tries to talk, still breathing too heavily, along with trying to stand, and point very distinctly still at Hope/Garcia.</p> <p>Time stands still, all await Autumn.</p> <p>Everyone leans in, including teacher, as Autumn attempts to collect herself, straighten, stand, although still pointing.</p> <p>A loud sigh falls over the classroom from all students, Mrs. Lansing also, a heart to her chest as she looks at Autumn and then over to Hope Garcia, who’s head slightly cocks to the side.</p> <p>Autumn straightens again a little, wiping her brow, looking around, suddenly chagrin, small grin forming, as everyone starts to stare at Hope Garcia, who remains steadfast, no emotion, just her eyes slightly squinting.</p>	<p><u>AUTUMN RUX:</u> <i>That one, RIGHT THERE,</i> ...</p> <p><u>AUTUMN RUX:</u> <i>“She, ....SHEEEEEEEEE,</i></p> <p><u>AUTUMN RUX:</u> <i>“Sheeeeeee, Ms. Garcia! Sheeeeeee ...</i></p> <p><i>...missed her ... guidance appointment!</i></p> <p><u>CLASSROOM</u> <i>“AHHHHHHH!”</i></p> <p><i>AUTUMN RUX:</i> <i>“YEA! And, ....</i></p> <p><i>she thought ...that just because SHEEEEEEE... forgot, that ...</i></p>
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	<p>Autumn looks around classroom, patting her chest proudly, suddenly.</p> <p>Hope Garcia grimaces slightly, eyes become sunken, motionless though still.</p> <p>Autumn stares deeply across to Hope, shaking her head (Autumn) as she does.</p> <p>SECONDS PASS for the stare-down</p> <p>Autumn snaps out of it for a second, and collects herself to further respond openly, as she tries to dust herself off</p> <p>(Classroom seen in dismay, plus Mrs. Lansing)</p> <p>Autumn leans in and over towards Hope Garcia, solemnly.</p> <p>Hope freezes, slowly takes deep breath</p> <p>SECONDS PASS – another staredown, as students watch both, then look to Mrs. Lansing and about.</p>	<p><i>...I didn't think she was important...So, I'm here!</i></p> <p><u>CLASSROOM</u> "AH!"</p> <p><u>AUTUMN RUX:</u> <i>"I know, ...right?"</i></p> <p><i>She thought that I was ...just going to</i></p> <p><i>FORGET ....about our time, time together, ...</i></p> <p><i>NO WAY.</i></p> <p><u>AUTUMN RUX:</u> <i>"So,...</i> <i>I ...ran all the way over here, ...immediately, on my lunch hour, I might add,</i></p> <p><u>CLASSROOM</u> <i>'HAAAAAA'</i></p> <p><u>AUTUMN RUX:</u> <i>"...to ensure that she was able to still get ....what she deserved...</i></p> <p><u>AUTUMN RUX:</u> <i>"...along with my ...apologies,</i> <i>for not getting over here ...sooner."</i></p>
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	<p>Eyebrows raise, classroom students, surprise by Mrs. Lansing also</p> <p>Clock dings (beat), overhead</p> <p>Stare-down Autumn to Hope, once more</p> <p><b>SECONDS PASS</b></p> <p>Autumn head nods in agreement/surprise, as looking at Mrs. Lansing. coyly</p> <p>Hope Garcia slightly sneers. (Students around Hope, don't see such) Mrs. Lansing struggles to help Autumn.</p> <p>Mrs. Lansing quickly looks up to the clock, and back to Autumn, trying to get Autumn completely erect, standing</p> <p>Mrs. Lansing starts to snap to students, to get everyone in motion to assist</p> <p>Hope Garcia brow raise in surprise.</p> <p>Autumn tries to nod, but is almost collapsed now, hunched over, trying not to smile, secretly but exhausted</p> <p>All students rush to assist Hope Garcia to the front door and collect to help Autumn, in the process, along with Mrs. Lansing directing such, snapping</p> <p>Door shuts behind Autumn and Hope. <b>CUT</b> to next scene</p>	<p><b>DING</b></p> <p><u>MRS. LANSING</u> <i>"Well, ...Autumn, it is a long way over here from the high school.</i></p> <p><u>MRS. LANSING</u> <i>"Don't worry; don't worry Autumn, I have you, it's OK, and ...</i></p> <p><i>...it's OK, we ... still have time left during study hall now."</i></p> <p><b>SNAP, SNAP, SNAP</b></p> <p><u>MRS. LANSING:</u> <i>"So, Ms. Garcia can go with U."</i></p> <p><u>MRS. LANSING</u> <i>"...as you still have time to complete your time with her, no problems, just let me know if you all need anything else, OK????."</i></p> <p><b>SLAM</b></p>

	<p>SCENE 103</p>		
	<p><u>INT. EAST MS HALLWAY - DAY</u></p> <p>Hope Garcia stands, sneering, clapping, standing against a locker, looking at Autumn</p> <p>Autumn tries to straighten up, gather her last big breath, to collect herself quickly, looking around in all directions, and trying to look back to respond to Hope.</p> <p>Arms cross for Hope, as she sneers and stares at Autumn, Autumn recognizing it as she continues to try and configure herself, obviously a bit off or embarrassed.</p> <p>SECONDS PASS</p>		<p><b>CLAP, CLAP, CLAP</b></p> <p><u>HOPE GARCIA:</u>  <i>"Priceless...  that performance was..."</i></p> <p><u>AUTUMN RUX:</u>  <i>"Yea, you should have seen me here, in drama class."</i></p> <p><u>AUTUMN RUX:</u>  <i>"Listen, we don't have time for this NOW.  I'm here, OK?"</i></p> <p><i>And, what's important...  is you getting your story still getting published."</i></p> <p><u>HOPE:</u>  <i>"No, ..."</i></p> <p><u>AUTUMN RUX:</u>  <i>"No? No what???"</i></p> <p><u>HOPE:</u>  <i>"No, it was NOT important enough,  to either you,  nor my editor here at the middle school tribune"</i></p>

	<p>Hope’s head drops, starting to cry, as Autumn straightens all the way up, teeth clenching, eyes staring to glare and bug out of her head, looking crazily now.</p> <p>Hope continues to cry and weep, her eyes looking finally up, and then quickly closing, as she nods in agreement</p> <p>Autumn takes off down hallway, pounding a locker as she does</p> <p>Hope Garcia, still crying, appears in utter shock and horror, seeing Autumn taking off, trying to give chase, and collect her own self as she does.</p> <p><b>SLOW MOTION</b> (couple seconds only)</p> <p>Both now race down the far hallway to a set of double doors to enter the next, which Autumn quickly busts open</p>	<p><u><b>HOPE GARCIA:</b></u> <i>“Without the remaining things I needed ...</i></p> <p><i>...from you.</i></p> <p><i>He cut it, and myself, saying that the entire story had put them back so far that they had almost missed the entire publishing deadline, waiting for me, that they finally had to throw something else in, last minute, because of</i></p> <p><i>my own incompetence.”</i></p> <p><u><b>AUTUMN RUX:</b></u> <i>“Templeton...”</i></p> <p><b>POUND</b></p> <p><u><b>HOPE GARCIA:</b></u> <i>“...Mrs. ....Rux, ...hey, Wait, ...MRS. RUX! HEY, WAIT, WHERE ARE YOU GOING????</i></p> <p><b>BOOM</b></p>

	SCENE 104		
	<p><u>INT. EAST MS – REAR HALL – DAY</u></p> <p>Autumn storms down hallway, pissed, Hope following behind her, trying to keep up. (CUT to Hope: Mrs. Rux, ...where are we going?</p> <p>Autumn looks in all directions, squinting, up, down, and around at various doors and rooms, and finally responds, but not looking back to Hope:</p> <p>AUTUMN: Art Room, ...I think, is that still double as circulation for the school newspaper here?</p> <p>HOPE: Ummm, yea, our editor in chief is MR. TEMPLETON, but ...</p> <p>AUTUMN: PERFECT, cuts corner, hits wall – BANG</p> <p>START SLO MOTION</p> <p>AUTUMN STORMS down final hallway to last door on left, Hope trying to catch up to her (shot from behind them), as Autumn reaches it finally, stops, Hope trying to peak through the window, as Autumn configures herself confidently, snaps her neck and rips the door OPEN – BANG</p> <p>END SLOW MOTION</p> <p>Autumn storms into classroom, various students working, stop, surprised, in shock, and worried, as one boy does the same but starts talking to Autumn:</p> <p>HS WRESTLER: “Mrs. Rux!” What are</p>		



you doing here? HS Wrestler is tall, sharp, smart looking, confident, but professional and respectful.

Autumn focused, looks about the room for something, and then finally back to the boy to respond: "Looking for your editor; where is he?"

HS WRESTLER: His office is right there, in the corner; so, you coming to our next match? It's at home?

Autumn almost snaps out of it, looking now at the boy confused: "WHAT?"

Our next duea is at home,  
For the high school... wrestling?

Hope's eyebrows raise, looking in, and then at the boy

Autumn finally snaps out of it, looks at the boy, eye to eye: ... "Maybe, not sure, not a lot of time to think about that right now."

HS WRESTLER: "Oh, OK, well, if you can, it's next week, we'd love to have any and all our proud alumni wrestlers, like yourself to come out, if possible."

AUTUMN: "Yea, we'll see," response, as Autumn cuts to race to back room, motioning Hope at same time to stay where she is.

#### SLOW MOTION

Autumn turns quick to storm to the corner room, carrying nothing in-hand, to note (foreshadow). Autumn reaches far door to editor's room, sign reading on door, straight forward seen, Editor in Chief, Mr. Templeton, stops a second to read such, and then ...

END SLOW MOTION

Autumn flings the door open saying:  
“Are YOU the editor?”

NEWSPAPER EDITOR: “Ummm, yes,  
Mr. Templeton is wh...”

SLAM, the door goes shut, as Autumn  
enters, cutting the man off, before done.

Eyebrows raise again, by Hope, as she  
quickly blinks and shrieks from the door  
slam, as all others do in the room, who  
were watching and listening.

The comfortable HS Wrestler though,  
looks more confused, and turns to see  
Hope, looking a bit confused and  
hesitant to ask her something:

HS WRESTLER (Jimmy): Hope?

Hope turns, still in a gaze, mouth open

HS WRESTLER: “Is that you?”

Hope’s head cocks, unable to respond

HS Wrestler walks to Miss Garcia, gives  
her a big hug, and kneels down to talk  
with her, as Hope is even more in shock,  
enamored of the boy, hence, just listens.

HS WRESTLER: “I heard what Mr.  
Templeton did to your story; I am so  
sorry. I can’t stand him;

Leans in closer

I’m just lucky to be here, as they told  
me that I was the only 9<sup>th</sup> grader allowed  
so far, that applied and was accepted to  
do CO-OP here, back with the middle  
school, as part of my part-time job,

<p>because I used to be here last year.</p> <p>Miss Garcia nods, still in shock.</p> <p>HS WRESTLER: “I kept looking for your story to publish, even after it was cut ... a few weeks ago, but ...nothing.</p> <p>Miss Garcia’s hand to mouth, upset, starts to nod yes, embarrassed, sad.</p> <p>HS WRESTLER stands, still holding Miss Garcia’s hands or arms:</p> <p>“Don’t give up; I know how much it meant to you; there has to be a way, whether it needs to be rewritten, distributed elsewhere, or even changed in some other way. There has to be a way, don’t give up.</p> <p>BANG – Editor’s door flung back open</p> <p>HS WRESTLER stands quickly, and then turns back to say to Hope, who is still looking towards Editor’s office:</p> <p>“If you need something, just come to the high school; as I’m over there with Mrs. Rux.”</p> <p>Autumn storms back out, now with a manuscript in hand, to her side, screaming, turns to yell back into Editor’s office:</p> <p>“And, watch what happens NEXT!”</p> <p>Students and Miss Garcia freeze, all eyes bug out, as Autumn storms past Miss Garcia, out.</p> <p>Autumn reaches doorway and Miss Garcia finally yells to her:</p> <p>“WAIT, Mrs. Rux, where we going</p>		
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	<p>now???"</p> <p>Autumn stifles, looks both ways quickly down the hallways to no avail, looks back in the room, in a dead stare about, then finally responds (not looking directly at Miss Garcia).</p> <p>Autumn: "NO WHERE,</p> <p>I'm DONE,...and, you're going back to study hall.</p> <p>I have something to do back at the high school."</p> <p>Autumn looks right, and exits that direction, yelling back over her shoulder as she does: "Good luck at the upcoming duel Jimmy"</p> <p>BOOM, Autumn hits wall as exiting out of frame to right.</p> <p>HS Wrestler quickly: "Th ...th, thanks Mrs. Rux!</p> <p>Hope's mouth, wide open, distraught, standing next to HS WRESTLER, just head nodding, no emotion, light to white colored floor, upon such. <b>(CUT to MS, and DOLLY / PULL OUT to motion blur)</b></p> <p><b>DISSOLVE OUT TO WHITE</b></p>		
	<p>MONTAGE – when Hope's lost.</p> <p>-- Hope rides bus home, same day and clothes, but shaken, confused, but no longer cares about those around her, what's going on, total Zombie.</p> <p>(Time passes by now, dissolve to dissolve, days to nights, weekday</p>		

<p>evenings, to weekends, time passes by, but Hope doesn't care, nor engages in anything, or with anyone anymore)</p> <p>-- Hope awakens, walks to school, in cold, slowly, zombie, head down, doesn't look around, no matter who drives by, honks, waives, or more.</p> <p>-- Hope doesn't partake in gym, just goes with flow in volleyball game, not trying, finally sitting down, watching</p> <p>-- Hope goes to class, asks a question, but still too busy staring off into distance in deep thought, finally awakens to teacher asking, but says she doesn't know, solemnly.</p> <p>-- Hope walks to lunch, pays, sits down, stares at it, and then off to distance, back down to food, and discards it, exiting.</p> <p>-- Hope exits for recess, but sits on sidewalk, on corner, watching only from distance, Miss Lansin noticing such, catching Miss Lansin's attention from a window though, in that classroom, far distance only, Hope finally becoming so sad that she starts to cry, head dropping to her lap, as Miss Lansing stops, almost crying herself.</p> <p>-- Bell ringing, as Hope enters, like zombie, back into school, to locker, grabbing stuff, and then throwing it all back into her locker, total disregard, then to class, as bell rings, and then she enters late, not caring, slowly.</p> <p>ONE HOUR LATER</p> <p>-- Bell rings again, Hope is last one out of class, still zombie like, and walking down hall to Mrs. Lansin's class, entering as first student in, greeting</p>		
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	<p>excitedly by Miss Lansin, but just nodding back, and taking seat – is Hope, in back of room, Miss Lansin concerned, starting to talk, but all students, boys, entering at that second, loudly, as they quickly start to apologize, but still cause a ruckus, then start to take their seats. Miss Garcia’s arms cross, dead stare out and away from all.</p> <p>BACK TO PRESENT DAY</p>		
	<p>SCENE 100</p>		
	<p><u>INT. EAST MS – STUDY HALL - DAY</u></p> <p>Bell sounds to start final (5<sup>th</sup>) hour</p> <p>Announcements come over intercom, (<b>CUT to MLS, DOLLY R</b> &amp; then in on Miss Lansin, and Tilt UP to speaker on top wall, next to clock in classroom above Miss Lansin.)</p> <p>Miss Lansing stands, quickly taking position in the front of the class to start, but then abruptly hesitating, mouth open, as announcements begin instead, her nervously grinning, waiting respectfully, facing class, eyes moving about in all directions above.</p>		<p><b>RINGGGGGGGGG</b></p>

First announcement is congratulations to the football team, as they go out swinging on another great season for East MS Football, not winning the league championship, but doing their best, shown by panning the room, L to R, as a few football players, are intensely listening, taking it all in, dressed in their football jerseys, others bored, a few cheerleaders going crazy happily still, Hope not paying attention, just looking down in corner.

Second announcement comes on immediately talking about the upcoming tryouts next for basketball, starting next week! Be ready, after school, next Wednesday, 3:30pm sharp, all 8<sup>th</sup>, 7<sup>th</sup>, and even 6<sup>th</sup> graders! Wrestling will be doing the same, up overtop, on the balcony, which has RING Leader, clenching fist, sitting next to the football players, standing up to quickly celebrate, and then mean mugging the few basketball players in class, dressed in t-shirts, but that still say East HS Basketball, and caps. Ring Leader is sitting with two others, nearest him, that equally are wrestlers, and sit behind the two football players, telling the football players that they better come out and tryout WITH THEM, grabbing them by the shoulders to motivate them, crazily, happily (seen through initial PAN R to L, and then around, and finally ending from behind shot, and around to see the teacher try to hush everyone.

Next, today's menu is announced, same as yesterday, but with one – late addition of special ARTS BAR pizza being brought over! All kids go NUTS,

<p>insane, and start to scream, celebrate, dance in their seats, but not too quick:</p> <p>Announcements now say that the Principal, DR. JOHNSON, Felicia C, has firsts, a special announcement about such though.</p> <p>“Greetings East Middle Schoolers and CONGRATS, not just for all your great achievements in sports though ALONE, but your recent test scores returned as equally progressing as WELL, CONGRATS, the recent play of Wizard of OZ, being a hometown smash, and now, most recently, something else.</p> <p>Dr. Johnson continues: I am here to announce that we are bringing in that pizza SPECIAL for one class of aspiring young, students, for a reason. Pan room L to R, as a hush falls over all, and everyone starts to gasp, Hope still doesn’t look up, but slowly starts to lower her head down, to her desk, and upon her arms/hands.</p> <p>Dr. Johnson: This just in from the high school, up the street:</p> <p>we have a new story there that has everyone going NUTS! We just sent down, to each of your teachers, before now, to provide you all a copy in fact, which teachers, you can start to pass those out now, as I am ecastatic to share, that ... (copies of the HS paper are quickly passed out to some middle school students in class, various interested to share though, some focusing right in on the front PAGE to reveal a picture of Autumn Rux, at present, and previous wrestling, holding the national championship stopsign!)</p> <p>Our own ...Hope Garcia, Hope looking</p>		
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up, immediately, but slowly, cautiously, in shock, has become the first Staff Writer here at East MS to be PUBLISHED by the HIGH SCHOOL!

HUGE hush falls over the entire crowd in Hope's class, and herself, eyes bugging out of her head, head cocked, PAN room L to R to see others surprised, happy, confused, all turning around to look at Hope, her teacher immediately starting to smile, and nod.

Dr. Johnson, and since this is such a huge, never before seen honor, for a middle school student, and aspiring young, female, writer, GUESS WHAT we're doing? We are all going to celebrate this honor WITH HER, and treat her, her teacher, and her entire class, next hour at lunch, to ARTS BAR PIZZ – FREE! CONGRATS!

SCREAMS, YELLS, WHISTLES, all out of their seats, bouncing, jumping!

Hope's hands to her mouth, almost crying, fighting to not, as everyone goes nuts around her

START SLOW MOTION

Reveal the footballers, the cheerleaders, the basketballers, the teacher, Hope, and all, throwing papers, paper airplanes, shavings from the pencil sharpener, whereas one nerd was using, in the front of the room, right as the announcement was finishing, and anything else that can fill the air, as everyone shrieks, jumps, bounces about, and celebrates, plus half of them racing to Hope's side to partially hug her, congratulate her, and more.

Hope takes it all in (more so, in this

	<p>SLOW MOTION), looking around, to see everyone happy, celebrating, a room of total hysteria, and her teacher almost starting to cry, so overly excited, telling Hope that she knew that she could, she knew she could.</p> <p>Hope's head shakes, distraught, happy, in shock, emotional, now crying, but happily, still looking around, but finally stopping, and starting a dead stare off, to the side, PAN R, to the wall or window, as she looks at nothing, mumbling to herself, STOPS, abruptly, looks back up, and starts to stand, like just though of something important, others still celebrating around her, and congratulating her, that stand next to her, other jocks already lining up at front door to signal ready for lunch to everyone else:</p> <p>RIPPPPPPPPPPP – overhead, stops all</p> <p>ANNOUNCEMENTS continue:</p> <p>Dr. Johnson comes BACK over the intercom: So, line up Miss Lansin's class, you're coming to lunch EARLY today, on US, and you can thank your teacher there, Hope, and ...</p> <p>Whispering, talking, mumbled, background, from a male, to Dr. Johnson, abruptly STOPS her in mid announcement...</p> <p>Everyone pauses all celebrations, still laughing, happy though, most standing, and all looking up though, including teacher, to the speaker, waiting the final part, not alarmed, but interested to hear the final part.</p> <p>Muffled, garbled, off-camera, in far background, the following can be heard</p>		
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<p>by Dr. Johnson:</p> <p>“...and not WHO?</p> <p>....pause,</p> <p>and WHY was that???</p> <p>...oh, is that RIGHT???</p> <p>....pause</p> <p>And, MR. TEMPLETON, report to the front office IMMEDIATELY.</p> <p>BING, BANG – microphone drops HARD, to end announcements.</p> <p>HUSH, then laughter, screaming, continued celebration as all of Miss Lansin’s class are now in line, make their way out quickly of room, Hope still remaining standing, a smile finally coming to her mouth, but her eyes ENTRANCED, just looking forward, as everyone waives and thanks Hope, as they walk out the doors, her teacher, sitting at the door, with an entire handful still of newspapers, extending two, not one, to Hope, to come grab, and follow the rest of the group out, to right, to head to lunch early, smiling, inviting.</p> <p>Hope walks to door, grabs both newspapers, happily from Mrs. Lansin, who gives Hope a pseudo type hug, but Hope still looks like a happy Zombie, locked in deep elsewhere, biting tongue, thinking.</p> <p>As Miss Lansing lets go of Hope, she points and ushers Hope to head out of the class once again, and with the others, to go finish their celebration. Miss Lansing turns to head back into class to drop back off the rest of the</p>		
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	<p>newspapers, and check herself at her desk.</p> <p>Hope stops at the doorway, outside, looks down at everyone racing down to MS cafeteria, all celebrating, bouncing, screaming, and more, and then, continues her dead stare, turns, and looks at the emergency exit instead, behind her, back to the classroom where Miss Lansin finishes off prinping and posturing, turns and DARTS away, down the other highway, towards the emergency exit ALONE, overhead shot, revealing the race, DOWNSHOT, as BANG, final doors are flunch open, and start to shut, just as Miss Lansing cuts corner out of class down the other way and hallway, with the rest of the kids.</p> <p>MONTAGE – Hope’s final race to HS</p> <p>(MUSIC BLARES)</p> <p>-- Hope, screaming, races down the street happily, getting multiple flashbacks in her head, while doing such, as she initially SPRINTS around other students or teachers outside, smoking, talking, drinking pop, eating their lunches, and arriving or leaving from the school, safety guards helping, as Hope sprints right on by them ALL, clenching fists so happily, as she DARTS away from the school, down the street, to a sign revealing into focus that reads: EAST MIDDLE SCHOOL, arrow to here, where she leaves from, up the street to the ...HIGH SCHOOL.</p> <p>-- Hope’s head shakes now, like can’t believe, as an outtake shot, flashback, shows her before, differently, entering the middle school newspaper office, to present her first copy, and having the</p>		
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editor – Mr. Templeton, just shake head NO, and throw it back across desk, and turns away.

-- Teeth clench, as Hope remembers that firsts moment, and then her, at home, crying, the paper next to her at home, slowly pounding on her mirror, or table, as she falls to her knees.

-- Hope starts to mumble, trying not to cry, as she recalls the top flashback, but then, quickly recalls her entering into counseling, after such, with Miss Diana, and how well that went, with their connection, help, hugs, smiles, and pats on the back, as Hope exits, feeling and looking renewed, her manuscript IN HAND.

-- Hope smiles more, nodding yes now, as she digs deeper, staring to sweat, becoming out of breath, remembering that help from Miss Diana above, and then remembering her next meeting with Autumn Rux, and switching back and forth, back again, to interviews with Autumn, between first interview, Autumn being annoyed, looking like a mess, to then second, to Autumn being surprised, still a mess, but no more drugs, pop, or cigarettes, to a final talking, of Autumn, at her trailer, looking reborn, totally re-done, and saying sorry to Hope.

--Hope stops, and throws hands in air screaming, YESSSSSSSSSSSS! (Shot seen overhead, down shot, LOUD, MLS, but then PULLING / DOLLYING OUT, and then UP the street in the

	<p>direction, of what can now been seen as the HIGH SCHOOL, letting camera start to move in that direction, and then landing there quickly, to side of school, whereas Autumn's office is nearest, nearest the front office.</p> <p>BACK TO PRESENT DAY</p>		
	<p>SCENE 101</p>		
	<p><u>INT. EAST HS/AUTUMN OFFICE - DAY</u></p> <p>AH! Autumn heads snaps, to side, like heard something and awoken, looking in shock, starts to stand up.</p> <p>SLOW MOTION</p> <p>Autumn makes way to doorway of her office, looks about in shock, as some people transgress about the hallway, back and forth, and around, then over to Miss Diana, busy, and happily, working in her office, and then outside of such, to the main office, and around again, but nothing.</p> <p>Autumn's head shakes, curiously, rubs her forehead, looks back again around, but to the front door, and finally stops, head cocks, mouth drops.</p> <p>Hope stumbles, runs, stumbles, falls, and then stumbles more, in the far distance, at VLS, towards front door.</p> <p>END OF SLOW MOTION</p>		

	<p>Autumn squints, watches, entranced, in utter shock, leaning over and in.</p> <p>Hope continues, drenched in sweat, out of breath, hung partially over, and finishes her last few steps, to the high school doors, and BOOM, rips them open, trying to stand up straight, as a mess, clothes tattered, pants ripped.</p> <p>Autumn is chagrin, although not smiling, but becomes chagrin, in SHOCK to see Hope, finally SAVED, and appeased, entering the high school, limping, not looking directly at Autumn</p> <p>Autumn is frozen and amused, but head still cocked to see which way Hope walks, because Hope only walks straight at first, through the crowds, not around; so, Autumn has no idea if Hope is walking towards Autumn, or not; so, Autumn waits, starting to almost grin!</p> <p>Few more steps, and sadly, Hope cuts right, into the main office only, still not looking over to see Autumn. Autumn's head lowers slightly, lips pierce, but still watching.</p> <p>Hope enters main office, stumbling still, slowly, out of breath again, but happily to take each step, as Miss Diana sees her and RACES to her aid, taking a knee.</p> <p>Autumn watches at the far distance, lips piercing tighter, grimacing, looking down in sadness, and then back up to both women again.</p> <p>Miss Diana races to examine and ask a million questions to Hope, trying to get her to relax, take a deep breath, and explain what happened, but Hope can't even catch her breath, let alone talk. But, suddenly Hope reaches out to stop</p>		
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Miss Diana, and reveal the two newspapers, one for Miss Diana, which she looks at, and they both start to SCREAM, YES!!!!!!!

Autumn chuckles to self, grimaces once again, sad, but then nods, like justice was served, back solemn once more, as starts to turn, to enter back to her office.

Hope catches breath, as both her and Miss Diana BOUNCE excitingly, multiple hugs, talking, and Miss Diana trying to ask more questions, which then, finally Hope starts to explain something, and they both stop, still both are happy, but stop everything also.

#### SLOW MOTION

Autumn, takes final steps back into her office, stops, looks down, nods downwards, sad, leg starting to twitch once again, till she suddenly grits teeth, and SMACKS the leg to stop, raises her head, shakes it off, steps into her office, and looks back once more, with only her head to accept her fate, and maybe nod goodbye to Hope or Miss Diana, across the hallway, but suddenly stops, with curious stare.

DOLLY IN, from Autumn's vantage point, across hall, and to Hope explaining what had happened, as Miss Diana, starts to go pale white, as Hope is getting more and more excited, happy, and inspired, hands starting to flail in the air, her looking around, happily, bouncing, and twisting about. But, just



	<p>then, Miss Diana falls to her knees, in shock, nodding her head side to side (no), confidently (not in shock), which then gets Hope, back to camera, to stop her celebration immediately, and only face away from camera to Miss Diana, talking, quickly.</p> <p>Autumn's eyebrows raise, head still cocked, as she kind of leans in, but then back to her office, to pick something up, but then back again to across the hallway to both girls.</p> <p>Back to camera, Hope's neck and posture, suddenly straighten, hands SNAP to her mouth, as Miss Diana continues to talk only, nodding side to side (no), and starting to now point across the hallway.</p> <p>Autumn freezes, in between looking in her classroom at files inside, to back across to both girls once more.</p> <p>Hope slowly steps back and turns around in utter horror and shock to Autumn, Miss Diana pointing across to Autumn and Autumn's office, and remaining talking.</p> <p>Muffled sounds of hallway are abound, between screaming, talking, laughing, lockers slammed shut and more – continuous.</p> <p>Hope locks in a dead stare like a zombie, across hall to Autumn, and immediately drops a hand, and reaches out without looking to give one high school newspaper to Miss Diana, then starting to walk across hallway towards Autumn, past all others, like parting the red sea, and there, but then not, and then</p>		
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	<p>finally there, last second in front of office, and in front of Autumn, stopping, eyes bugging out of Hope's head.</p> <p>END SLOW MOTION</p>		
	<p>SCENE 102</p>		
	<p><u>INT. EAST HS MAIN HALLWAY - DAY</u></p> <p>Hope stands emotionless at doorway now, facing Autumn to finally talk: "IT WAS YOU."</p> <p>Autumn stops, just looks down, equally no emotion.</p> <p>SECONDS PASS, show 2-SHOT, to R Profile of Autumn, in busy hallway.</p> <p>Hope: YOU resubmitted my story.</p> <p>Autumn: How do you know that ...</p> <p>Hope: ...Miss Diana, she just told me.</p> <p>Autumn stops in her tracks, knowing she was caught.</p> <p>Hope: Why? ...HOW???</p> <p>Autumn stirs, waits, thinks, then looks around, and finally back down to Hope to respond:</p> <p>Autumn: I failed, that's why.</p> <p>Hope winces</p> <p>Autumn takes big breath, starts to mumble but then quickly answers:</p> <p>Autumn: I couldn't help you. I couldn't get the job ...done, and or that stupid,</p>		

<p>Mr. Templeton, to re-publish it.</p> <p>Hope continues her dead stare.</p> <p>Autumn takes in breath and holds it, leg starting to shake, as she runs, angrily, her fingers through her hair, looking about, and finally back down to Hope, who looks slightly down to see Autumn's leg start to twitch, and back up again to Autumn.</p> <p>Autumn leans in this time, determined: after all that work, you think I was going to LET YOU ...fail ...too?</p> <p>...huh?</p> <p>Hope is taken back, in her body posture</p> <p>Seconds pass, as both are seen, Autumn's head starting to shake side to side quickly (no), as Hope straightens up and leans slightly back, in dismay.</p> <p>Autumn: No, no, NO, ...Miss Diana was RIGHT...</p> <p>Hope turns quick, back to Miss Diana, who is growing overly curious at the distance, and moving towards the window to see better across, from the main office.</p> <p>Autumn leans in slightly for final remark: Wrestlers NEVER give up</p> <p>Hope starts to unconsciously grin or become inspired, looking back up to Autumn, entranced.</p> <p>Autumn looks about nervously, and then</p>		
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<p>back down to Hope once more:</p> <p>I FOUND a way, Ms. Garcia, as you deserved that.</p> <p>Tears start to stream, down Hope's face, either side, as she is still locked into a stare with Autumn.</p> <p>Flustered, Autumn steps in, closer now to Hope:</p> <p>Autumn: Your were right, I'm sorry.</p> <p>Hope's eyes bulge, mouth starting to tremble, unconsciously.</p> <p>Autumn: That story can help others, much like you've helped me..., through such, thank you for that.</p> <p>Hope starts to all out cry, hands to face, as she leans in to Autumn, who is unable and in shock and dismay to know how to give a huge, just patting Hope on the back, as Miss Diana starts to grimace with her nose, and smile, tongue starting to stick out from distance, nodding.</p> <p>Autumn looks around nervously, and then takes a knee, to try and get Hope to stop crying, look back up, and listen to the final comments:</p> <p>Autumn: Listen, listen, LISTENNNN,</p> <p>Autumn forces Hope's hands away from her face, so that they can look eye to eye.</p> <p>SECONDS PASS, Autumn is kneeling, face to face finally with Hope, staring at each other, as Hope tries to wipe tears</p>		
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away.

Autumn: You did this, ...Miss Garcia, not us, YOU. And, you made us so very PROUD of you, and how you are going to help other, inspiring girls in the future, from such, from this, ..you know???

Hope crying more, head shaking yes, tears streaming more and more, as Hope nervously tries to wipe them away and continue looking directly at Autumn.

Autumn stares at Hope, mouth starting to quiver, like going to start to cry. (shown in front of Hope, down shot, slightly)

SECONDS PASS (shown through a 2-shot, but then Autumn quickly stands)

Autumn looks nervously about again, biting down hard, on her lip, as she then looks back down to Hope once more, fixing Hope's hair, putting her hands on Hope's shoulders, and then to Hope's chin to get her to look up directly, to Autumn, even farther (up), eye to eye and stops.

Miss Diana becomes chagrin, but still in shock, as head cocks, leaning over and in to try to see or hear anything at distance, eyes bugging out of her head!

Autumn takes a final, deep breath, stares at Hope

Hope stares up at Autumn.

Autumn finally responds once more:

Autumn: Your work is not complete yet,

<p>my dear. This is the just the beginning.</p> <p>Hope wipes all remaining tears, becomes acutely aware of all, stops crying, and listens, looking up, and head slightly cocking.</p> <p>CUT TO 2-shot, R Profile of Autumn.</p> <p>SECONDS PASS</p> <p>Autumn continues finally, still staring directly down to Hope.</p> <p>Autumn: We need MORE, girls ...need more, ...from you. So, do YOUR JOB, and go get us MORE.</p> <p>Hope smiles</p> <p>Autumn starts to grin, first time ever to Hope, nodding yes.</p> <p>Autumn: You have this. Go get it!</p> <p>Hope composes herself, happily, and starts to back step and turn, to leave, but looks back up to Autumn, nodding head yes, as straightening her posture once more, taking in a deep breath, looking out and beyond, and then back to Autumn, to breath out and look directly, eye to eye (back to Autumn once more).</p> <p>Autumn: Go tell your story.</p> <p>Hope nods, as Autumn's hand extends, Hope looks at it and immediately shakes it hard but quickly responds:</p> <p>Hope: Does that mean you will finally tell me YOURS then?</p> <p>Hope lowers her hand, reaches down,</p>		
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underneath her armpit, to give Autumn the last issue of the high school newspaper, smiling very coy.

Autumn pauses, but then responds, without accepting the newspaper, instead, reaching backwards and around, into her office, off-screen to grab and bring to, in front of her, her own issue!

Autumn: You already told mine, I see it all right here.

Hope smiles brighter, head cocked in shock and curiosity.

Autumn leans in to whisper:

Autumn: Perks . . . ., of being the story publisher, is that YOU get the ceremonial first issue before anyone else!

Mouth drops, wide open, smile, from Hope:

Both women smile, Hope laughing (Cut to 2-SHOT)

Miss Diana watches from distance, now amused, relaxed, standing back up, trying to see or hear the final exchange, but with large smile, head still cocked.

Hope: I meant, how you hurt your back, and actually HOW you won nationals.

Autumn pauses, head shaking, up and down: Ohhhhhh, those still, as Hope's head starts to shake too, agreeably.

Hope: Correeeeeeect.

Autumn snears, playfully, pauses, still head nodding, and then lips pierce, as steps in and leans over, whispering to

Hope one final time. Miss Diana's mouth drops, trying to see or hear still, across hall.

Autumn: I'll make you a deal:

Hope waits patiently, standing, motionless to her ear, side view, as Autumn finally finishes her thought.

You keep coming back each week to have lunch with me, and I'll tell you those things NEXT.

Hope's head SWINGS HARD and UP to Autumn, as Autumn straightens back up, looking around, still grinning, as Hope goes PALE WHITE, in horror.

CUT TO 2-SHOT, MS

Hope JUMPS up into Autumn's arm for a HUGE hug, as Autumn finally, first time ever with Hope, hugs her back, smiles, and laughs, head lowering a bit to enjoy it finally, as Hope celebrates with eyes closed, as Hope starts screaming YESSSSSSSSSS!

Miss Diana's hands FLING in the air, screaming YESSSSSSSS, also, across hall, happily psychotic face in celebration!

Overhead shots reveals all women, overhead SHOT DOWN, celebrating, going nuts, as then Hope is lowered down, and they both look eye to eye as Autumn takes a knee once more, whisking Hope's hair out of her face.

Autumn: you agree then?

Hope: Yes, ma-am, yes ma-am, I DO!



I'll come back up here EVERY day if you let me!

Autumn laughs, and starts to openly smile, starts to stand back up and straighten up, as Hope's head continues to nod in agreement still.

Autumn: Not sure about THAT, but ...ha ha ha, if you get back out there NOW, and write even more,...

WE CAN TALK ABOUT that next time TOO!

Hope screams, and jumps, hands clenched, going nuts happily.

SECONDS PASS

Autumn quickly lowers Hope once more, and says: But, call me Autumn for now on, agreed? As, Hope quickly nods, yes, and says: yes, yes, yes, of course, yes ma-am, AUTUMN.

Autumn smiles, and ushers Hope to get going NOW, quickly: OK, get going then. Hope smiles big, turns, starts to take off, and turns to stay:

Call me Hope then, Autumn, bye!

Autumn nods, yes, up and down, smiles, starts to laugh.

Hope takes off, scrambling down hall, happily, excitedly, and still celebrating, as Miss Diana does the same in her office, both looking at each other.

Autumn continues to watch, and then stops, head straightens, and lowers backwards, going pale white:

	<p>Autumn: HOPE ...GARCIA??</p> <p>BANG, Hope breaches finals doors to exit, as camera PANS back L quick to Diana, going nuts, stopping suddenly.</p> <p>Autumn's head cocks right, and then over to side, as camera Pans L.</p> <p>Diana, still smiling, looks finally back over to Autumn now, extending in the air, her middle finger, crazy look.</p> <p>Through Miss Diana's window, Autumn's mouth drops wide open, head still cocked, as shades are (black) slammed shut.</p> <p>WWWWWHISK!</p> <p>CUT to black.</p> <p>Blare MUSIC / SCORE (continuous)</p>		
	<p>CREDITS' ROLL</p>		
	<p>Run out-take footage of Dr. Johnston's office, and her screaming and disciplining, writing up MR. TEMPLETON.</p> <p>Dr. Johnson: And you thought that I wouldn't FIND OUT, how you discriminated against one of our own STUDENTS, a young, half American American, half Latin, girl? No, No, NO, and you aren't getting USED SUED either! SLAM down upon desk!</p> <p>Hope runs out of the school, as High School Wrestler approaches to show a copy of the HS Newspaper, in hand, and</p>		

	<p>to celebrate with Hope, and a hug, as Hope immediately GRABS HIM, leans him down, and KISSES HIM STRONG, and takes off running, him left in shock, her left still trying to run, and screaming YESSSSSSSSSS!</p> <p>CUT TO BLACK (again)</p>		
	<p>Roll rest of credits, that being acknowledgements and thanks lastly:</p>		
	<p>OUT-TAKE FOOTAGE</p> <p>Show footage of Autumn now, or before, photos or more, and Coach Shane, and or together, up till time of National Championship, and then the final interview of Autumn, after winning such, the interview, using it as a VOICE OVER as the final of the match at Nationals completes, and then throws the other girl to win it, MAT SLAMMED.</p> <p>CUT TO BLACK</p> <p>Autumn shown with STOP SIGN up close, dolly in on her, in picture.</p>		